



MISSION STATEMENT

The Museum of Transology (MoT) mission is centred around three core pillars: heritage, community and trans museology.

HERITAGE The MoT is dedicated to collecting, preserving, interpreting, and disseminating trans, non-binary and intersex heritage to create a more inclusive and understanding society. Our mission is threefold:

1. We strive to ensure that trans, non-binary and intersex heritage is **recognized, valued, and celebrated as an integral part of our shared history**. By preserving and sharing the stories, experiences, and material culture of trans, non-binary and intersex communities, we aim to foster a greater appreciation for the rich and diverse tapestry of trans, non-binary and intersex pasts.
2. We seek to **generate new knowledge and understanding about trans, non-binary and intersex communities in the present day**. Through our collection, exhibitions, research, and archiving events, we aim to shed light on the contemporary experiences, challenges and triumphs of trans, non-binary and intersex life leading to better understandings of the trans, non-binary and intersex community today.
3. We are committed to empowering trans, non-binary and intersex communities **to take an active role in shaping their future heritage narratives**. By providing training, resources, and opportunities for trans, non-binary and intersex individuals to develop skills in collecting, preserving, interpreting, and disseminating their own histories, we aim to foster a stronger, more sustainable, and more representative trans, non-binary and intersex heritage sector for the future.

COMMUNITY The MoT is a community-driven initiative, created by and for transgender, non-binary, and intersex individuals. Our mission is centered around three key objectives:

1. We aim to provide **a safe, respectful, and inclusive space for trans, non-binary and intersex object donors to share their personal stories and artifacts**. By offering a dedicated archive that honors and preserves these contributions, we seek to foster a sense of belonging, validation, and pride among trans, non-binary and intersex individuals, ultimately contributing to improved mental health and overall wellbeing.
2. We strive to **create meaningful opportunities for trans, non-binary and intersex volunteers** to work collaboratively with their peers in a supportive and affirming

environment. By facilitating connections, shared experiences, and skill-building among volunteers, we aim to cultivate a strong sense of community, friendship, and self-confidence within the trans, non-binary and intersex population.

3. We are committed to **engaging trans, non-binary and intersex audiences through a diverse range of exhibitions, talks, workshops, and educational programs**. By showcasing trans, non-binary and intersex art, history, and culture, and by creating spaces for dialogue, learning, and creative expression, we seek to nurture a positive and empowered sense of identity among trans, non-binary and intersex individuals and communities.

MUSEOLOGICAL PRACTICE The MoT is structured around creating and developing transgender museology. This mission is founded on two key goals:

1. We aim to **initiate and cultivate transgender museology** as a recognized and respected field of practice within the broader museum and cultural sector. By developing this specialized area of museology, we seek to address the historical underrepresentation and underserving of transgender communities in museums and cultural institutions.
2. Our practice of trans museology is informed through **innovating and developing a grassroots community collecting** leading to more ethical and more equitable museum practices that have a high standard of professional practice.