



# TRANSCESTRY: 10 YEARS OF THE MUSEUM OF TRANSOLOGY



by E-J, an MoT Hardcore Team &  
a Million or More Community Curators

**1000+ OBJECTS +**  
**1000+ STORIES +**  
**1000+ COMMUNITY CURATORS +**  
**2000+ PROTEST PLACARDS**

a record of the first 10 years  
of collecting our transcestry

These green tights  
were my son's at  
child, and ordered  
my last experience of  
to SERVICEMILITARY



These green tights were my 'hair'  
as a child, and in retrospect my first  
experience of GENDER EUPHORIA

**LTMLTS | 2024 | MOT/2024/LTMLTS/011**

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Photo: Henri T & team



**PLACARD 'FAT AND LOUD, QUEER AND PROUD' / 'FUCK YOUR VISIBILITY' - No tag**

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/005**

## **1000 OBJECTS, 1000 STORIES, 1000 CURATORS & TEN YEARS OF TRANSCESTRY**

Two factors sat at the very heart of creating the Museum of Transology's 10 year anniversary exhibition. Firstly, it had to be a show about trans joy, not trans hate. And secondly, trans communities everywhere deserved to take part, making a determined effort to show the validity, vibrancy and vitality of trans culture both in and beyond London and Brighton.

To make it happen, the MoT hooked up with the (then) 15 Trans Pride organisations across the UK and Ireland to form the Trans Pride Collective. In a truly historic moment we came together from across all corners of the UK and Ireland for the weekend. On the Saturday, we made new friends and made history at Triangle LGBTQ+ Cultural Centre in Deptford, South London. On Sunday, we met at the Bishopsgate Institute to think about the work we had already done, and the work we wanted to do together in the future. There are now 26 Trans Prides in the network.

The Museum of Transology's community curators then went to work designing community collecting workshops. For three years they've been working with Trans Pride's everywhere and their local museums, libraries and archives. In total, 467 new objects have been added to the collection and are on display here today.

## COMMUNITY INTRO

On the 8th Jan, 2025, we ran a workshop to collectively write the introduction to our exhibition, TRANSCESTRY. This is what members of our community suggested:

Welcome, friends – Asten, Hastings.

The Museum of Transology (MoT) is the UK's most significant collection of objects representing trans, non-binary and intersex people's lives. The collection currently consists of over 2,000 object entries and is held by the Bishopsgate Institute Special Collections and Archives. Also that the MoT is a community and a space that brings trans people and allies together, whether by looking and talking about objects or working together in the archive or developing an exhibition together – Aleks, London.

The Museum of Transology sources the objects in its collection directly from members of the community it aims to represent through individual donations and collecting drives in cities across the UK – Ali, London.

This collection highlight's key moments from trans people's lives. This is important to document the lives of trans people told by trans people themselves. – Joanne, Trans Pride Scotland – Kirkcaldy.

[drawing of pink, blue & white hearts] – Lia, London.

Each of these objects holds a rich, personal story to the trans person who donated it. We as curators have not superimposed our narratives- each person has curated their own gender journey - Rusty.

This is collection of objects donated by Trans and gender diverse people it's our story curated, designed and shared by us. These

stories are personal, joyful, sad, angry and all the complexity of trans life. This is not for voyeurs or chasers or media this is for our eyes and yours, but only if you step inside our home gently, metaphorically take your shoes off at the door and we will get the kettle on - Ezra

### Museum of Transology 10th Anniversary Exhibition

This collection of a thousand objects has been curated by and for trans people, creating the UK's first trans museum. In this space we tell our own stories in our own voices - each object was donated by the person who wrote the label attached to it, ensuring that the importance they put on their donation is kept - Jaime, Manchester.

Collecting and archiving trans artefacts from the past and present helps us preserve transcestry (trans history) in our own true way, so their meaning is unchanged in the future and can benefit trans people for years to come - Kosma, London.

I'm super dyslexic so might not be able to help on the writing side of things, but I loved in the Brighton exhibition the fact it said "Welcome Home" at the start (I think??) - Asten, Hastings.

Hundreds of trans objects find a home in this space, just as hundreds of trans people have made our collection theirs through their donations. We honour all our contributors by platforming their objects and their voices. We reject hierarchies of selective display and instead gleefully open the floodgates of trans material culture, preserving and presenting it all as equally marvellous aspects of our transcestry.- Cas, London.

With help from Twinam, Maidenhead; Melissa, Calderdale; Sarah, South Ayrshire Scotland Trans Pride Scotland - Becca, Brighton and Ell, London.

# CORE TEAM

**E-J SCOTT** Curator/ Founder

**ZED GREGORY** Designer

**CLAYE BOWLER** Collections Manager

**HELEN DAVISON** Project Manager

**SCAR BARCLAY** Exhibition Designer

**KOSMA MRZYGLOD** Assistant Producer

**LO LO NOBLE** Volunteer Coordinator

**ALEKS ANTEK JAGIELSKI** Interpretation

**MX. ADAM KHAN** UK Trans Pride Curator

**HENRI T** Lead Photographer

**FINN WEAVER** Digital Photography Archivist

**EZRA JOY** Access Group Lead

**ATHALIAH MUFFINPAWS** Access Group Lead

**EMMA BELL** Access & Collections Assistant

**CHLOE TURNER** Governance & Ethics Strategist

**EMMY MINTON** Advisory Board

**DICKY ETON** Advisory Board

**SIMON CASSON** Advisory Board

**CAS BRADBEER** Collections Archivist

**TOMARA GARROD** Evaluator

**TARA BROWN** Evaluator

**MIGGY BARKER** Collections Assistant

**ALI WESTWOOD** Archival Assistant

**MICKY DE RÓISTE** Archival Assistant

**FELIX FALLON** Oral Histories Curator

**DYLAN SAUL** Volunteer Advisor

**BOE LA** Placard Curator

**MAIA FASHOKUN** BTLM Placards

**VERONICA G. LLAMAS** Fashion

**FOX FISHER** Film Curator

**MIA CORMACK** Creative Producer, Lethaby Gallery

**MARF SUMMERS** Exhibition Design Consultant

# PHOTOGRAPHY TEAM

MAUD  
CHLOE  
ISABELLA

T EDNEY  
EL

SHANTI  
TASS

# COMMUNITY CURATORS

Our Community Collectors travelled the Uk and Ireland saving transcestry. The collection would be neither as rich, nor diverse, without their extraordinary efforts.

ADAM  
ALEKS  
DEAN  
CAS  
JOLES

MIGGY  
SARAH  
STELLA  
TWINHAM

MARGARET  
KOSMA  
VICTORIA  
EMMA

# EXHIBITION BUILD TEAM

BIBA  
SOFIA  
VIGNESH

EFE  
BENJAMIN  
EMMA

RUI  
CHI

BUILT THIS WAY - AYALA. JOS & RHUBI

# VOLUNTEERS

ABEL. ALEX, ALICE, ALISON, ANGEL, ASH, ASHER, AYALA, BILLY-RAE, CAE, CASS, CHARLIE, COREY, DANNY, DEE, DEVIN, DIA, DYANO, ED, ELENA, ELI, ELI, ELLIOTT, EMMA, EMMA, EMMA, ERIN, EVIE, FLYNN, FOREST, GEORGE, GLASGOW, HANNAH, JACE, JAS, JOSIAH, K, KIT, KJ, KNIVES, LILIAN, LOLA, LOTTIE, LOU, LUCA, MATILDA, MAZ, MEG, MICHELLE, MISHA, MIGGY, MOLLY, MOLLY, NIC, NITYAKALI, NOAH, OLI, OSCAR, PAT, PJ, REBECCA, RHIANNON, RILEY, ROSEN, ROSIE, ROWAN, RUSTY, SAM, SARA, SIXTO-JAUN, STEPH, TARUN, REBECCA, ELL

# COLLABORATORS

DUCKIE because a friend in need is a friend indeed.

Bishopsgate Institute for being a home for our collection, for giving us access to the beautiful library to run our community archiving events and for facilitating the endless stream of researchers requesting to see objects.

RCMG for their cutting-edge, visionary, intellectual work and the resounding impact it has had on standards of good practice in all fields of equality and inclusivity across the museum and heritage sector.

Queer Circle for offering us free space to test the viability of big ideas, to imagine new ways of doing and to foster our creative spirits as a manifestation of wellbeing.

Queer Britain for letting us literally take over their museum's entire lower floor with dozens of boxes and hundreds of objects in an heroic archiving effort.

Queer School of Thought for reimagining and reusing materials in brilliant innovative ways.

FORT: for being a creative trans space and for printing the No Pride Without Trans Pride posters and our Transcestry t-shirts. Special love to the founder and creative wizz, Jamie.

Hot Pencil Press for producing the fantastic publication 'Letter To My Little Trans Self' which adds incredible stories and objects to the collection.

# MUSEUM PARTNERS

With thanks to the museums, archives, libraries, community centres - and lest we forget, our favourite Belfast bookshop - who stepped up for their local Trans Pride communities and offered us space, staff, time, patience and above all, an unwavering commitment to trans inclusivity in the museum and heritage sector.

**QUEERCIRCLE**

**PAPERXCLIPS BOOKSHOP**

**LEEDS CITY MUSEUM**

**HASTINGS MUSEUM AND ART GALLERY**

**NATIONAL LIBRARY OF SCOTLAND**

**V&A DUNDEE**

**MANCHESTER CENTRAL LIBRARY**

**THE BOX**

**MSHED**

**ST FAGANS NATIONAL MUSEUM OF HISTORY**

**SEACITY MUSEUM**

**BIRMINGHAM MUSEUM COLLECTION CENTRE**


We can't wait for the next chapter of the Museum of Transology to begin when we return the collections back to their local areas and start 15 new Museum of Transologies.

## **TRANS-INCLUSIVE CULTURE: GUIDANCE ON ADVANCING TRANS INCLUSION FOR MUSEUMS, GALLERIES, ARCHIVES AND HERITAGE ORGANISATIONS.**

Early in 2023, the Research Centre for Museums and Galleries (RCMG) at the University of Leicester began to receive a growing number of enquiries from cultural organisations around different aspects of trans-inclusive practice. Heritage organisations, galleries, archives and museums were seeking help and advice around questions including, how to build understanding and support for this work amongst staff, volunteers and senior managers; how to defend their organisation's commitment to trans inclusion in the face of complaints or protests; and how to interpret and present stories in their collections linked to trans, non-binary and gender non-conforming lives and experiences.

These enquiries were unfolding in a wider context of growing hostility towards trans people. Across the UK there were reports of increases in hate crime and the International Lesbian, Gay, Bisexual, Trans and Intersex Association (ILGA-EUROPE) had just published its review of the worsening human rights situation in the UK, noting in particular the damaging effects of rising anti-trans rhetoric and ongoing hostile reporting in the media. The protection of gender critical beliefs under the Equality Act 2010, through recent case law, was also generating uncertainties and challenges for organisations that were working to be trans inclusive.

Recognising the urgent need for clear and informed guidance, RCMG reached out to our long-time collaborator E-J Scott and the Museum of Transology. Together, we launched an open online survey in May 2023 inviting cultural organisations in the UK and internationally to share the challenges they were facing and let us know where they most needed support. We brought together a team with world-leading expertise in the law, ethics and trans

A rectangular brown paper tag with a hole on the left side, through which a piece of light-colored string is threaded. The tag is attached to a white background. The text on the tag is handwritten in black ink.

Seeing trans representation  
in a museum is a fantastic  
moment in history.

Every item is a trans persons  
life - we are here & we always were

inclusion and worked at pace to generate detailed and practical guidance that could address these challenges.

Trans-Inclusive Culture: guidance on advancing trans inclusion for museums, galleries, archives and heritage organisations launched at the Bishopsgate Institute in London on 7 September 2023, with the backing of more than 20 leading UK and international sector support agencies. This endorsement from the organisations that set standards, make policy and advise on and highlight best practice to thousands of museums, galleries, archives and heritage organisations of all kinds, signalled the importance of this work.

Since it launched, Trans-Inclusive Culture has been accessed by thousands of cultural practitioners, leaders and researchers who are using the guidance to advance inclusion in their organisations and wider practice. We are delighted that the guidance has been used by the many project partners that have made this exhibition possible. We look forward to supporting growing numbers of museums, galleries, archives and heritage organisations to enable a step change in their capacity and confidence and to nurture a sector that is bold in its commitments and ambitious around the unique role that culture can play in advancing trans inclusion.

Research Centre for Museums and Galleries  
March 2025.



Download the  
guidance here



A few weeks after *Trans-Inclusive Culture* was launched, the authors published an open letter in response to inaccurate and misleading criticism, to ensure all cultural organisations could continue to use the Guidance with confidence.

## **THERE IS PLENTY OF ROOM IN MUSEUMS FOR ALL OF US**

A statement in response to recent media coverage of *Trans-Inclusive Culture*

Anyone working in the field of equality knows that, despite the fact that the majority of the British public are not prejudiced towards trans people, efforts to advance trans inclusion will prompt fears, questions and concerns. On 7th September 2023, we launched *Trans-Inclusive Culture: Guidance on advancing trans inclusion for museums, galleries, archives and heritage organisations*, bringing together individuals with a range of legal and ethical expertise and a shared commitment to equality and inclusion for all. The Guidance is rooted in the needs of the cultural sector, drawing on over 130 responses to a survey inviting practitioners to share the challenges they were encountering in their daily work. It offers cultural organisations clear and practical steps to fulfil their legal duties and the confidence to take forward and defend that work in the face of the challenges that, as recent media coverage has shown, will inevitably be raised. Since launching the Guidance, we have received overwhelmingly positive feedback: over 4000 people have accessed it with the vast majority of these expressing their intention to use it in their work. At the same time, the Guidance has been the subject of a suite of articles in the media that are misleading and inaccurate. We took the decision as a team early on not to respond to articles that misrepresented the guidance or sensationalised the issue. However, recent suggestions that the guidance is flawed and contains outdated information need to be addressed so that cultural organisations can continue to use the Guidance with confidence.

Some articles have claimed the Guidance is flawed and unbalanced because it takes sides. It is important to recognise that initiatives to improve trans inclusion are not discriminating against individuals or groups which have other protected characteristics. Cultural organisations reaching out to welcome and include marginalised minorities do not unlawfully discriminate. While it is true that the Equality Act does not favour any one protected characteristic over another, this does not mean that trans inclusion cannot – and should not – be taken forward. Such a view misunderstands the aims and purpose of the Guidance (and of any guidance targeted towards improving inclusivity and generating equity for any group). Inclusion work is not a zero-sum game – as it clearly states in the Guidance, work to advance trans inclusion has to be undertaken alongside work to improve women’s rights, to advance race equity, tackle disability discrimination and so on. It is not discriminatory to generate specialist guidance and practice around a particular characteristic – to take forward, for example, race equity action plans or trans inclusive practice.

On the always sensitive topic of toilets, a number of comments have misrepresented the Guidance. Nowhere does the Guidance recommend gender neutral toilets. It recommends separate male and female toilets as well as all gender toilets– an approach that is widely supported by people with widely divergent views on gender and trans inclusion.

There have also been claims that the Guidance is outdated because it does not reference all relevant legal cases. This is inaccurate. We have aimed to produce guidance that is accessible and appropriate for the culture and heritage sector, and not overly legalistic in language or content. Since the Guidance is not a legal document, we did not include all potentially relevant cases, but pointed to the leading case of Forstater as the primary source of the rule that gender critical beliefs are protected under the

Equality Act. More recent cases, such as *Higgs v Farmor's School*, for example, do not change the law as stated in *Forstater*, but simply build upon it to set out, in more detail, legal principles to be considered when deciding whether interference with freedom of expression of beliefs is legitimate and proportionate.

We recognise that guidance designed to support cultural organisations to advance trans inclusion will feel challenging to some people. We have worked especially hard in the Guidance to be clear that museums are spaces for everyone and we believe wholeheartedly that there is room for all of us. Museums can be rare spaces in the public realm where we can manifest and model inclusion and equity, where diverse citizens come together to explore and connect, to engage and understand, to express themselves (in ways that are civil and that do not discriminate against or harm others) and to celebrate differences. For this to happen, we need to be able to deepen our expertise and understanding – an explicit aim of the Trans-Inclusive Culture Guidance. Trans people exist and their rights are recognised under the law. Therefore inclusion of trans people has to be addressed rationally and with respect and dignity. Trans-Inclusive Culture sets out to create the space for this work. There is room in museums for all of us and whilst we celebrate the freedom in a democratic society to hold our own beliefs, we must also acknowledge that this comes with a responsibility to recognise and respect the right we all have to live with dignity.

**Suzanne MacLeod, Richard Sandell, Sharon Cowan, E-J Scott**

26 September 2023



UNIVERSITY OF  
LEICESTER



A glass with my new initial, gifted to me  
by my aunt. This is proof my family  
accepts me. ♥



## **TRANCESTORY'S EXHIBITION DESIGN: THE LIVE PHILOSOPHISING, APPLICATION AND PERFORMANCE OF THE POTENTIAL OF TRANS SPATIALITY WITH A COMMUNITY AND ITS OWN MASSIVE COLLECTION.**

By our exhibition designer, Scar Barclay.

Transcestory's exhibition design explores what trans spatiality and spatial practice can be, both in terms of design outcomes and the community conversations that informed them. In real terms, this meant resisting the culturally assumed role of the architect/designer as knowing best or being the sole author of the design. Instead, Transcestory reflects multiple authors, and tries to make room for many people to express themselves creatively and be involved in design decisions. This move, towards transparency and dialogue in community, understands that arriving at compromises or design decisions requires openness and collaboration. This way of working also reflects a commitment to maintaining the values and practices of an archival collection that was created so that trans people could be the authors of their own experience.

The exhibition furniture includes contributions from our MoT volunteers, Trans Kids Deserve Better, Built This Way (repurposing donated furniture we collected from community members through an Instagram callout and a day in a hired white van), Tasch Young (CSM Technician and all-round King), extensive input from the MoT access team, experimental imagining and making by Queer School of Thought MA Architecture students at Central Saint Martins, and of course, the Museum of Transology's trans volunteers who built the original exhibition set 10 years ago in community workshops led by artist-maker Patrick Bullock at Emergency Exit Arts workshop.

We have described the exhibition's process of install as trans-homemaking, where curators and designers alongside volunteers gradually place the objects on the exhibition furniture together. The exhibition furniture being built from donated furniture from community members and nodding to a trans domesticity.

This sense of home continues through the spatial design, where there is an intent to create an exhibition where visitors can feel held, supported and cared for in the same way the Museum of Transology is dedicated to caring for the artefacts it is entrusted with. The collection's vastness means it is not possible to engage with every object on a single, or even multiple, visits. Instead, the architectural design attempts to create spaces where you can soak in the atmosphere these artefacts of transness and their stories create, dipping in and out as you wish, and being welcomed to linger.

The array of ways people might identify and experience being trans, non-binary or intersex is deeply varied and although there might be common experiences, each person's exploration of gender identity will be individual. In this exhibition, trans spatiality is understood as layered and overlapping. Its intention is to offer experientially rich spatial design, which immerses you in the diverse, expansive and sizeable collection, using the artefacts and their configuration as a valuable spatial design tool. This connected with the curatorial decision to buck a traditional museum display model that is selective, embraces the power these objects hold en masse, whilst maintaining their individual stories close-up. In this exhibition, everyone's object and story are included and are valued. This resists a design-led hierarchy of interpretation.

We don't have set expectations for how you might explore the space. There are multiple routes through, with many more to be found. Our trans spatial design is intentionally created as an invitation for you to feel free to discover your own way of exploring the infinite interpretations of gender.



**MY LITTLE PONY RAINBOW DASH SOFT TOY** - Immersing myself in My Little Pony is how I manage dysphoria.

**Original Collection | 2014 - onwards | MOT000102**

## **ACCESSIBILITY: THE SOCIAL DISABILITY MODEL**

Vic Finkelstein's 'social model of disability' (as opposed to the 'medical model') spreads an understanding that a person isn't 'disabled' because of their physical, neurological or psychological characteristic, instead, it's the social and physical barriers in society that get in the way. Discrimination, infrastructure and systemic exclusion can prevent accessibility, inclusion and independence thriving.

The trans community's increasingly loud demands for disability rights reflect the values and ethics of the community: trans liberation is liberation for all, or it isn't liberation.

Ours is an intersectional human rights movement.

## **EXHIBITION ACCESSIBILITY**

**ACCESSIBILITY AIDS AT ENTRANCE:** There are a variety of accessibility aids readily available at the entrance, including ear defenders and ear plugs, fiddle toys, facemasks and sanitiser. Bags for visitors to carry these items throughout their visit will be provided.

**AUDIO CAPTIONS AND TOUCH LABELS:** There are community-voiced audio captions, sensory-touch-labels, and large print labels for 20 key objects in the exhibition.

**CHESTFEEDING:** You are welcome to chestfeed anywhere within the gallery, if you would prefer more privacy our invigilators will be happy to show you some options outside to the gallery.

**CHILL-OUT ZONE:** This is a quiet, low-stimulation chill-out zone within the exhibition space where visitors can take a moment to relax, recharge, or regulate.

**EXHIBITION PHOTOGRAPHY:** Visitors are welcome to take photographs throughout the exhibition for personal, non-commercial use. However, we kindly ask that visitors be considerate when taking photos and refrain from including other visitors in the background of their shots without obtaining prior consent. This helps to ensure the comfort, privacy, and safety of all individuals exploring the gallery space.

**LARGE PRINT CATALOGUE:** There is a comprehensive large print catalogue that covers the entire collection available for all.

**MOUNTING AND DISPLAY:** The exhibition incorporates low-mounted objects and protest placards throughout the gallery space.

**SEATING:** The gallery offers a variety of seating options to accommodate diverse needs and preferences. These include: Soft, upholstered seating and hard seating types, primarily located in the central chill out/family space in the middle of the gallery. All seats have backs.

Additional bean bags for flexible and comfortable seating.

A total of 10 designated seating spots, plus bean bags.

Additional seating can be provided if/as necessary to ensure all visitors have access to suitable seating options throughout their visit.

**SENSORY/ACCESSIBILITY MAP:** A accessibility map of the gallery will be available to guide visitors through the space.

**SUBTITLES:** All films and video content presented in the exhibition include accurate and clear subtitles.

**SENSITIVE CONTENT:** Please be aware that the exhibition contains sensitive content. To help visitors navigate the gallery

space and plan their visit accordingly, sensitive content is clearly marked on the access map. Additionally, our volunteer invigilators are available throughout the exhibition to provide in-person assistance in identifying and navigating sensitive content areas, ensuring that all visitors can engage with the exhibition in a way that feels comfortable and safe for them.

**TACTILE HANDLING BOX:** The exhibition includes an interactive handling box containing replica objects that visitors are encouraged to touch and engage with.

**WHEELCHAIR ACCESSIBLE:** The exhibition space includes an obstacle-free path that is accessible for wheelchair users and visitors with mobility aids.

**REVIEW AND REVISION:** The MoT values the feedback and experiences of all our attendees. As part of our commitment to continual improvement and creating an inclusive, accessible space for everyone, we encourage visitors to share their thoughts, suggestions, and concerns about the exhibition and its accessibility features. Such feedback will inform our future exhibition, workshop and accessibility tour plans.

## **ACCESSIBILITY WEEKEND**

The MoT is holding an Accessibility Weekend on Saturday, April 12th, and Sunday, April 13th, 2025. During this weekend, we will be offering accessible tours led by two experienced guides:

### **Saturday, April 12th:**

12:00 PM - 1:00 PM: Accessible tour led by @ebonyroseblack

2:00 PM - 3:00 PM: Accessible tour led by @ebonyroseblack

### **Sunday, April 13th:**

12:00 PM - 1:00 PM: Accessible tour led by E-J Scott, MoT Curator

2:00 PM - 3:00 PM: Accessible tour led by E-J Scott, MoT Curator

These tours are designed to provide a more accessible and inclusive experience, taking into account various accessibility needs.

**ACCESSIBLE TOURS:** Each of the four accessible tours will be capped at 15 attendees.

**BSL INTERPRETATION:** Each of the four accessible tours will be accompanied by a qualified British Sign Language (BSL) interpreter to provide clear and accurate interpretation for deaf and hard of hearing visitors.

**AUDIO DESCRIPTIONS:** Detailed, engaging, and informative audio descriptions, focusing on visual details, cultural context, and personal narratives, of 20 significant objects from the exhibition that showcase diverse perspectives and experiences within the transgender, nonbinary and intersex community. Headphones will be provided by the MoT for this.

**TOUCH TOURS:** As part of the accessible tours there will be organised sensory engagements with a handling box containing high-quality, durable, replica objects that represent key artworks or artifacts from the exhibition.

## SENSORY RICH OBJECT STORIES.

**‘Live’ Degree Show Group, BA (Hons) Culture Criticism and Curation, Central Saint Martins, University of the Arts, London.**

Our curatorial work contributes to making the Museum of Transology’s exhibition more accessible to more people. We embrace a social model of disability to inform our practice. This has led us to identify barriers that could be faced by members of the trans, non-binary, intersex and queer members of the community who want to visit the show and to think about ways in which we can remove, overcome or navigate them.

Specifically, we aim to centre the needs of members of the visually impaired trans, non-binary, intersex and queer community in the exhibition visit experience. We also believe everyone will benefit from a more sensorially engaging exhibition space, quite simply because creating more ways to access an exhibition provides more access to every visitor. We are co-creating a tour experience with cabaret and dance performance artist Ebony Rose Dark. The day will include Ebony introducing some of her favourite objects, access to ‘touchy-feely’ box of replicas of objects on display (including a binder donated by the trans clothing swap and stylist outfit, Gender Swap), sensory labels representing the way some displays make viewers feel when they see them, plus audio description of 20 objects that are spoken by members of the community, who also talk about the impact the objects have on them personally .

In combination, we intend to produce and facilitate a sensory-rich navigation experience that allows the community to tell and share its stories with honesty and conviction. We hope it conveys the rich array of emotions inspired by the objects that will be on display.

We would like to thank the Museum of Transology’s Accessibility Team Leaders, Ezra and Liah for the guidance, support and for giving us access to their lived experience and the expertise they drew from it.





When I first transition I still I  
needed a bra to pass  
but now it don't matter at all.  
There are flat chested women  
and gender should not be based  
on our external appearance. *Yadda*

# TRANSOLOGY

The Museum of Transology (MoT) began collecting everyday material culture reflecting trans, non-binary and intersex lives in 2014. It is now a massive community project, with hundreds and hundreds and hundreds of people involved. Over 1000 objects and 2000 protest placards are saved in the collection. Each and every one has been archived, condition checked, measured, catalogued, described, explained and interpreted, photographed and mounted (on hand-made mounts using upcycled materials) by members of our community who for years now have been donating their time for free, resisting capitalist models of monetising the value of our efforts where we can: it's a community project borne of the heart. The aim of this collective, hands-on approach to archiving is to transform the 'museum project' that historically, has either demonised us or left us out altogether. When we put our objects into 'the institution', we avoid putting the institution into our objects (we even write all our own key words as search terms, so that our community's language describes the artefacts and is not erased by cis-heteronormative terminology).

Each of the objects is donated with a brown swing tag attached to it. On it, a handwritten message explains the significance of the object to the donor's personal experience of gender. This means both story and object are archived as two parts of a whole, in a deliberate strategy to ensure the experiences surrounding trans, non-binary, and intersex people's everyday lives are recorded in our own words, in perpetuity. We are a museum of voices that speaks up for itself, drowning out the onslaught of misinformed bigotry through the might of our collective lived

experience. The collection has been designed to halt the erasure of trans lives from history; to tackle the misrepresentation of trans people in the political sphere; to combat the spectacularization of trans bodies and experiences by the mainstream media; to evidence trans life beyond a medical model; and to learn from lesbian and gay history: leaving behind records of our own voices to counterbalance the cis-heteronormative commentary that surrounds us.

I started the Museum of Transology's collection as a form of curatorial direct action designed to halt the erasure of transcestry. It began by saving a collection of hospital room artefacts I'd convinced my nurse to let me take home following a gender-affirming surgical procedure (including human remains, medical documentation and bedding). Rather than asking trans, non-binary and intersex people to go into the museum environment (of which they were sceptical) to continue building the collection, I held morning teas in a queer pub in Brighton (the Marlborough Pub & Theatre). This built trust within the broader trans community over the intent and integrity of the project and from there, it swiftly grew in scale.

The Museum of Transology was therefore built for the trans community, about the trans community, by the trans community. The project has been designed to be open-source, with all workshops, artefacts, logos, object photography, collections documentation and exhibition interpretation– including the community built– exhibition set– free to borrow, use, or replicate (when not used for private or corporate profit, any proceeds generated from use of the community collection should rightfully go back into care for the collection and the community). The MoT's ambition is that with this open-source support, other trans communities will be able to establish their own Museum of Transology collections. This will ultimately make more museums

and archives recognisably more welcoming for trans, non-binary and intersex visitors. And at the end of this recent three-year collecting project funded by Art Fund\_ and National Heritage Lottery Fund, our community curators have built 15 local Museum of Transology collections across the UK and Ireland. This secures them a visible place in their area's local history.

There are too many people to possibly thank, but in a way, that's exactly what it's all about. Together, we are a force of nature. It's not about one of us, it's a collective effort for us all– and for future generations– to secure our rightful place in transcestry.

**HOSPITAL GOWN - No Tag**

**E-J's Collection | 2014 - onwards | MOT000010**



**'IT'S A BOY' BALLOON** - No Tag

**E-J's Collection | 2014 - onwards | MOT000003**

**HOSPITAL TOWEL** - No Tag

**E-J's Collection | 2014 - onwards | MOT000004**

**PAPER PILL CUPS** - No Tag

**E-J's Collection | 2014 - onwards | MOT000005**

**PATIENT WRISTBAND** - No Tag

**E-J's Collection | 2014 - onwards | MOT000007**

**HOSPITAL GOWN** - No Tag

**E-J's Collection | 2014 - onwards | MOT000010**

**HOSPITAL STOCKINGS** - No Tag

**E-J's Collection | 2014 - onwards | MOT000011**

**DOCUMENTS** - No Tag

**E-J's Collection | 2014 - onwards | MOT000183**

**FRAMED PICTURE OF BARBARA ROSS** - No tag

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/008**

**TG2012 CONFERENCE PROGRAMME** - No tag

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/026**

**TG2010 CONFERENCE PROGRAMME** - No tag

**NDoTC | Norwich, 03.02.2024 | MOT/2024/NORW/027**

**TG09 CONFERENCE PROGRAMME** - No tag

**NDoTC | Norwich, 03.02.2024 | MOT/2024/NORW/028**

# TRANSOLOGY



Photo: Katy Davies

E-J's Collection | 2014 - onwards | MOT00003 -11

**TG07 CONFERENCE PROGRAMME** - No tag  
NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/029

**BARBARA ROSS ORDER OF SERVICE MEMORIAL** - No tag  
NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/030

**BARBARA ROSS ORDER OF SERVICE FUNERAL** - No tag  
NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/031

**BARBARA ROSS WITH OLIVIA JOHN** - No tag  
NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/032

**BARBARA ROSS & FAMILY** - No tag  
NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/033

**MOT KEYRING** - No tag  
Original Collection | 2014 - onwards | MOT000127

## **PAPERBACK BOOK, 'BRIGHTON TRANS\*FORMED'**

This community project was comprised of oral history, curation & editing workshops. It brought together Brighton's trans people, made us braver, stronger + more visible, saw us stand up openly & honestly and sealed the city as a ground-breaking trans space in the UK!

Original Collection | 2014 - onwards | MOT000136

## **POSTER FOR MUSEUM OF TRANSOLOGY EXHIBITION AT BRIGHTON MUSEUM** - No tag

Original Collection | 2014 - onwards | MOT000211

## **DONATE YOUR SIGNS HERE!: PLACARD** - No tag

Placard Collection | 2014 - onwards | MOT000470

**EXHIBITION CATALOGUE (X2) BRIGHTON MUSEUM & ART GALLERY** - No tag

Original Collection | 2014 - onwards | MOT000213

**DONATE YOUR SIGN TO THE MUSEUM OF TRANSOLOGY HERE: PLACARD** - No tag

Placard Collection | 2014 - onwards | MOT000248

**DONATE UR SIGNS TO US PLZ (MUSEUM OF TRANSOLOGY): PLACARD** - No tag

Placard Collection | 2014 - onwards | MOT000249

**DONATE YOUR SIGN HERE!: PLACARD** - No tag

Placard Collection | 2014 - onwards | MOT000469

**DONATE SIGNS HERE: PLACARD** - No tag

Placard Collection | 2014 - onwards | MOT000695

**DONATE YOUR SIGNS HERE: MUSEUM OF TRANSOLOGY: PLACARD** - No tag

Placard Collection | 2014 - onwards | MOT000707

**BRIGHTON BUNTING** - No tag

Original Collection | 2014 - onwards | MOT001156

Photo: Henri T & team



# QTIBIPOC FEMME POWER

“OK, IT’S TIME FOR THE FUR COAT NOW! YES!!” - Regina Fong introduces Zsarday Forde onto the stage at the Black Cap pub (mid 1960s to 2015) on Camden High Street in the late 1980s.

The Museum of Transology’s collection includes a full-length leopard print fur coat that belonged to the legendary Black, queer, trans, working class and HIV positive performer, Zsarday Forde (1969 – 2009), aka ‘Skinny Bitch.’ Despite having a dynamic stage and modelling career that included walking for London fashion legends Vivienne Westwood and Alexander McQueen, she lived a precarious life that tragically ended on her 40th birthday weekend in 2009.

Zsarday’s fur coat was donated to the Museum of Transology by her devoted friend and cabaret artist Mzz Kimberley. After the loss of her friend Zsarday, she’d salvaged items from her wardrobe as a way of preserving her memory.

The first dress Mzz Kimberley ever wore is also in the collection. It is red cotton, sleeveless and above the knee and features scores of colourful buttons across the bust that must have taken hours to sew on by hand. She’d also saved this item for decades before donating it to the collection.

## MZZ KIMBERLEY

# TRAVIS ALABANZA



Photo: Henri T & team

**BLACK DRESS** - this wasn't the first dress I ever wore, but it was the first dress I put on and thought... "oh my god, I look good, I look like, me" I truly felt, if possible, like my gender."

LTMLTS | 2024 | MOT/2024/LTMLTS/031

In 2016 at Duckie's infamous annual Gay Shame party, Travis Alabanza restaged the Zsarday's performance at the Black Cap from almost 40 years earlier that Regina Fong introduces. It was a tribute to the legacy Zsarday left on London's Black trans performance scene and was reconstructed, move by move, from video by the extraordinary writer-performer, Nando Messias. This exhibition features an interview with Nando and Travis discussing the piece, alongside the original footage of Zsarday performing it at the Black Cap as well as footage of Travis' tribute act at Duckie in 2019.

Travis has also donated a dress to the collection. Their little black dress "...wasn't the first dress that I ever wore but it was the first dress that I put on and thought... "oh my god, I look good. I look like, me." I truly felt, if possible, like my gender."

And in 2024, Nando Messias donated hundreds of objects that constitute her complete costume archive. The first dress she wore in the Sissy series is also on display in the exhibition.

The interconnectedness of these four pieces of fashion represents the way in which members of London's QTIBIPoC community have been proactively and lovingly archiving their own memories, each other's and their community's, despite them rarely having been saved historically in UK museum collections. Black transcestry exists.

Zsarday – you are not forgotten. With this collection we celebrate your rightful place in Black transcestry today, tomorrow and forever more.

**ZSARDAY FORDE**

# NANDO MESSIAS

Photo: Holly Revell

Costume for *The Sissy's Progress* (2013-2015) by Nando Messias. Traces of the performer's body have been left deliberately untouched. Sweat patches, makeup stains and perfume traces work as material proof of the existence of the trans body, an act of political resistance against the invisibilisation of trans lives and histories.



# TRANS PRIDE COLLECTIVE



When the Trans Pride Collective formed in 2023, fifteen trans pride organisations came together, joined by Manchester's landmark trans cultural producers Trans Creative, to network, skill-share and bond. There are now 25 Trans Pride collectives and even more in the works.

Each festival has a flavour unique to its local roots. Last year, the original trans pride festival in Brighton celebrated its 10th anniversary. They still manage without accepting corporate sponsorship, maintaining a relaxed, grassroots festival atmosphere. Norwich Trans Pride has a craft fair. Hastings Trans Pride is a cultural festival. Trans Pride Scotland moves location every year to reach into different communities across the country.

History is written by the victors and we refuse to be the losers any longer. We now have saved our stories of survival, resistance and celebration. By recording Trans Pride actions in transcestry, we pay homage to the tireless work of the volunteers who are the lifeblood of their local communities.

## TRANS PRIDES ACROSS THE UK AND IRELAND

@transpridecollective  
@transpridebirmingham  
@transpridebrighton  
@transpridebristol  
@cardifftranspride  
@transpridecork  
@coventrytranspride  
@transpridedublin  
@edinburghtranspride  
@transpridehastings  
@trans\_pride\_leeds  
@transpridelimerick  
@liverpooltranspride  
@londontranspride  
@transpridemcr  
@transprideni  
@norwichtranspride  
@transpridenotts  
@transprideportsmouth  
@transprideplymouth  
@transpridescot  
@transpridesouthampton  
@transpridesurrey  
@towerhamletstranspride  
@transpridewalthamstow  
@transpridewinchester

correct as of March 2025.

# TRANS PRIDE

**FLYER DRAFTS IN FRAME** - In 2022 Birmingham did not have a functioning support group for folks of all gender identities to come together. So we created one! Informed by punk and Buddhist roots with an inclusive pacifist ethic.

**NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/007**

**LINO PRINTING FRAME - TRANS PRIDE** - No tag

**NDoTC | London | 2024 | MOT/FORT/001**



Photo: Henri T & team

**A3 LINO PRINTED POSTER FORT** - No tag

**NDoTC | London | 2024 | MOT/FORT/003.1**

**TRANS PRIDE BIRMINGHAM STICKER** - A rare sticker made for the first ever Trans Pride Birmingham event in August 2022. They were handed out during the event and a few were used & given to the volunteers at the 2023 events.

**NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/008**

## **PHOTO - ORGANISERS OF TRANS PRIDE BIRMINGHAM**

- A photo of the 2022 organisers of Trans Pride Birmingham, the first ever Trans Pride event in the Midlands. From Left to right: Alexia (she/her), Dan the dog (any pronouns), Adam (they/xe), Ocean (they/them) and Lolly (they/them).

**NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/009.1**

## **PHOTO - ORGANISERS AND VOLUNTEERS OF TRANS PRIDE BIRMINGHAM**

- A photo of the 2023 organisers and volunteers of Trans Pride Birmingham, where we held multiple events across the city. From left to right, Aby (she/her), Mercy (they/them), Kim (she/they), Lolly (they/them), Daisy (they/them), CJ (he/him), and Adam (they/xem).

**NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/009.2**

**BUST CARD** - Bustcard used during counterprotest at Posie Parker hate rally 2023 Centenary Square

**NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/012**

**PHOTO OF ADAM IN HIGH VIZ VEST** - A photo of Mx. Adam Khan, social activist, community organiser, academic & creative. They are the founder of Trans Pride Birmingham and has been instrumental in connecting trans communities across the Midlands.

**NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/015**

# TRANS PRIDE

**TRANS PRIDE SOUTH WEST PLACARD** - A homemade sign for Trans Pride South West. This represents where the organisation came from – used for a variety of events.

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/002**

**TRANS FLAG** - My first trans flag – 2012. This flag represents the first time I felt seen and celebrated as a queer trans teenager. I have taken this flag with me to every single pride since.

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/004.1**

**SQUARE STICKER - TRANS FLAG WITH QR CODE** - our recognisable 'Trans in Wales? You're not alone' QR sticker. These can be found around Wales on many a lamppost offering hope and solidarity in each county! The QR leads you to Trans Aid Cymru collated resources around surviving the cost of living and trans issues.

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/006.1**

**2 PAGES OF PRINTED CHANTS** - the march chants from the 2023 Trans Pride Cardiff march. Hilariously, they were meant to be passed out amongst the crowd but the march stewards didn't manage to pass that message onto the march leaders, so we still have pristine printouts!

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/006.10**

**TRANS AID CYMRU STICKER - NON BINARY FLAG** - A collection of 5 Trans Aid Cymru stickers, in English + Welsh with phrases like

'Trans Rights'

'Support Trans Kids'

'Trans Aid Cymru'

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/006.4**



**QUEERCORE FANZINE** - 0121 Queercore' Issue #1 A fanzine documenting the queercore music scene in Birmingham. 2024  
NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/014



**LEVI SHORTS** - Worn by a trans pride volunteer who split them whilst working. They were so busy they could not go home and change, and so taped up these shorts so that they could keep helping out.

**Original Collection | 2014 - onwards | MOT000076**

**TRANS AID CYMRU STICKER - HAWLIAW TRANS!** - A collection of 5 Trans Aid Cymru stickers, in English + Welsh with phrases like  
'Trans Rights'  
'Support Trans Kids'  
'Trans Aid Cmyru'

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/006.6**

**TRANS AID CYMRU STICKER - CEFNOGWCH BLANT TRAWS!** - A collection of 5 Trans Aid Cymru stickers, in English + Welsh with phrases like  
'Trans Rights'  
'Support Trans Kids'  
'Trans Aid Cmyru'

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/006.8**

**3 PAGES OF PRINTED DEMANDS** - the demands from 2023 Trans Pride Cardiff. we wanted these to be easily shareable on social media, and distributed via a press release to media organisations in September 2023. we are a radical pride, and are unapologetic with our demands. TPC!

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/006.9**

**T FOR TEA TRANS FLAG** - THIS IS THE BANNER WE MARCHED WITH AT BIRMINGHAM PRIDE 2024. WE RETIRED THE NAME TEA FOR T SHORTLY AFTER TO BECOME COVENTRY TRANS PRIDE.

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/COVE/001**

**TRANS PRIDE SCOTLAND HI VIZ VEST** - Purple Hi-Viz used at every Trans Pride Scotland from Edinburgh 2018 until Paisley 2022

**NDoTC | Dundee, 20.04.2024 | MOT/2024/DUND/003.2**

# TRANS PRIDE

**TRANS PRIDE SCOTLAND VINYL BANNER** - TRANS PRIDE SCOTLAND BANNER FOR KILMARNOCK 2024. SIGNED BY ALLIES AND COMMUNITY MEMBERS.

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/003.3**

**PLACARD - STUART WAITON IS A BIGOT** - No tag

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/013.2**

**TRAIN TICKET, MUSSELBURGH TO PAISELY** - Train ticket to Trans Pride in Scotland, Paisley 22 May 2022. It represents trans joy, a wonderful feeling of freedom and love being surrounded by other trans people.

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/016.1**

**GRAHAM LINEHAM TWEET SCREENSHOT PHOTO** - TWO SCREEN SHOTS OF A VIDEO POSTED TO TWITTER OF A MAN ATTACKING THE SIGN. THE SCREENSHOTS SHOW THE VIDEO BEING SHARED BY NOTORIOUS TERFS J.K. ROWLING AND GRAHAM LINEHAN.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/002.2**

**JK ROWLING TWEET SCREENSHOT PHOTO** - TWO SCREEN SHOTS OF A VIDEO POSTED TO TWITTER OF A MAN ATTACKING THE SIGN. THE SCREENSHOTS SHOW THE VIDEO BEING SHARED BY NOTORIOUS TERFS J.K. ROWLING AND GRAHAM LINEHAN.'

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/002.3**

**GENDER PUNK ALIEN FLYER** - No tag

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/038.1**

**BADGE - TRANS SYMBOL** - No tag

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/038.2**

Photo: Henri T & team



**LONDON TRANS PRIDE BLACK TSHIRT** - A black LT+P shirt, printed at fort which has the LT+P logo on the front and 'Love and Rage' on the back. Wore by a trans activist Mx. Adam Khan at the largest trans protest in the world to date, LT+P 2024. It saw more than 50,000 trans people and cis allies come together, for trans liberation.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/048**

# TRANS PRIDE

**STICKER - EDINBURGH TRANS PRIDE** - No tag

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/038.3**

**2 STICKERS - SCOTLAND SUPPORTS TRANS LIBERATION**

- 'TRANS LIBERATION NOW' AND 'SCOTLAND SUPPORTS TRANS LIBERATION' STICKERS, 2023, EDINBURGH

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/040.2**

**TRANS HULL BANNER** - No tag exists for sure

**NDoTC | Hull | MOT/2024/HULL/001**

**TDOV CAN ON BEER** - This is a can of 'Transgender Day of Visibility' pale ale from Trans Pride Leeds' first collaboration with the amazing Mark Costello and his team at Horsforth Brewery. Can labeled on 29-MAR-23.

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/009.1**

**BEER PUMP CLIP - SUPA FRUITY** - This is a beer pump clip for 'Supa Fruity', Trans Pride Leeds' second collaboration with the amazing Mark Costello and his team at Horsforth Brewery. We also did a video jingle to promote it sung by my friend Christina Maria Garcia and edited by El at Tungsten Media.

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/009.2**

**BADGE TRANSPRIDE LEEDS 2023** - Rather than a single event, Trans Pride Leeds decided to do a series of events through the year. One of these was our day of comics, crafting & cosplay. This is a commemorative badge based on the artwork for our publicity poster.

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/009.3**

**ERDINGTON LOCAL PAPER, JAN 2024-FEB 2024** - No tag

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/027**

Photo: Henri T & team



**TSHIRT - TRANS PRIDE MCR, WHITE SHIRT** - The first ever Trans Pride Manchester (2023) t-shirt, designed by Tori Dennett (they/them)

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/019**

# TRANS PRIDE

**UEA HE/HIM PRONOUN BADGE** - He/Him pronoun badge I got from a UEA Pride meeting in 2018; I really liked getting to meet more trans people + get to exist in a more natural way.

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/013**

**TRANS PRIDE PLYMOUTH T-SHIRT** - Merch designed for the second year of Trans Pride Plymouth (2023). I wanted the illustration to be joyful and celebratory, as previous year's design had been more focused on resistance. I felt very blessed to design this and see so many people wear it.

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/005**

**CLIPBOARD/FOLDER WITH VARIOUS PLYMOUTH TRANS PRIDE INFORMATION, SPEECHES, WRISTBANDS ETC** - A folder containing a steward pack, wristbands, bust cards, chant hand outs and hand written notes for a speech at the first ever Trans Pride in Plymouth (2022). I believe this folder belonged to Sam, who spearheaded the event.

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/007**

**A4 DRAWN POSTER - TRANS RIGHTS MARCH, A5 LEAFLET - PLYMOUTH TRANS PRIDE** - Flyer and event post from Trans Pride Plymouth 2022

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/024**

**SOCIALIST PARTY LGBTQ+ BULLETIN X2** - Political Campaign leaflet X2

**NDoTC | Southampton, 27.04.2024 | MOT/2024/SOUT/005**

**LINO PRINTING FRAME - DIGNITY JUSTICE** - No tag

**NDoTC | London | 2024 | MOT/FORT/002**

**PLACARD IN WELSH** - No tag

**TPC Collection | Cardiff | 2023 | MOT/2023/TP/CARD/001**

# TRANS PRIDE

**POSTER** - No tag

TPC Collection | Glasgow | 2024 | MOT/2024/TP/GLAS/016.1

**HI VIS** -A pink hi vis with lino printing on. It was made for the first Liverpool Trans Pride in 2019 and has been used every year since, including for other radical organising. Collected at Liverpool Trans Pride 2024.

TPC Collection | Liverpool, 2024 | MOT/2024/TP/LIVE/005



Photo: Henri T & team

**FLAG** - No tag

TPC Collection | Surrey | 2024 | MOT/2024/TP/SURR/001

**TRANSGENDER ACTION BLOCK: STICKERS** - No tag

Original Collection | 2014 - onwards | MOT000599

**TRANS PRIDE BRIGHTON & HOVE 2022** - No tag

Original Collection | 2014 - onwards | MOT000965

## **T-SHIRT: TRANS PRIDE, BRIGHTON, 2014 (WITH TAG) -**

This purple Trans Pride Brighton shirt is from our second year. It is from my personal collection and has resided in my drawers at home for 9 years

**Original Collection | 2014 - onwards | MOT000959**

## **TRANS PRIDE BRIGHTON TRAVEL MUG - No tag**

**Original Collection | 2014 - onwards | MOT000982**

## **TRANS PRIDE BRIGHTON COLLECTION BUCKET - No tag**

**Original Collection | 2014 - onwards | MOT000983**

## **MUSEUM OF TRANSOLOGY'S 8TH BIRTHDAY & TRANS PRIDE UK LAUNCH: DOCUMENTATION - No tag**

**Original Collection | 2014 - onwards | MOT000984**

## **MUSEUM OF TRANSOLOGY'S 8TH BIRTHDAY & TRANS PRIDE UK LAUNCH: TAGS - No tag**

**Original Collection | 2014 - onwards | MOT000985**

## **MUSEUM OF TRANSOLOGY'S 8TH BIRTHDAY & TRANS PRIDE UK LAUNCH: TAGS - No tag**

**Original Collection | 2014 - onwards | MOT000986**

## **MUSEUM OF TRANSOLOGY'S 8TH BIRTHDAY TREASURE HUNT PRIZES: CAMP BOOK PRINTS - No tag**

**Original Collection | 2014 - onwards | MOT000987**

## **TRANS PRIDE MANCHESTER: STICKERS (WITH TAG)**

- Queers are wonderful humans. Their love and existence is something to be celebrated [heart symbol]

Trans Pride Manchester.

**Original Collection | 2014 - onwards | MOT000988**

**NORWICH TRANS PRIDE: BADGE (WITH TAG)** - this badge was made by a friend in Norwich in 2022 after a small batch of terf stickers appeared, Norwich has a huge LGBTQ+ community and we fight for the liberation of us all!

**Original Collection | 2014 - onwards | MOT000989**

**TRANS PRIDE SOUTH WEST: BADGES (WITH TAG)** - BADGES FROM TRANS PRIDE SOUTH WEST BRISTOL, 2022 (THE HEART IS OUR LOGO)

**Original Collection | 2014 - onwards | MOT000990**

**YORKSHIRE TRANS CHOIR: LYRICS AND NAME STRIPS (WITH TAG)** - The saddest part of these names is all of the unknowns, and not knowing if some are deadnames

**Original Collection | 2014 - onwards | MOT000991**

**TRANS PRIDE MANCHESTER: STICKERS (WITH TAG)** - Demonstrating the trans experience of euphoria but also political statements showing resilience. We will not be silenced and are always visibly shifting the narrative. Trans Pride Manchester

**Original Collection | 2014 - onwards | MOT000992**

**RAINBOW BIRTHDAY CANDLE (WITH TAG)**  
- BIRTHDAY CANDLE - FIRST BIRTHDAY IN WHICH FOLKS SANG HAPPY BIRTHDAY WITH MY NAME - NOT MY OLD/ DEADNAME.

@ a queer coffee morning with chosen family

**Original Collection | 2014 - onwards | MOT000993**

**TRANS & INTERSEX PRIDE DUBLIN: BADGES (WITH TAG)** - Badges from 1st/2nd Trans + Intersex Pride Dublin 2018 + 2019  
Rain-damaged from the crappy Irish weather.  
Trans liberation now!

**Original Collection | 2014 - onwards | MOT000994**

Trans Pride Brighton items designed by Fox Fisher





## BRIGHTON EPHEMERA

A collection of stickers and badges that represent the early years of Brighton Trans Pride and Brighton Trans\*formed.

We will forever be grateful to Sarah Savage and her crew for leading the way.

**TRANS LEEDS: AGM VOTING SLIPS (WITH TAG)** - The AGM is a great day because we share our victories, but also nerve wracking if you're standing for election! We all got voted back in  
**Original Collection | 2014 - onwards | MOT000995**

**TRANS PRIDE SOUTHAMPTON: POSTER (WITH TAG)** - A poster of Southampton's first ever Trans Pride.  
Expected attendance: 50  
Real attendance: approx 300  
Held on 15th October 2022  
**Original Collection | 2014 - onwards | MOT000996**

**QUEERTOPIA PRESENTS TRANS PRIDE NI: A0 POSTER (WITH TAG)** - Queertopia is our local queer cabaret night. This was our first collab w/ trans pride NI It was themed around trans joy with stand-up, drag, poetry & burlesque. I MC'd! People wouldn't stop thanking us for a euphoric & affirming night. But to me, it was just an opportunity to showcase all the trans talent in NI – it was great craic!  
**Original Collection | 2014 - onwards | MOT000997**

**TRANS PRIDE BIRMINGHAM: STICKERS (WITH TAG)** - Stickers from the first ever trans pride event in the Midlands. As an organisation and event without finances, the community came together to provide a safe, sober and intersectional space for the trans community in Birmingham.  
**Original Collection | 2014 - onwards | MOT000998**

**NORWICH TRANS PRIDE: POSTERS (WITH TAG)** - No tag  
**Original Collection | 2014 - onwards | MOT000999**

**MUSEUM OF TRANSOLOGY'S 8TH BIRTHDAY & TRANS PRIDE UK LAUNCH: PHOTO ALBUM** - No tag  
**Original Collection | 2014 - onwards | MOT001000**

# TRANS PRIDE

**NORWICH TRANS PRIDE, 2023: EPHEMERA AND FLAG -**  
No tag

**Original Collection | 2014 - onwards | MOT001134**

**TRANS PRIDE HASTINGS ANCHOR -** We used this cutout logo to raise money from local businesses, they donated money to have the privilege of telling the world that they love trans people.

**TPC Collection | Hastings | 2024 | MOT/2024/TP/HAST/001**

**TRANS PRIDE HASTINGS PAPER PROTEST -** Marching self portraits made by the community over a series of workshops.

**TPC Collection | Hastings | 2024 | MOT/2024/TP/HAST/002**

Photo: Alex Sadler



# PLACARDS

## **BLACK TRANS LIVES MORE THAN MATTER.**

On the 27th June, 2020, thousands of activists rallied in central London for the Black Trans Lives Matter march. The urgent need for the rally had been going viral for weeks on trans and queer activists' social media, with the violence faced by Black and Brown trans women (tragically often fatal) at endemic proportions internationally.

Until that rally, the Museum of Transology had only ever collected objects that were donated to us by members of the community – we did not source donations. This was a very deliberate collecting strategy: I wanted members of the community to participate on their own terms, I was committed to avoiding cliques or fostering celebrity culture and I wanted to try as hard as possible to avoid developing an authorised heritage discourse around trans lives (Laurajane Smith, 2012) that could result from the selective construction of a language of objects. The randomness of the collection reflected the never-ending diversity of the lived trans experience.

But this moment felt monumental. And our project is always in flux, being unconstrained by formal museum accreditation means we can adapt and respond in real time. It felt too tenuous to live in hope that someone might possibly donate a placard or two that was used in the march sometime in the future. If we didn't proactively collect them, the material culture could slip through the cracks of time and into the historical abyss. And that has been allowed to happen far too often in the past to QTIBIPoC lives, actions and stories.

A couple of posts on social media, and sure enough, a group of us (previously unknown to each other) met at the rally armed with black bin bags, face masks (it was smack bang in the middle of the Covid lock-downs) and a polaroid camera.

In total, we saved 95 Black Trans Lives Matters placards many of which are displayed in our dedicated window gallery.

There are now more than 2000 protest signs in the collection from over 17 locations across the UK and Ireland. They are cultural time-capsules, the messages shared en-masse secure a place in transcestry for our most pressing political struggles and deeply felt personal concerns. They show our strength, wit, resilience, determination and hopes. They also show the power of us uniting, not in-fighting.

And above all, the foundations of the collection evidence the enduring fact that not only do our Black trans sisters live at the raw edge of oppression, they are the strongest, most dynamic, bravest and most resilient leaders of our community.

We march behind them in awe. Black Trans Lives More Than Matter. They are the foundations upon which our movement is built and the living inspiration for our community's survival, victory and freedom.



# PLACARDS

**PLACARD 'QUEER LIBERATION'** - This placard was designed in the Derry Rainbow Project in 2022. I brought this with me for my first ever Belfast Pride that same year. It was such an incredible day and it was also the first time I ever wore a skirt in public.

**NDoTC | Belfast | 20.04.2024 | MOT/2024/BELF/005**

**PLACARD 'FAT AND LOUD, QUEER AND PROUD' / 'FUCK YOUR VISIBILITY'** - No tag

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/005**

**PLACARD 'ACCEPTANCE SAVES LIVES / LET KIDS BE KIDS'** - No tag

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/013.3**

**PLACARD 'I'M NOT TRAPPED IN MY BODY I'M TRAPPED IN OTHER PEOPLES PERCEPTIONS OF MY BODY'** - No tag

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/013.4**

**PLACARD 'TRANS IS BEAUTIFUL'** - This is the hand print of a trans man, who made this to both represent self love & T4T. This was used in a protest against Women Wont Weesht.

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/017.1**

**CANVAS WITH HEART** - This heart canvas was used in a protest against Women Wont Wheesht. It was made by a Trans Man to represent the Love the trans community show & share

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/017.2**

**PLACARD 'TRANS RIGHTS ARE HUMAN RIGHTS'** - Given to the organisers of a protest against Women Won't Wheesht, this placard is a symbol of Dundee's support of trans people

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/017.3**

# PLACARDS

**PLACARD 'TRANS WOMEN ARE WOMEN'** - Given to the organisers of a protest against women won't weesht. This placard was directly targeting their hate towards trans women, & uplifts our trans sisters.

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/017.4**

**PLACARD 'IF YOU'RE READING THIS I WANT YOU TO KNOW THAT YOU ARE VALID AND YOU ARE LOVED, YOU'VE GOT THIS, I BELIEVE IN YOU'**

My protest sign from the gender recognition reform/section 35 protests in January 2023. The front part was made on the way to the first protest, as a last minute decision to go, then I added the cardboard before the next one. I think protesting is a wonderful part of trans resistance

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/032.2**

**PLACARD 'TO BE TRANSEXUAL...'**

To be transsexual is to live in a world where 'Stop Killing us' is a controversial Statement up for debate. Sign, c.2023

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/036**

**PLACARD 'RESPECT OUR EXISTANCE OR EXPECT RESISTANCE'** - No tag

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/054.1**

**PLACARD 'REFORM THE GRA'** - No tag

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/054.2**

**PLACARD 'TRANS LIBERATION NOW'**

TRANS LIBERATION NOW Hand-painted Protest Sign

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/056.1**

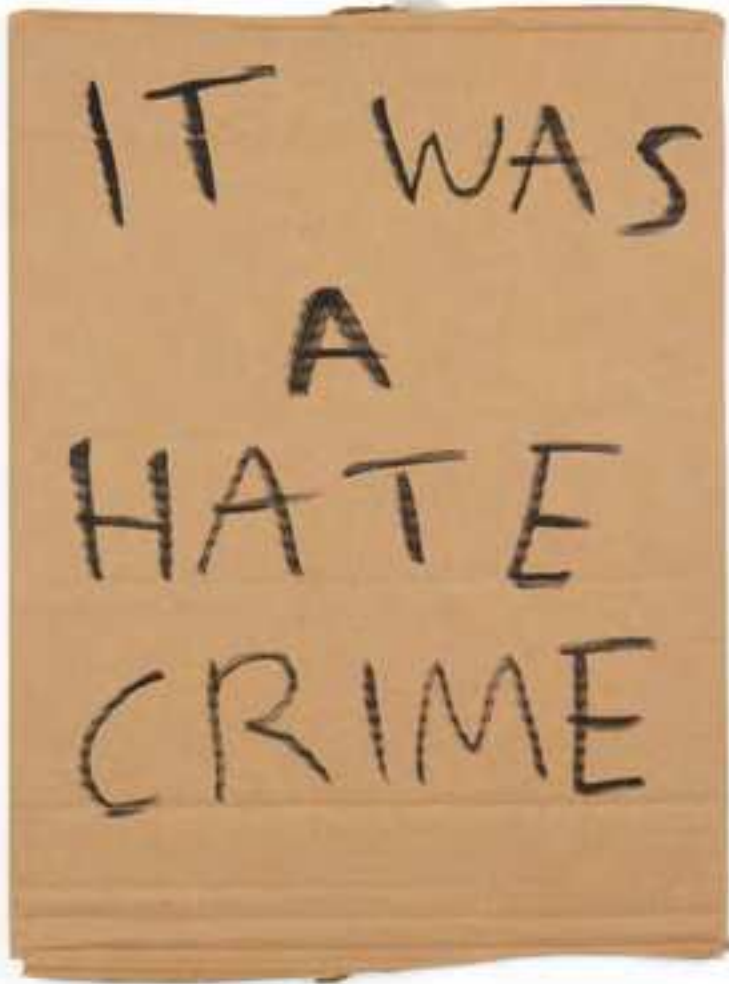


Photo: Henri T & team

**PLACARD 'IT WAS A HATE CRIME' - No Tag**  
Placard Collection | 2014 - onwards | MOT000830

# PLACARDS

## PLACARD 'I LOVE GIRL COCK'

I [drawing of a heart] GIRL COCK Hand-Painted Protest Sign

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/056.3**

## PLACARD 'TRANS FUCKING RIGHTS'

TRANS FUCKING RIGHTS Hand-Painted Protest Sign

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/056.4**

## PAINTING 'FUCK TORIES'

Protest sign made by a trans teenager attending their first protest. This canvas has been to several protests & prides in it's lifetime. #Trans rights are human rights.

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/005**

## PLACARD 'TRANS JOY PREVAILS' / 'MAYBE UR TRANS'

HANDED IN TO TRANS PRIDE SCOTLAND BY A MEMBER OF THE TRANS COMMUNITY KILLIE 2024

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/006**

## PLACARD 'TRANSPHOBIA IS NOT WELCOME HERE'

THIS PLACARD IS IMPORTANT TO ME AS IT REMINDS ME OF THE CONTINUOUS SUPPORT, RESILIENCE AND FIGHT THAT THE TRANS COMMUNITY OFFER EACH OTHER.

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/026**

**PLACARD - CLAUDE CAHUN** - I painted this sign at my friend Georgia's house before we went to London Trans Pride 2023.

The paint is smudged due to rain. It depicts non-binary icon Claude Cahun.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/011**

# PLACARDS

## **PLACARD - RAINBOW CANDLES / BIBLE WITH PEOPLE**

My therapist asked me to paint my view of religion on one side - 'The Holy Book' leaves queer folk behind. The other side initially had white candles to represent the seven Baha'i martyrs - then I turned them into a rainbow!

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/016**

## **PLACARD 'TRANS PEOPLE ARE WONDERFUL'**

I remember waving this sign in the heat of June, chanting together with the crowd: 'DRAG QUEENS ARE WELCOME, FACISTS ARE NOT!'

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/034**

## **PLACARD 'PUBERTY BLOCKERS SAVE LIVES' - No tag**

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/038**

## **PLACARD 'QHI SAVED MY LIFE' - No tag**

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/039**

## **PLACARD 'BE YOUR UNIQUE SELF'**

Protest sign from Plymouth trans pride + Plymouth pride 2024

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/023**

## **PLACARD 'HERE FOR ALL THE TRANS PEOPLE WHO CAN'T' / '1 IN 3 TRANS YOUTH ATTEMPTED SUICIDE IN THE LAST YEAR'**

Placards rescued after the 14th October Trans Rights Rally York (2023)

**NDoTC | York, 16.03.2024 | MOT/YORK/001**

# PLACARDS

## **PLACARD 'I JUST WANT TO LIVE IN A WORLD WHERE PEOPLE ARE SAFE TO BE THEMSELVES' / 'RESIST THE SYSTEM'**

Placards rescued after the 14th October Trans Rights Rally York (2023)

**NDoTC | York | 16.03.2024 | MOT/YORK/002**

## **PLACARD 'TRANS HUMAN RIGHTS'**

Placards rescued after the 14th October Trans Rights Rally York (2023)

**NDoTC | York | 16.03.2024 | MOT/YORK/003**

## **PLACARD 'WE SHOULDN'T HAVE TO PROTEST JUST TO GET YOU TO LISTEN'**

Placards rescued after the 14th October Trans Rights Rally York (2023)

**NDoTC | York | 16.03.2024 | MOT/YORK/004**

## **PLACARD 'PROTECT THE KIDS' / 'I AM A CHILD'**

Placards rescued after the 14th October Trans Rights Rally York (2023)"

**NDoTC | York | 16.03.2024 | MOT/YORK/005**

## **PLACARD 'TRANS RIGHTS ARE HUMAN RIGHTS'**

Placards rescued after the 14th October Trans Rights Rally York (2023)

**NDoTC | York | 16.03.2024 | MOT/YORK/006**

## **PLACARD 'LGB WITH THE T'**

Placards rescued after the 14th October Trans Rights Rally York (2023)

**NDoTC | York | 16.03.2024 | MOT/YORK/007**

SHON

FOR

FAYE

PM

Photo: Henri T & team

**PLACARD 'SHON FAYE FOR PM'** - No Tag  
Placard Collection | 2014 - onwards | MOT000405

# PLACARDS

## **PLACARD 'TRANS RIGHTS ARE HUMAN RIGHTS'**

Placards rescued after the 14th October Trans Rights Rally York (2023)

**NDoTC | York | 16.03.2024 | MOT/YORK/008**

**PLACARD 'BOOB JOBS HAVE HIGHER REGRET RATES THAN TRANSITIONING'** - No Tag

Placard Collection | 2014 - onwards | **MOT000640**

**PLACARD 'PRITI FUCKING AWFUL!' - No Tag**

Placard Collection | 2014 - onwards | **MOT000643**

**PLACARD 'TRANS RIGHTS' - No Tag**

Placard Collection | 2014 - onwards | **MOT000857A**

**PLACARD 'BYE BYE BINARY' - No Tag**

Placard Collection | 2014 - onwards | **MOT001073**

**PLACARD 'PEG THE CISTEM' - No Tag**

Placard Collection | 2014 - onwards | **MOT001087**

**PLACARD 'SAVE A HORSE, RIDE A TRANS BOY' / 'Y'ALL MEANS ALL'** - No Tag

Placard Collection | 2014 - onwards | **MOT001143**

**PLACARD 'STR8 CIS MEN NEED THERAPY, NOT US' - No Tag**

Placard Collection | 2014 - onwards | **MOT001145**

**SIGNED TRANS IN THE CITY FLAG FROM BRIGHTON TRANS PRIDE 2023** - No tag

**NDoTC | Brighton | 27.04.2024 | MOT/2024/BRIG/001**

**TRANSISTERRR TRANS FLAG** - The original 'backline' banner of 'TRANSISTERRR'. Hand made by Lexi & Jess, it followed the girls as they grew in fame and notoriety, gaining Osie as the band drummer.

Now the banner can be retired as a new one is to be made.

**NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/005**

**NON BINARY BANNER** - DIY BANNER PAINTED FOR A QUEER JOY EXHIBITION

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/005**

**SCREEN PRINTED TRANS PRIDE BANNER** - No tag

**Original Collection | 2014 - onwards | MOT000099**

**TRANS PEOPLE HAVE ALWAYS EXISTED, WE ARE NOT UP FOR DEBATE: BANNER** - No tag

**Original Collection | 2014 - onwards | MOT000543**

**'CHERISH TRANS LIVES' BANNER** - No tag

**Original Collection | 2014 - onwards | MOT000597**

**BURN DOWN THE GIC: CLOTH BANNER** - No tag

**Original Collection | 2014 - onwards | MOT001142**

# FASHION

## POLITICAL T-SHIRTS

Lesbian and gay political t-shirts were a common sight throughout the late 1980's and 90's. From 'Nobody Knows I'm a Lesbian,' to 'Dike – just do her', they were used by activists to literally wear their sexuality on their sleeves.

The fashion sprang from the 1987 Silence = Death campaign produced by the graphic design collective Gran Fury. They put Aids activism on the map with their ACT UP (Aids Coalition to Unleash Power) t-shirts and posters featuring bold, uppercase lettering and an upside-down pink triangle. The triangle was a reappropriation of the visual marker forcibly worn by gay men in WW2 Nazi concentration camps. (Gender non-conforming people and lesbians wore black triangles.)

It'd be a rare sight today to see someone coming out in Soho in sans serif. So the current popularity of trans rights t-shirts indicates the trans struggle to be comparatively lagging 40 years behind the wider lesbian and gay movement... Despite evidence that trans people have always been at the forefront of the Global North's queer resistance movement. Their popularity also demonstrates how deeply tied LGB history is to transcestry.

Photo: Katy Davies



**T-SHIRT 'BY THE POWER OF T' - No tag**  
**Original Collection | 2014 - onwards | MOT000014**

**BLACK VEST ‘DO I LOOK LIKE I BELONG IN THE MEN’S TOILET?’** - Protest Vest. Worn Whilst Counter-Protesting ‘Women Won’t Wheesht’ as well as protests in support of the Gender Recognition Reform (Scotland) Bill/Act.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/057**

**FUCK THE CIS-TEM TOTE BAG** - In 2020, during the Pandemic, Sophie Williams + Jo Alloway set up a grassroots trans healthcare fundraiser in East London. I donated money to create merchandise and my friend, Hannah Dickins, donated time to design the concept. She is a queer graphic designer. This bag represents community organising to help our trans siblings. Sophie Williams took her own life in may 2021 because of NHS trans healthcare waiting lists. In memory of Sophie xxx.

**NDoTC | Hastings | 27.04.2024 | MOT/2024/HAST/009**

**T-SHIRT ‘TRANS LIVES IN PRISON COUNT’** - on getting out of prison I found Trans Leeds and went on my first pride march

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/006.4**

**BOXERS WITH PERIOD STAIN** - 5 years on t. moved countries. (manchester woo!! <3 ) trouble with bridging prescription. forced one year off t. period came back 4 months in.

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/005**

**BINDER WITH MISSING SECTION** - This was my first binder, I quickly grew out of it and bought more, but when I grew out of those, I couldn’t afford a new one so used parts of this one to make them bigger.

**Original Collection | 2014 - onwards | MOT000025**

**BRA**

MY FIRST BRA THAT WAS SPECIAL TO ME UNTIL IT BROKE.  
LAUREN

**NDoTC | Belfast | 20.04.2024 | MOT/2024/BELF/006.1**

## HANDBAG

This is my first good bag it went with me on every night for over 2 years. It did not hear the abuse in the streets; it did not see the attack. It just felt my joy as I danced and lived for the first time.

**Original Collection | 2014 - onwards | MOT000072**

**DRESS** - This dress was bought online before I got a name change and the store asked if it was a gift for someone and I said yes. When I got it, it said: 'Dear Owl, because you're worth it Yours always, Valur.'

**Original Collection | 2014 - onwards | MOT000084**



Photo: Katy Davies

**ORANGE SOCK** - first sock I packed with. I think it's great because its vivid colour carries my flamboyant non binary identity to my underwear!

**Original Collection | 2014 - onwards | MOT000169**



**BALLET SHOES** - My first pair of ballet shoes. I've been doing ballet since I was 4 years old. When I came out I was worried that people wouldn't see me as male because of my love of ballet and pointe, but because I love it so much I refused to quit. Since coming out, I've been more confident in my dancing, and while they were worn long before my transition, they hold a lot of memories for me, as ballet has made me the man I am.

**Original Collection | 2014 - onwards | MOT000097**

**SWIM SHORTS** - MY FIRST PAIR OF GYM SHORTS WHEN I STARTED BOXING. THE BEGINNING OF A JOURNEY THAT HELPED ME BUILD MY MENTAL & PHYSICAL STRENGTH. A COMMUNITY BOXING GYM THAT HAS ACCEPTED & SUPPORTED ME IN MY GROWTH, FOR WHO I AM. MY OWN DEFIANCE IN THE FACE OF THOSE WHO DON'T WANT US IN SPORTS. COURAGE IN TRYING TO MAKE SPACE FOR OTHER TRANS ATHLETES BY TAKING UP SPACE MYSELF, LOUDLY.

**NDoTC | Birmingham, 20.04.2024 | MOT/2024/BIRM/018**

**CHOKER PENDANT** - Pendant from my first choker (long since snapped). Got in around 2016. [drawing of a trans symbol]

**NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/001**

**HIGH-HEELED BOOTS** - When I came out I found my passion for pole dancing with Polecise Blue Champagne

**NDoTC | Belfast | 20.04.2024 | MOT/2024/BELF/006.2**

**BINDER** - PLEASE TAKE THEM AWAY! I AM DESPERATE  
[previous sentence underlined]

**NDoTC | Bristol, 27.04.2024 | MOT/2024/BRIS/009**

**TIGHTS** - My friend hosts a 'sock raffle' as part of our Xmas celebration traditions, and after I won these tights, I wore them under my trousers when I was feeling low while stuck in the closet at home.

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/010.3**

**T-SHIRT 'THE TIN WARDROBE'** - ONE OF THE AMAZING THINGS ABOUT RUNNING A DIY GRASSROOTS CHARITY WITH YOUR FRIENDS IS SEEING WHAT AMAZING THINGS PEOPLE CAN DO AND THE SKILLS PEOPLE HAVE IN OUR COMMUNITY. THESE SCREEN PRINTED ITEMS WERE PRINTED BY FRIEND AND SUPPORTER OF THE TIN WAR PROBE, STAN SMITH. A TRANS WELSH TEXTILE ARTIST. HE HAND CARVED LINO BLOCKS TO CREATE THESE USING DEAD STOCK DONATED TO US BY VISIBLE ARTS, A SCREEN PRINTING COMPANY IN CARDIFF BAY.

WE ARE SO LUCKY TO HAVE THESE HIGHLY TALENTED PEOPLE IN OUR COMMUNITY

@SKAPUNKSTAN

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/002.6**

**ROSARY/COCKRING PENDANT** - ROSARY / COCKRING KEY-CHAIN FROM NON-BINARY EX-NUN, KELLI DUNHAM WHO PERFORMED AT THE FREE PRIDE, AT THE EDIMBURGH FESTIVAL IN 2023

**NDoTC | Dundee, 20.04.2024 | MOT/2024/DUND/007.2**

**SEWING KIT IN A TIN** - WE GOT THESE TINS OUT OF THE SKIP AT OUR STORAGE LOCKER AND REPURPOSED THEM INTO SEWING KITS TO SELL & ENCOURAGE PEOPLE TO FIX THEIR OWN CLOTHES AND SEW ON THEIR OWN PATCHES.  
5x2cm

**NDoTC | Cardiff, 27.04.2024 | MOT/2024/CARD/002.8**

**DRESS** - FIRST DRESS PURCHASED THEN WORN BY TRANS WOMAN IN GLASGOW

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/001**

**T-SHIRT 'THEY/THEM'** - T-shirt with they/them pronouns

**NDoTC | Dundee, 20.04.2024 | MOT/2024/DUND/016.2**

**HOODY 'THE TIN WARDROBE'** - THE COLOUR YELLOW APPEARS ALOT IN OUR BRANDING DESPITE MY HATRID FOR THE COLOUR. I FIND BRIGHT COLOURS HARD TO LOVE. I'M SO USED TO BEING A BLACK CLOUD IN THE SEA OF RAIBOW HAURED, COLOURFUL QUEERS. MY QUEERNESS IS SO RARELY 'VISIBLE' BECAUSE I'M LUCKY NOW TO PASS AS MALE I GUESS, AND BECAUSE, FOR ME AT LEAST, MY PERSONAL LIFE AND LOVE AND GENDER IS NOT THERE TO BE PUT ON DISPLAY OR BROADCAST TO THE WORLD. THE WORLD, AS I HAVE LEARNED CANNOT BE TRUSTED WITH SUCH VUNERABILITY. BUT I'M TRYING WITH MY CHARITY WORK I'M TRYING TO BE BOLDER, BRIGHTER AND MORE VISIBLE FOR THE SAKE OF OTHERS WHO ARE IN THE BACKGROUND LIKE ME BUT NOT BY CHOICE.

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/002.7**

**TRANS PRIDE SCOTLAND T-SHIRT** - Trans Pride Scotland T-shirt. Worn since 2022 as the official TPS T-shirts. Debuted in Paisley.

**NDoTC | Dundee, 20.04.2024 | MOT/2024/DUND/003.1**

**A5 SKETCH OF TWO SHIRTS** - A sketch from gender therapy about trying on outfits with a binder and 'Feeling it completely'

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/004.4**

**EARRINGS** - I made the they/them earrings in 2021 and the transexual/faggot earrings in 2024. Alongside my 'sex change' they represent a huge growth in bravery and confidence. My willingness to come out of the closet and my feelings of safety in my community have grown immensely.

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/009.1**

**T-SHIRT 'GOD MADE ME TRANS AND PROUD'** - A T-shirt that embarrassed a former Archbishop of York.

**NDoTC | Edinburgh, 20.04.2024 | MOT/2024/EDIN/003.1**

**BINDER** - The last binder I ever wore!

I was surprised to learn how small my chest is after surgery – had to search a while for this after my 2023 top surgery. Finally found this on Amazon.

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/009.2**

**T-SHIRT ‘WE ARE NORTHERN PRIDE’** - Newcastle Pride

T-shirt which I quit as a volunteer, after finding out about taking Barclays sponsorship which, as a bank, is supplying funds to genocidal regimes. & arms factories.

**NDoTC | Edinburgh, 20.04.2024 | MOT/2024/EDIN/003.2**

**PRINT ‘TRANS JOY’** - A lino print I made for my first trans pride.

I still hold on to the joy and hope that day gave me.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/004**

**ORIGAMI FLOWERS - HANDMADE ORIGAMI ROSES**

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/009**

**T-SHIRT - PEN LINES** - T-shirt decorated with Posca pens to wear at Edinburgh Pride 2022

**NDoTC | Edinburgh, 20.04.2024 | MOT/2024/EDIN/012**

**BRA** - My first bra, gifted to me by a close friend shortly after I realised I was trans. The first item that made me feel comfortable in my skin.

Thank you Rebecca. – Rachel

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/017**

**ROLLER DERBY JERSEY ‘TRACKCIDENT 39’** - A roller derby jersey with my number and ‘track name’. I wore this For my First Roller Derby scrimmages, in Dundee. (2017 – 2020)

**NDoTC | Edinburgh, 20.04.2024 | MOT/2024/EDIN/025.1**



RAINBOW KIPPAH WITH  
PRO-PALESTINE AND REFUGEE  
PINS

THIS IS MY KIPPAH BOUEHT JUST  
AFTER BATHING IN THE MIKVEH  
FOR THE FIRST TIME. I  
ADDED PRO-PALESTINE AND QUEER  
LIBERATION PINS FOR CAUSES  
THAT ARE IMPORTANT TO ME AS A  
JEWISH QUEER TRANS MAN

**RAINBOW KIPPAH** - RAINBOW KIPPAH WITH  
PRO-PALESTINE AND REFUGEE  
THIS IS MY KIPPAH BOUEHT JUST AFTER BATHING IN THE  
MIKVEH FOR THE FIRST TIME. I ADDED PRO-PALESTINE  
AND QUEER LIBERATION PINS FOR CAUSES THAT ARE  
IMPORTANT TO ME AS A JEWISH QUEER TRANS MAN  
NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/014.2

**BINDER (LONG)** - Damaged T-Kingdom binder. circa 2015.

This binder is poorly made, of thick, uncomfortable fabric. It was painful to wear and broke a rib once – but still offered feelings of gender euphoria and reconnection with my body.

It represents a complex relationship with binding, especially when safer options and trans-centered companies were not around & how imperfect means are better than none.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/026**

**DIY BINDER MADE FROM GREY LEGGINGS** - A DIY binder

I made at 13 when I was figuring out my gender. I don't know if it worked well and I only wore it twice but I think it's an important part of my journey to figuring myself out.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/032.1**

**BOXERS WITH BUILT-IN PACKER** - Made by spectrum outfitters, these boxers are multifunctional. they have a lining for a sanitary towel and a pouch for a packer to go in. The packer inside is made of foam, which means it is comfortable to wear. Packers often help with dysphoria, but I didn't enjoy wearing them. They made me feel a bit too visible.

**NDoTC | Edinburgh, 20.04.2024 | MOT/2024/EDIN/033**

**DRESS** - The first dress I ever bought

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/039**

**TANK TOP - TRANS SYMBOL** - I started lino printing in 2022 and drew inspiration from botanical designs and political art. This print incorporates both: pansies and lavender, and key words I associate with trans life and resistance.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/041.1**

**SHIRT** - Transition Journey Shirt - Hawaiian

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/055.2**

**T-SHIRT ‘FIGHT BACK’** - From 2020–2022 I was involved in grassroots trans communist organising. This design (carved and printed by me) was inspired by the iconography and ideology of those spaces. FIGHT BACK!

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/041.2**

**BINDER** - old reliable. Seen me through many long years early in my transition

Helped me feel myself. to feel right in my own body  
It's well worn, done me well

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/045**

**BOXERS** - The first pair of boxers I bought myself, in the summer of 202019. At the time I didn't realise I was trans, that I was 'allowed' to just be trans if I wanted to. I didn't know what I was experiencing was gender euphoria, but I felt so good wearing them.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/046.1**

**BRA** - My first step toward leaving the closet and embracing my truth and transness :)

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/047**

**UGG BOOTS** - The first female boots of Miriam, a lovely trans woman

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/059**

**DRESS** - MY FIRST PRIDE DRESS IN FRONT OF WORK COLLEAGUES FOR GLASGOW PRIDE 2015

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/008**

**EAR PLUGS AND SEPTUM RING** - My first septum ring and pair of plugs. Every day body modification teaches me the strength and malleability of flesh.

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/011**

**TWO BINDERS** - 2 binders from an American immigrant. Brought here to Scotland so I could marry my husband in comfort and safety. They are stretched beyond use, and full of memories, both wonderful and terrible. I get top surgery this summer.

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/014**

**POST-SURGICAL BINDER - SIGNED** - For my first event post-op I went to an event where Sophie Labelle was speaking. She was nice enough to celebrate with me & sign my binder.

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/017**

**UNDERWEAR** - The too-small underwear I wore to my first Pride March in order to bind my chest. It made me feel so Comfortable in myself.

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/023**

**BEANIE** - The beanie I wore at any chance I could to make my Long hair look Short. Wore it to my first Pride, It held my ponytail in place as I used the ends of my hair to Look Like a fringe. Was so happy to see myself with short hair.

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/024**

**VEST & POLAROID** - Homemade trans dyke vest top made at home with my partner For my first trans pride - Brighton in 2022. Polaroid taken by my partner of me in the Moon

**NDoTC | Hastings | 27.04.2024 | MOT/2024/HAST/002**

**SHOELACES - NON-BINARY** - Shoelaces gifted to me by my incredibly supportive sibling when I came out as non binary. She has my back always

**NDoTC | Hastings | 27.04.2024 | MOT/2024/HAST/003**



**SKIRT - THE SKIRT OF HOPE!**

(My only thing that survived 25 years  
between Transition 1 and Transition 2)

love xxx Sukey

**LTMLTS | 2024 | MOT/2024/LTMLTS/010**

**FOOTBALL SHIRT** - Shortly after joining my uni women's football team in 2013, I began identifying as genderqueer, changed my name + pronouns to they/them. In 2015 I began testosterone. Between this time and 2023 (when I began playing with Hastings Rec FC) I barely played football. This shirt represents my personal journey in overcoming my own fears as well as society's barriers to trans inclusion in sport.

**NDoTC | Hastings | 27.04.2024 | MOT/2024/HAST/011**

**NECKLACE** - Given to me in appreciation of my appearance by a female sex-worker in Darwin, Northern Territory, Australia during my second Round The World Tour in 2004 Mandy Romero.

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/007.1**

**BINDER** - This was my first binder, it completely changed my life

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/010**

**SHIRT AND BOW TIE** - My first tux + bow tie worn to an event just after I came out.

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/012**

**DRESS** - This dress appears on the cover art of Jay Page and the Cowards' single 'J.K R U OK?' which was released for TDOV 2023. 'If everywhere you look, you see groups and predators, the story of your life really needs a better editor'

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/020**

**RIBBONS WITH FLOWERS** - When I was trying to be girly (and goth) I wore ribbons in my hair - letting go of this 10 years post-cutting-short

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/021.2**

**BRACELET** - A gold polyamory bracelet from my first queer love

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/006.2**

**BOXERS** - These boxers were my first true act of Transness for me! I was 16 and confused as hell but when I tried these crappy boxers on something finally fely right. It was small stept but it was something.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/003**

**SHIRT WITH PATCHES** - I came out in secondary at an all-'girls' uniform school, and this was my first men's shirt (I stole it from my father). I altered it for self-expression sake, but never really wore it. It remains an important first step in learning to sew - I can now make whatever I want :)

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/004**

**TIE** - This tie belongs in a series called Drag Kings From History, focusing on the performance of gender. This tie tocues on Stormé DeLarverie, a male impersonatory from New York in the 19050s. Rumored to have throwne one of the first punches at Stonewall - Stormé became a pillar of the queer community, earning the title of 'Guardian of the Lesbians'.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/009**

**BRACELET** - This is a bracelet made by a friend of mine & given out at Trans Pride Brighton. I wear it to feel connected to my community & to show others that I am trans because of the blue, pink & white flag colours.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/012**

**UNDERWEAR** - I was gifted this piece of underwear by a friend - actually stole it but they don't mind... It's gen so much confidence and gender euphoria. Wore it at party, dates, at work, everywhere for way too long!

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/022**

**HANDMADE BINDER** - HAND MADE SWIM TOP FOR SWIMMING IN THE OCEAN WITH FRIENDS PRE TOP SURGERY

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/033**

**SHOPPING BAG** - Bag belonging to Thalia Tamari

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/051**

**RUBBER BRACELET** - 'Question Authority' Bracelet - From the person who cracked my egg Love you Wesley <3

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/006.1**

**PHOTOGRAPHS** - THESE PHOTOS SHOW ME GROWING UP + FEATURE THE SAME 2 PAIRS OF TROUSERS - MY FRIEND IN THE 2012 PICS GAVE THEM TO ME (I HAD A HUGE GENDER ENVY CRUSH ON HIM), AND I WORE THEM UP UNTIL 2019. THE FINAL PICS SHOW ME WEARING THEM AFTER TOP SURGERY

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/007.1**

**TWO PAIRS OF TROUSERS** - TROUSERS GIVEN TO ME BY MY FIRST GENDER ENVY CRUSH WHEN WE WERE BOTH KIDS - I WANTED TO LOOK JUST LIKE HIM, AND THESE TROUSERS WERE THE ONLY 'BOY' CLOTHES I HAD FOR A LONG TIME. WORN UP UNTIL 2019!

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/007.2**

**CERAMIC PENDANT** - Magpies hold a lot of significance to me & my family because they're a symbol of hope & joy. This was the first gift my family gave to me after I picked my name, Magpie [ :) smiley face drawing]

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/001**

**BINDER - PAINTED** - My first binder! customised for my drag debut as clutter the clown. this binder has been with me through many important moments in my transition + queerness [heart]

**NDoTC | Norwich, 03.02.2024 | MOT/2024/NORW/006**

**BASEBALL CAP** - I got this cap in the early stages of transition. At the time I felt like it helped with being gendered correctly (although I think it had the unintended effect of making me look like a 15-year old...). I'm grateful for the protection it offered at a time when moving through the world could feel like a daily gauntlet.

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/034**

**NECKLACE** - When I was fundraising for top surgery in 2023, my sister handmade these necklaces to sell. We sold them all around Norwich and beyond. I was so touched & honoured by her work.

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/043**

**BRA** - Validation can come from strange places. I had heard of the betrayal of a favourite bra stabbing you in the heart from friends all life, so it was oddly affirming to have it happen to me. It actually happened when I was performing for trans pride's fundraiser, funnily enough

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/001**

**OUTFIT** - Thus us the first outfit I purchased after coming out. I bought it on 9th January 1995 and was scared and excited in equal measure. The shop was playing 'Changes' by David Bowie at the time which couldn't be more apt!

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/002**

**SHOE** - Black high heel shoe (left) (not original) 1982 -1992 used for running away from skinheads (the transphobic ones)

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/016**

**BINDER** - My chest binder is essential to me as a part of my survival as a pre-op trans male. It's a love-hate relationship. Without a binder I wouldn't feel confident to face the outside world.

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/003**

**BINDER - PAINTED** - This is my letter of affirmation and self compassion, written to myself the day before I (finally!) had top surgery. I have created the letter here on my first and favourite binder (from the first released by Spectrum Outfitters), and decorated it with art showing a fat nonbinary body and top surgery scars. Bodily autonomy for all of us!

**NDoTC | Plymouth, 27.04.2024 | MOT/2024/PLYM/015**

**GLASSES** - Broken glasses/'Gimp'. These were broken during a night out by two men who called me a gimp. I later exhibited these alongside my first bikini top 'Gimp/Tits' 2022, as a duality of trans experience.

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/017**

**DENIM JACKET** - Jacket, patches, and badges made for my best friend and ex partner's degree project exhibition that got cancelled due to Covid-19. Has handmade patched, embroidery and badges by me.

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/028**

**DIY BINDER** - A DIY binder I made as an 11 year old before I even knew what trans was. This is a reproduction. I think this object underpins the importance of access to proper binders for trans youth.

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/009.1**

**T-SHIRT 'THIS IS TURIN'** - Rainbow tie-dyed + Shirt 'This is Turin' Printed on tie-dyed by hand 13.3

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/013.3**

**PLAID SHIRT** - A shirt that somehow un-locked my gender. I used to hold myself to strict standards of toxic masculinity as a 'trans boy' because I didn't know there were other options. But putting this on made me have a non-binary epiphany.

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/009.2**

**BINDER** - Half-tank Chest Binder GC2B Size M  
Light Colour Flesh tone 13.2

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/013.2**

**T-SHIRT 'GENDER ROLES ARE DEAD'** - No tag

**Original Collection | 2014 - onwards | MOT000012**

**T-SHIRT** - No tag

**Original Collection | 2014 - onwards | MOT000013**

**T-SHIRT 'BY THE POWER OF T'** - No tag

**Original Collection | 2014 - onwards | MOT000014**

**T-SHIRT 'PUTTING THE 'T' FIRST' TRANS PRIDE BRIGHTON** - No tag

**Original Collection | 2014 - onwards | MOT000015**

**T-SHIRT WITH HANDWRITING** - I was excited to comfortably begin to wear a vest, but strangely I haven't felt the need to wear one yet! I just throw on a shirt, t-shirt or jumper, and enjoy the easy comfortable feeling of being unconfined.

**Original Collection | 2014 - onwards | MOT000018**

**BOOTS** - I was given this Tshirt by one of the young trans people whom I support. It's a direct quote of my response to their lamenting the possibility of their hypothetical memorial likeness being mispronounced. Maeve

**Original Collection | 2014 - onwards | MOT000002**

Photo: Henri T & team



**PENFIELD GILET** - DISGUISER OF BOOBS, HIDER OF CURVES, VANQUISHER OF FEMININITY - I WORE THIS PUFFER ARMOUR ALWAYS, REPLACED IT EXACTLY WHEN IT WAS LOST OR WORN. THERE WAS A TIME I THOUGHT I WOULD BE BURIED IN IT.

**LTMLTS | 2024 | MOT/2024/LTMLTS/016**

**BINDER** - [tag not visible. website transcription: 'This is the compression binder I wore after surgery to squash down the scars & restrict movement']

**Original Collection | 2014 - onwards | MOT000020**

**BINDER** - My first ever binder from January 2016. 10 months on I have come a long way. I have a new binder and feel a lot more confident I'm excited to see what the next 10 months bring.

**Original Collection | 2014 - onwards | MOT000021**

**BINDER** - I got my first Underworks binder from a friend, but it would always roll up over my hips – it was built for a cis man, not someone of my shape. I lost patience with it and put my corsetry skills to their best use yet crafting some black power-net into something my hips could fit into but still did the job.

**Original Collection | 2014 - onwards | MOT000022**

**BINDER** - This is my first binder. I got it when I first came out as trans, very shortly after reading 'Nina Here or There'. The first time I wore this, I finally saw myself in the mirror the way I see myself in my head.

**Original Collection | 2014 - onwards | MOT000023**

**BINDER** - I had my surgery and didn't have to use this. I was going to give it to someone who can't afford a new one but it's important it's in the Museum of Transology coz so many trans guys go through having to wear one of these.

**Original Collection | 2014 - onwards | MOT000024**

**BINDER** - It took me years and years to sort out chest surgery because I was self-employed in really precarious employment having lost my career when I started transitioning. I couldn't just take time off work when a date came up and then have weeks off to recover. This binder hurt so much, but I wore it all day, every day. I was so scared of people touching me on the shoulder in case they could feel it underneath. This thing didn't just crush me, it crushed my soul.

**Original Collection | 2014 - onwards | MOT000026**

**BINDER** - I couldn't wear this because the tightness emphasised my waist and hips. I was upset because it cost me a lot and I was unemployed because I lost my job when I needed time off after surgery.

**Original Collection | 2014 - onwards | MOT000027**

**BIKINI TOP** - BIKINI TOP 44B CUP  
NO MORE BEACH RAGE! NO GLARING AT MEN + THEIR LACK OF TRIANGLE TAN LINES. NOW I HIT THE BEACH IN SHORTS, SCARS + A SMILE

**Original Collection | 2014 - onwards | MOT000028**

**BOXERS** - THESE PANTS I BOUGHT ON LINE THEY HAVE A ZIP ON THE FRONT FOR A SECRET POUCH. MY PACKER FITS INSIDE ..AND CAN'T FALL OUT!! I LOVE THESE!

**Original Collection | 2014 - onwards | MOT000029**

**BOXERS** - SHARK PANTS!

My 'Lucky' pants, given as a gift by an ex-girlfriend. These have followed me through coming out as genderqueer, social and then physical transition.

**Original Collection | 2014 - onwards | MOT000030**

**VEST** - No tag

**Original Collection | 2014 - onwards | MOT000017**

**JOCKSTRAP** - I don't need this anymore!

**Original Collection | 2014 - onwards | MOT000031**

**CONTROL PANTS** - Lycra pants are rather useful to conceal that which I always preferred not to be there. As money has always been difficult, you may see there is lots of evidence of rudimentary repair attempts. They were rather warm in the summer months! Christina N.

**Original Collection | 2014 - onwards | MOT000032**

**BRA** - My 1st Bra bought for me by my then partner. Cass Hoskins

**Original Collection | 2014 - onwards | MOT000034**

**PHOTOGRAPH** - This portrait of Munroe Bergdorf by photographer Sarah Moore was part of a series called 'Throwing bricks through glass'.

All of the portraits were of Munroe in and around Sutton House, a National Trust Tudor house in Hackney. We were proud to feature a trans woman of colour captured by a non-binary hard femme as the dace of our year-long 'Sutton House Queered' programme of exhibitions and events.

**Original Collection | 2014 - onwards | MOT000035**

**BOXERS** - The first pair of boxer shorts I ever owned, bought at around 14. I found these in Poundland and, full of adrenalin, paid for them with my own pocket money and put them on the moment I got back home. The confidence it gave me was incredible. H. E. W.

**Original Collection | 2014 - onwards | MOT000037**

**HANDMADE FLOWER BRA** - from Maya Buzaljko My uniform for spreading the potent love, part of being a female tranny warrior, giving the message of embracing love for every gender & spreading acceptance. A celebration of sensuality & the inner beauty of the self + female form. Created for 'Psychodelic Circus'

**Original Collection | 2014 - onwards | MOT000049**



**BASEBALL CAP** - My favourite hat ... As a child I would watch my granddad with pure adoration. He was always stylishly dressed in a suit and his best church hat ... He had many beautiful qualities which I admire, best of all he was a gentleman. He was passed away before I could explain to him how much he shaped me as a person. He taught me kindness and I would like to think many great, great qualities. He also is the reason I love hats.

**Original Collection | 2014 - onwards | MOT000095**

**T-SHIRT 'GENITALS != GENDER'** - I wore this shirt to give a talk I wrote with the same title: 'Genitals do not equal gender'. I wrote that piece as an impassioned ally, or so I thought. Whilst practising the talk with my husband, he paused me and asked: 'is this your coming-out speech?'. I recall feeling a jolt of muddled emotions, relief, shame, joy - 'Yeah' I said, 'I think it is.' That's how I came out to my husband as trans. [Letter 'H' inside a heart]

**Original Collection | 2014 - onwards | MOT000050**

**BINDER (LONG)** - WHEN I RECEIVED MY FIRST BINDER, I CRIED. I COULD FINALLY START THE LONG JOURNEY TO BEING WHO I WANT TO BE. IT MAKES IT DIFFICULT FOR ME TO BREATHE AND THERE'S TIMES WHERE IT DOES NOTHING TO SILENCE MY DYSPHORIA, BUT I'VE NEVER LOVED A CLOTHING ARTICLE MORE.

IT'S FUNNY HOW SOMETHING SO RESTRICTIVE CAN MAKE YOU FEEL SO FREE.

RYAN KIDD, 17, NB

**Original Collection | 2014 - onwards | MOT000051**

**SLEEVELESS DRESS** - this wasn't the first dress I ever wore, but it was the first dress I put on and thought ... 'oh my god, I look good. I look like, me' I truly felt, if possible, like my gender.

**Original Collection | 2014 - onwards | MOT000052**

**BINDER (LONG)** - This object was my first binder, which was bought in secret but was just after my 22nd birthday. Although my first binder, it was the moment it showed me who I am. And what identifies me.

**Original Collection | 2014 - onwards | MOT000053**

**BOBBLE HAT** - this hat is a really key object to me, when I had waist-length long hair I used to tuck it into this hat and pretend it was short - I didn't know why I did it, I just felt right

**Original Collection | 2014 - onwards | MOT000063**

**SPORTS BRA - SIGNED** - Hello Genesis Breyer P-Orridge, Please could you sign my bra in support of my journey beyond the binary... Jean Devalive (signed during a PsychicTVgig)

**Original Collection | 2014 - onwards | MOT000068**

**LOOM BAND BRACELET** - This is a bracelet in the trans flag colours that my partner made me. It made me feel like my trans identity is valid and made me begin to feel proud to be myself and take some of the stigma away from being trans. Dylan Johnson (He)

**Original Collection | 2014 - onwards | MOT000071**

**DRESS** - No tag

**Original Collection | 2014 - onwards | MOT000082**

**T-SHIRT 'STAND BY YOUR TRANS'** - Fashion meets trans, meets a call to action.

#StandByYourTrans

**Original Collection | 2014 - onwards | MOT000085**

**BRA AND PANT SET** - Post-outer-life-transition [in 2007 at age 48] to androgyne/genderqueer/transintersexual, these are my only-retained feminine undies:

**Original Collection | 2014 - onwards | MOT000086**

**BRA** - I was given the bra by someone who is a trans ally and simply outgrew it. It made me feel slightly embarrassed, but also thankful that they were thinking of me. It did do something to remind me that I had something up front although at the time there wasn't too much.

**Original Collection | 2014 - onwards | MOT000087**

**BLOUSE AND DRESS** - Cass Hoskins Dress & Top for fancy dress party, 1st time out in public as a woman

**Original Collection | 2014 - onwards | MOT000089**

**UNDERWEAR** - I bought these from Doreen Fashions in Leyton, East London, a cross-dressing shop. It is now closed as a physical shop. I wore these underneath my swimming costume because the material is polyester. Jeanne D.

**Original Collection | 2014 - onwards | MOT000090**

**BRA** - When I first transition I felt I needed a bra to pass but now it don't matter at all. There are flat chested women and gender should not be defined by our external appearance.

Jade [drawing of a heart]

**Original Collection | 2014 - onwards | MOT000091**

**BRA** - My First Bra - Not the prettiest of items of clothing but very practical. At the time, 3 years ago, not a necessity for support But helped me to feel the person I knew I was. Having fought against those 'Just a Phase' comments for so long became such a relief when I could dress and behave as the person I knew inside was prepared to be in the outside world.

I am ME and could not be happier xxx

**Original Collection | 2014 - onwards | MOT000092**

**PHOTOGRAPH** - this picture is from a holiday in Vancouver - where i first realised i was transgender, and got asked if i was a boy for the first time - "Shopping with your son?"

**Original Collection | 2014 - onwards | MOT000096**

**PANTS** - These are from my first set of underwear (unworn!) I was so happy to be able to wear normal undies :)

**Original Collection | 2014 - onwards | MOT000110**

**PHOTOGRAPHS** - These are my pre and post transition pics. I am so pleased when I see how far I have come. I can now look back fondly on old pics.

**Original Collection | 2014 - onwards | MOT000119**



**SHOES** - Not long after I started my transition, my cousin asked me to be a bridesmaid. I wore these shoes and a dress which my mum made. I was absolutely shitting myself in church but it was a beautiful day (<3). Maeve x

**Original Collection | 2014 - onwards | MOT000094**

**BRACELET** - Charlie -17 I knew I was trans in February 2015, and I decided on my name change in the September of the same year. However, it wasn't until a year later that I found the courage to come out to my mum but even then I didn't really have courage in that part of myself. I guess in a way wearing this every-day helped me get how scare I was of people finding out I was trans, as it being round my wrist everyday meant anyone could see it, at anytime. It took a while but I can now say I'm very proud to be trans! [smiley face][drawing of a cat]

**Original Collection | 2014 - onwards | MOT000113**

**SWIMMING TRUNKS** - I wore these speedos for my first ever swim after top surgery. Before that, I hadn't swam in over 10 years, despite swimming a lot as a kid. When asked to be on the front cover of Gscene magazine, I pushed the trans swimming sessions, but was shocked they blacked out the pool, so it looks like I'm naked for no reason!

**Original Collection | 2014 - onwards | MOT000140**

**EARRING** - I AM GIVING UP MY BLUE STUD EARRING IT IS VERY SPECIAL TO ME AS I HAVE WORN IT TO BRIGHTON FOR TRANS PRIDE FIRST EVER ONE WHICH IS A GREAT DEAL FOR ME :)

**Original Collection | 2014 - onwards | MOT000145**

**TUCKING PANTS** - BIG pair of tucking pants and a pair of boobs (rarely worn!) [smiley face]

**Original Collection | 2014 - onwards | MOT000165**

**EARRINGS** - No tag

**Original Collection | 2014 - onwards | MOT000123**

**SLEEVELESS DRESS** - No tag

**Original Collection | 2014 - onwards | MOT000199**

Photo: Katy Davies



Marks & Sparks  
hipster trunks satisfy  
my autistic urges for  
stripes & a good plastic bag!

**PLASTIC BAG** - Marks & Sparks hipster trunks satisfy my autistic urges for stripes & a good plastic bag!

**Original Collection | 2014 - onwards | MOT000128**

**SCARF** - No tag

Original Collection | 2014 - onwards | MOT000208

**POST-OP BINDER** - This binder was so uncomfortable, the surgeon let me roll up the bottom because it was so nasty to wear

Original Collection | 2014 - onwards | MOT001001

**JACKET WITH PATCHES** - No tag

Original Collection | 2014 - onwards | MOT001151

**PHOTOGRAPH - E-J IN BASEBALL CAP** - No tag

Original Collection | 2014 - onwards | MOT000200

**OUTFIT FROM A BALL** - This effect was worn by Bambi Phillips and constructed by George Wale for her debut into the UK chapter of the House of Revlon [drawing of a heart]

LTMLTS | 2024 | MOT/2024/LTMLTS/021

**PEARL BRACELET** - WE CAN FIND STRENGTH IN GEMSTONES AND PEARLS. PEARLS WARM TO TOUCH. PEARLS AND STONES REPRESENT OUR STRENGTH

LTMLTS | 2024 | MOT/2024/LTMLTS/023

## **JEWELLERY, SHOES AND POSTER**

**Jewellery:** I hunted down Grace Oni Smith to style this shoot - I had watched this trans superstar From afar - she asked me to Bring all my Jewellery - then created this image using a piece of gold fabric + Magic

**Shoes:** DURING THE 2 YEAR RUN OF BIG GIRLS BLOUSE (2015-2017) I went through 3 pairs of shoes - These were the first Pair. DOING the show in heels felt important to little me [drawing of a heart]

**Poster:** I remember seeing this huge 'Big Girls Blouse' (in 2015) Poster and feeling like The show had finally reclaimed that insult in the best Queer way Possible with GLAMOUR [drawing of a heart]

**LTMLTS | 2024 | MOT/2024/LTMLTS/024**

# Big Girls House

Sometimes it's  
hard to be a  
woman.

*Written and performed  
by Kate O'Donnell.*

**Wed 11 and  
Thu 12 Feb, 9pm.**

E10/6,  
Contact, Oxford Road,  
Manchester M15 6JA

0161 274 0600  
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# TRANS KIDS DESERVE BETTER

**TRANS KIDS DESERVE HEALTHCARE, DIGNITY AND TO BE TREATED LIKE HUMAN BEINGS. WE WILL FIGHT FOR THAT UNTIL WE HAVE THE FUTURE WE NEED AND DESERVE. TRANS KIDS DESERVE BETTER.**

Trans Kids Deserve Better is a group of very brave, strategically savvy and highly creative young trans activists who've built a cult community following. They stage conceptual art and live performance protests. Their three demands are to be given equal access to gender-affirming lifecare, to be treated with dignity and to have their voices heard on all matters affecting their lives.

They often wear disguises that they donate to the Museum of Transology. These include the bland office-worker outfit they wore to sneak into the notoriously gender-critical LGB Alliance conference (11/10/2024). Undercover and through the barrier, they brought proceedings to a close when they set 6000 live crickets free inside the venue. A speaker was reportedly heard urging the audience to "Squash them, kill them, kill the buggers!"

At the conclusion of their 7 day occupation of the Department of Education (23 - 30/08/2024), they donated a hoard of snacks left by their supporters to the Outside Project, London's self-funded LGBTIQ+ Centre, Shelter, Domestic Abuse Refuge and Trans Night Shelter.

**PLACARD - COME OFF FRIDAY** - A placard noting advertising the event for the end of the Trans Kids Deserve Better occupation of the Department for Education

**Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/001**

**PLACARD - I'M JUST AS REAL AS YOU** - Placard that was brought to the Trans Kids Deserve Better occupation of the Department of Education and stuck to one of the windows.

**Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/003**

**PLACARD - HONK IF YOU SUPPORT TRANS KIDS**

**Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/004**

**PLACARD - TRANS YOUTH NEED SAFE SCHOOL** - Trans Youth Need Safe Schools' placard made for the DofE occupation, displayed in one of the grates for the whole week.

**Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/006**

**SNOOD - PALE PINK, ZIGZAG STITCHING** - snoods worn on the occupation of the Department of Education to shield identities"

**Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/007**

**VOLVIC BOTTLE, PINK LABEL**

water bottle found during the Trans Kids Deserve Better - occupation of the Department for Education

**Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/008**

**CARDBOARD FAIRY WINGS** - I went to a lecture on trans healthcare, where I learnt that taking desogestrel & the birth control pill has a similar effect to estrogen. I went to a sexual health clinic and pretended to be straight so I could get some for my transfemme best friend. I told people at TKDB about it and got nicknamed 'the Oestrogen Fairy'. I was taking a nap and got woken up by sexy lobster telling me to turn around and close my eyes. He tied these wings he'd made to my back and I didn't want to take them off for the rest of the encampment. I wore them.

**Trans Kids Deserve Better | London, 2024 | MOT/2024/TKDB/009**

### **PLACARD - PURPLE BRA**

**Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/010**

**TWO BOTTLES OF TESTOGEL** - 2 testogel bottles belonging to 'spidertrans.' who scaled the de Department for Education to rescue our banner during the Trans Kids Deserve Better occupation.

**Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/011**

### **TRANS LEGAL CLINIC BUSINESS CARD**

**Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/012**

**GBC BUST CARD - YELLOW** - Bustcards have all the details for what to do if you get arrested at a protest your rights, and solicitors' numbers. They're so vital for Trans Kids Deserve Better when doing direct action

**Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/013**

### **A3 SKETCHBOOK WITH PLACARD INSIDE - TKDB**

An A3 sketchpad with a painting on the first page by an adult supporter at the trans kids deserve better protest at the Department of Education.

**Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/014**



**PLACARD - DRAG SHOW ADVERTISEMENT**

Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/002



Photo: Henri T & team

**PLACARD - TRANS AUTISTIC, NOT CONFUSED -**  
Cardboard placard saying 'Trans Autistic. NOT CONFUSED'  
used at the Department of Education TKDB encampment  
**Trans Kids Deserve Better | London | 2024 | MOT/2024/  
TKDB/005**

**TRANS FLAG**

Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/016

**HOODIE AND TRAINERS**

Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/017

**SAMOSAS TUBS**

Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/018

**HANDWRITTEN SPEECH**

Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/019

**LARGE ARTWORK, PEOPLE + TRANS FLAG**

Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/020

**NOTICE TO VACATE FROM DOE**

Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/021

**DEODERANT - INSIGNIA** - Deodorant used on the grates of The Department for Education during the Trans Kids Deserve Better encampment by SpiderTrans, the young activist who heroically climbed the building to prevent the banner being stolen

Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/022

**OUTFIT: MUSTARD SKIRT, CHEQUERED SHIRT, JANE RICE LANYARD**

Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/023

**OUTFIT: WHITE SHIRT, GREY SKIRT**

Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/024

**OUTFIT: CHEQUERED SHIRT, READING GLASSES, LIPSTICK, ELIZABETH DAVIDSON LANYARD**

Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/025

Handwritten text on two pages of paper, appearing to be a speech or letter. The text is dense and somewhat difficult to read due to the handwriting and the angle of the pages. It includes several paragraphs of text, some with bolded words or phrases. The right page has a date written at the top: "10th Nov 2024".

Photo: Henri T & team

## HANDWRITTEN SPEECH

Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/015

**STACK OF TERF LEAFLETS**

**Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/026**

**OUTFIT: FLORAL SKIRT, PURPLE SHIRT, NINA JOSEPHS**

**LANYARD** - To sneak into the LGB Alliance conference 2024 I went on a charity shop trawl with my friend and channelled my 14 year old self/a devout Christian in a cult. I taped 3 bags full of 1,000 crickets to my legs in St. James Park and pretended to have a stoma bag so we could get through the airport style security and a guard walked a friend and I to the accessible bathroom so we could transfer them to our bags ready to release in the QEII centre to stop Jamie Reed speaking.

**Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/027**

**HAIR DYE BOXES**

**Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/028**

**GLASSES AND LANYARD**

Disguise worn by TKDB member to LGB Alliance 2024 - conference to release crickets in protest to LGBA transphobia. Lanyard, shirt, glasses and lipstick. Disguise worn under the ['name' crossed out] fake name 'Elizabeth Davidson'.

**Trans Kids Deserve Better | London | 2024 | MOT/2024/TKDB/029**

# FAMILY

## OUR YOUNG PEOPLE, OUR LOVED ONES, OUR CARERS & OUR PROTECTORS

There are services across the UK and Ireland that provide support to young trans people, parents, carers and professionals. The organisations below are a good place to start.

**GENDERED INTELLIGENCE** run a free monthly family forum meeting online and in-person for parents, carers and other adult relatives of young trans, non-binary and gender questioning people in Leeds, London and online.

Insta @genderedintelligence

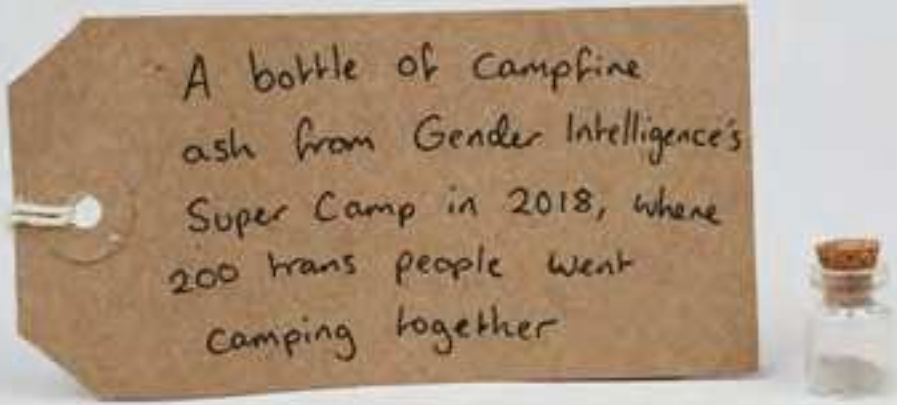
**MERMAIDS** have been supporting trans, non-binary and gender-questioning children and young people, and the important people in their lives, since 1995. Their website is full of resources, including templates for letters to your child's school, videos answering questions and frequent concerns, and they helpline and webchat that's answered by trained staff and volunteers between 1pm and 8.30pm, Monday to Friday. In the case of crisis, text MERMAIDS 24/7 on 85258 from anywhere in the UK.

Insta @mermaidsgender

**THE OUTSIDE PROJECT.** London's LGBTIQ+ Community Shelter, Centre and Domestic Abuse Refuge run a community funded Trans Winter Night Shelter for trans people who are homeless or at risk of homelessness. There is a self-referral form on their website, or check them out on Insta: @lgbtiqoutside

**PROUD 2 B PARENTS.** are run by, and deliver, services for LGBT+ parents, carers and their children living in Greater Manchester (and the North West).

Insta @proud2bparents



**CAMPFIRE ASH IN VIAL** - A bottle of campfire ash from Gender Intelligence's Super Camp in 2018, where 200 trans people went camping together

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/004.1**

**PLASTER HAND** - Plaster cast of owner's hand as a 10 year old, mallorca in 2011. Represents me figuring out my identity as a 13 year old. Important to me because I fixed it up from a broken state, during a time in my life I also felt fragile. This was the same year I met my internet friends who were my first trans support network, who helped me pick my name + still support me to this day. The date of donation (20/4) is the date I came out to my family in 2016 + the date of my first gender clinic appointment in 2018!

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/008**

**PLACARD** - No tag

**NDoTC | Dundee, 20.04.2024 | MOT/2024/DUND/013.1**



Swallows signify home, belonging, love and loyalty. I wore this tie pin on the day I got married and on the day of my mum's funeral. I have always been loved and had a safe home with my family. And now I have a family of my own. I know that is a privilege. But I was in my mid 30s before I found people who I could see as my future, people I could look like as I get older. Successful people. I remember first seeing the Drakes, wide eyed, fast beating heart. I felt home. I felt like I belonged. I am finally the inbetween I have always been.

Photo: Henri T & team

**SWALLOW PIN BADGE** - Swallows signify home, belonging, love and loyalty. I wore this tie pin on the day I got married and on the day of my mum's funeral. I have always been loved and had a safe home with my family. And now I have a family of my own. I know that is a privilege. But I was in my mid 30s before I found people who I could see as my future, people I could look like as I get older. Successful people. I remember first seeing the Drakes, wide eyed, fast beating heart. I felt home. I felt like I belonged. I am finally the inbetween I have always been.

**NDoTC | Hastings | 27.04.2024 | MOT/2024/HAST/015**

**PRACTICE SIGNATURES** - Practice Signatures 2023 Tom Bird  
I chose my new name, and imagined all my new futures from this act of self-compassion and joy.

**NDoTC | Dundee, 20.04.2024 | MOT/2024/DUND/014**

**DENIM JACKET** - Coming Out Power Jacket  
HanD EmbroiDereD Demin Jacket  
I came out as nonbinery and My Parent Made me this, it is VeRy well loveD  
P.S Proctect TrANs KIDs!!”

**NDoTC | Glasgow, 20.04.2024 | MOT/2024/GLAS/013**

**TARTAN TEDDY BEAR** - This bear made from my grandfather’s shirt makes me happy. I took my new name from him and want to be the kind of man he was.

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/025**

**ENVELOPE** - This envelope was the first piece of mail I recieved addressed to my new name.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/015**

**GREEN’S TRANSITION TIMELINE BOOKLET** - Transition timeline zine made for the Museum of Transology Collecting day in Plymouth, 27/4/24. Documents 2009-2023, first haircut, testosterone, and a top surgery of a trans masc autistic guy from rural Devon. he/xem

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/020**

**PAIR OF ORANGE SOCKS WITH NAVY TREES** - When I came out to my family, no one seemed to understand how or why this happened. Everyone carried on with their lives and I felt extremely unaccepted months went by and Christmas of 2015 and I was very excited to know it was my first Christmas as a boy. And I had worries about this. I wouldn't accept me who I was. But that morning I woke up to these socks at the end of my bed. from the boys section. I took this as a sign of acceptance. I continue to get many versions of orange socks and this experience has helped me to give them out too.

**Original Collection | 2014 - onwards | MOT000093**

**TIGHTS** - These green tights were my 'hair' as a child, and in retrospect my first experience of [drawing of a heart] **GENDER EUPHORIA** [drawing of a heart]

**LTMLTS | 2024 | MOT/2024/LTMLTS/011**

**SELF-PORTRAIT AS A BOY** - THIS IS MY SELF-PORTRAIT AT 7 YEARS OLD, SECOND GRADE. THIS WAS THE YEAR I FIRST CAME OUT. JOYFUL TO SEE LITTLE ME EMBRACE WHO THEY ARE. [drawing of a heart]

**LTMLTS | 2024 | MOT/2024/LTMLTS/030**

**MAN'S SHIRT** - This is the first piece of 'men's' clothing I got for myself. I was 14, (still two years before I came out), and up to that point I'd just stolen my dad's - **JACKSON**

**NDoTC | Belfast | 20.04.2024 | MOT/2024/BELF/003**

**TRANS FLAG BOTTLE** - A talisman created by, and disposed of by, a trans person not yet out to their family, and found, and kept by a trans person not yet aware they were trans

**NDoTC | Belfast | 20.04.2024 | MOT/2024/BELF/013**

Photo: Henri T & team



**KASRA ON THE BEACH** - photograph of me, age 5, taken by my dad, on the male side of a gender segregated beach in Iran in 2000.

LTMLTS | 2024 | MOT/2024/LTMLTS/019

## **MONSTER MASK** - Monster Mask Film Prop

In silhouette she might seem monstrous, but when you see her fully you realise how ridiculous that fear was.

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/003**

**GENDERED INTELLIGENCE CAMP 2018 GUIDE** - The guide from Gendered Intelligence's Super Camp in 2018, this is the purple village version, there was also a pink village and blue village

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/004.2**

**REBEKAH'S SECRET GRANDPA BOOK** - I wrote an illustrated this children's book about a trans Grandpa for my final major project on my art foundation at Oxford Brookes in 2014.

I researched so many 'ftm' people wanting it to be accurate and representative. I didn't make the viewpoint character trans as 'I wasn't trans'...good one. Looking back, all of that research was for me. I wanted to represent older trans people who we often don't see. But I also wanted to know I had a future. I told the first person ever that I might be a boy in the last week of the course.

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/005.1**

**ULTRASOUND OF UTERUS** - ultrasound taken during egg preservation process - I never thought I would ever meet and love some one the way I love my fiancé Harry. I was told as a teenager that I would never experience love and that T would make me infertile - That is not true

**NDoTC | Cardiff, 27.04.2024 | MOT/2024/CARD/003.2**

**BABY PHOTO** - Baby Photo - my childhood was beautifully gender non-conforming. my mam allowed me and encouraged me to enjoy Pokemon, Bratz dolls, wearing dress and motor cycle jackets.

my mam has always loved and accepted me as I am.

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/003.3**



**WEDDING RING** - My Wedding Ring. Back in 2014 this ring became my most beloved possession, meaning more to me than anything before it, and making me feel safe and secure. Now, however, I can't wear it. Not because it means less, but because it means more. That relationship and the close connection I had to my partner are the reason I was able to look at the deepest, most vulnerable part of myself and understand that I am transgender. Without it, there may have been less pain for us both, but I may never have known who I am. This is a relationship that was meant to be, but never meant to last.

(I still love her x)

A.E.”

**Original Collection | 2014 - onwards | MOT000960**

**T4T ENGAGEMENT PHOTO** - Engagement photoshoot with my wonderful fiancé Harry [heart drawing] – our T4T love makes me feel safe, strong, supported and like we can take on the world together.

He is my best friend and the absolute love of my life [heart drawing]

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/003.4**

**BABY PHOTO** - Baby photo – 1997

Looking at this photo, I see a baby boy. I was raised in a very gender non-conforming way. It seems deep down my parents knew I would break the gender concept.

**NDoTC | Cardiff, 27.04.2024 | MOT/2024/CARD/004.2**

**T4T ENGAGEMENT PHOTO** - Engagement shoot – 04/23

There is something so spiritual and deep about T4T love.

Jaydan is my rock, knowing there is someone else who understands everything about me, gives me the empowerment to navigate life.

I never thought I would experience love like this.

**NDoTC | Cardiff, 27.04.2024 | MOT/2024/CARD/004.3**

**DEED POLL** - I love my deed poll. Sometimes I take it out of its folder and just look at it. I've decorated and censored this copy, so you can look at it too!

MARCUS [drawing of a heart with a horizontal ':3' face drawn inside]

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/005**

**TRANS AID CYMRU STICKER** - A collection of 5 Trans Aid Cymru stickers, in English + Welsh with phrases like 'Trans Rights'

'Support Trans Kids'

'Trans Aid Cymru'

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/006.7**



**TANGO LADYBUG** - Growing up with a brother of a similar age, my mother would always buy us two of everything. This toy was first time I had asked for something different. I didn't want to play with 'his' toys, I wanted my own. Her name was Tango. I was six.

**NDoTC | Hastings | 27.04.2024 | MOT/2024/HAST/013 | LTMLTS/022**

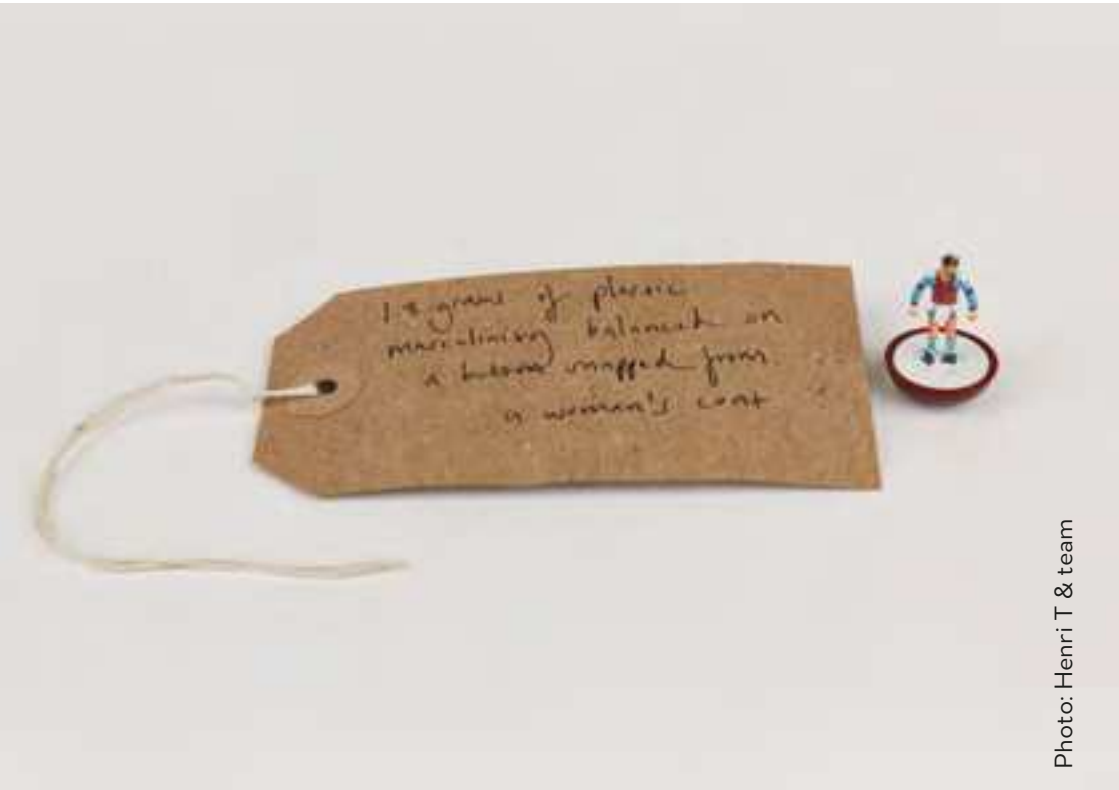


Photo: Henri T & team

**SUBBUTEO FIGURE** - 1.8 grams of plastic masculinity balanced on a button snapped from a woman's coat

**LTMLTS | 2024 | MOT/2024/LTMLTS/005**

**LONG FURBIES FOR TRANS RIGHTS POSTER** - An A3 poster I used during Transpride Scotland 2023 in Dundee. I used a 'comfort character' to bring some reassurance as it was my first pride out!

**NDoTC | Dundee, 20.04.2024 | MOT/2024/DUND/004.1**

**TRANSFORMERS FOR TRANS RIGHTS POSTER** - 'Transformers for Trans Pride' was a poster I designed for Transpride Scotland In 2023. It's culturally poignant as it is my favourite character & my first pride out as Trans.

**NDoTC | Dundee, 20.04.2024 | MOT/2024/DUND/004.2**

**QUILT** - 'My Insides Are Made of Thread' 2018. This quilt is made up of individual experiences and memories hand stitched together as a representation of how I experienced community and my own transness at a time when I had no community other than crafting. Making this quilt helped me to cement my identity in a sea of others, and overall represents everyone who has ever felt alone.  
CRT

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/006**

**KNITTED RAINBOW HAT** - This hat was Knitted for me as a thank you for running our high school's GSA

**NDoTC | Dundee, 20.04.2024 | MOT/2024/DUND/010**

**WALLET WITH ILLUSTRATIONS** - 'Papa's Wallet' My first taste of leather.

enclosed:

[drawing of a heart] The ace of hearts

[drawing of a heart] A portrait of the transfag as a young man (Baby's first night in drag; biro on rizla)

**NDoTC | Dundee, 20.04.2024 | MOT/2024/DUND/011**

**PLACARD** - PROTECT TRANS LIVES - No tag  
NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/013.5

**PLACARD** - SUPPORTING TRANS YOUTH SAVES LIVES - No tag  
NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/013.6

**PLACARD** - TRANS AFFIRMING CARE SAVES KIDS LIVES - No tag  
NDoTC | Dundee, 20.04.2024 | MOT/2024/DUND/013.7

**PROTECT TRANS KIDS PHOTO** - PHOTO TAKEN AT BIRMINGHAM PRIDE 2022 WITH A PUNCHY AND IMPORTANT MESSAGE.  
NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/011

**CANVAS PAINTING** - A LAD: moments that bring me gender euphoria.  
NDoTC | Edinburgh, 20.04.2024 | MOT/2024/EDIN/001.1

**CIRCULAR CANVAS PAINTING** - They're Shoe Shoes, Silly; Men/Characters which have helped inspire me to be who I am & their quotes that bring me gender euphoria.  
NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/001.2

**ROLLER DERBY ARM BAND (39 PARENT)** - A roller derby armband with name and number. I wore this when playing games with Dundee Roller Derby (2018 – 2020)  
NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/025.2

**DOUBLE SIDED PLACARD** - PROTEST SIGN 'PROTECT TRANS KIDS' BY DISABLED TRANS ARTIST. REVERSE READS '1. OUR EXISTENCE IS NOT A DEBATE 2. STOP KILLING US'  
NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/040.1



**'NICE GENDER' T-SHIRT - No Tag**

**Original Collection | 2014 - onwards | MOT000019**

**PLACARD** - 'PROTECT TRANSGENDER YOUTH' Hand-Painted Protest Sign

**TKDB | Edinburgh | 20.04.2024 | MOT/2024/EDIN/056.2**

**ICONS FLYER** - This was a flier for my first LGBT YOUTH Event. I was 16. I was able to explore my identity there for the first time. I wore a mix of gendered clothes + my friend got a make-up beard. Since then, I've worked at all 3 places that ran it because it made me feel safe. I wanted other people to feel that.

**NDoTC | Glasgow, 20.04.2024 | MOT/2024/GLAS/016.1**

**MOTHER'S FUNERAL POEM** - My mum died when I was in prison I wrote on prison paper poems

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/006.3**

**PLACARD** - 'PROUD, JEWISH & TRANS' and 'I TRANSITIONED AT 16. I AM 30. LISTEN TO TRANS KIDS.' Trans Pride London placard from 2023, made at Retro Bar

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/046**

**MY LITTLE PONY RAINBOW DASH SOFT TOY** - Immersing myself in My Little Pony is how I manage dysphoria.

**Original Collection | 2014 - onwards | MOT000102**

**TEDDY BEAR** - This is a beige teddy bear mouse hot water bottle. It belonged to the late Thalia Tamaria, 1998-2023. Thalia was a trans woman from Walthamstow. After many years of struggling to find spaces that would be suitable for her, she committed suicide in December 2023. Medical negligence, transphobia and neurotypicalities' inability to accommodate to neuro divergent people were central to her suicide. This bear mouse bottle was a teddy she used to sleep with often and represents one of the comforts in her life. I was given it by her mother after she passed away

**NDoTC | London, 30 - 31.03.2024 | MOT/2024/LOND/050**



**PRINCE SHAVING CREAM TUB** - The first pot of shaving cream I owned, bought for me by my older sibling in 2017 as a gift to celebrate starting testosterone. It took me six years to use it all.

**NDoTC | Norwich, 03.02.2024 | MOT/2024/NORW/011**



Photo: Henri T & team

**FOOTBALL** - No Tag

**LTMLTS | 2024 | MOT/2024/LTMLTS/015**

**PLACARD - PROTECT TRANS KIDS/KEEP TRANS IN THE BAN**  
No Tag

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/009**

**PLACARD - TRANS RIGHTS OR I BITES - No Tag**

**NDoTC | Manchester, 20.04.2024 | MOT/2024/MANC/010**

**FRAMED NOTE - PAPERS FOR HENRY** - This is a note written by my mum where she had written my name for the first time. I then kept it in my wallet from that moment because it meant so much to me. I finally felt accepted and loved for me by someone who is really important to me. Thank you Mum.

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/011**

**TSHIRT - TRANS KIDS DESERVE TO GROW UP** - T-Shirt designed by Splodge creative, in collaboration with Dee Whitnell for their campaign #TransKidsDeserveToGrowUp. 100% Profits Go To Mermaids

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/020**

**NEON WIRE SPELLING AVERY** - Handcrafted neon sign of my chosen name. It was one thing to change my name on paper via deed poll, but it never felt like I'd earned my new name. I felt people would look at me and they'd just know I had another. Silly really, but committing my name to large, tacky bright neons helped me feel I 'owned' name and noone could take it.

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/019**

**STARBUCKS CUP WITH RAVEN WRITTEN ON IT** - Early in my transition, I would go to Starbucks, to try out possible new names. This became a tradition for me, like many folks questions their identity.

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/021**

**NOT ALONE PRINTED ON HANDHELD TRANS FLAG** - Small trans flag with screen printed not alone fro Not Alone Plymouth, a trans and nonbinary support groupd. It was handprinted by Juliet. Trans, nonbinary + progree flags were passed out \_ flown in the Plymouth Pride March. August 2023

**NDoTC | Plymouth, 27.04.2024 | MOT/2024/PLYM/025**

**FABRIC COLLAGE SQUARE-CHRISIE EDKINS** - CHRISIE EDKINS R.I.P. BE TRUE TO YOURSELF

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/007**

**TRANSFORMERS YOUTH GROUP T-SHIRT** - Transformers Youth group was founded in 2011. It's a safe space for young trans + gender questioning people. We stopped using these Tshirts after we saw the #Blacklivesmatter hashtag. Signed by young trans service users.

**Original Collection | 2014 - onwards | MOT000016**

**TU BRAND PURPLE STRIPE BOXER SHORTS**

Stripey Monstrosity

At the start of my transition I asked my mum for boxers. And she came back with this! As lovely as she is I couldn't wait to pluck up the courage to buy something less tragic!

**Original Collection | 2014 - onwards | MOT000033**

**BLUE STRIPED SCHOOL TIE** - This is the tie that I wore on my first day living fully as a boy. I moved school to transition as my previous school I taught boys and girls separatly (weird right?!) This tie means so much because it was like a new birth day, no longer living in the past but having a new and more positive future. Stay strong everyone ~ Max

[drawing of a person with short hair and a shirt with a tie, speech bubble reads: Hi everyone, I'm Max!]

**Original Collection | 2014 - onwards | MOT000042**

**PUNK HELLO KITTY TOY** - This Kitty is as fabulous! as me, it says 'I love you' because you got to love yourself.

**Original Collection | 2014 - onwards | MOT000100/1**

**PAINTED ARTIFICIAL LEATHER JACKET** - No Tag

**Original Collection | 2014 - onwards | MOT001118**

**CARD 'HAPPY BIRTHDAY ZAC'** - My fiend Luke sent me this newborn baby card, with a photo from the night I came out to my fiends as Zach - 20th MAY 2023 - in celebration of my new identity.

The way my friends embraced + accepted me that night was so meaningful, gave me so much courage to move forwards, and keep moving, in my true self.

**LTMLTS | 2024 | MOT/2024/LTMLTS/008**

**GLASS** - A glass with my new initial, gifted to me by my aunt. This is proof my family accepts me [drawing of a heart]

**LTMLTS | 2024 | MOT/2024/LTMLTS/012**

# CABINET OF CURIOSITIES

The German term for Cabinet of Curiosities is 'Wunderkammer' and literally translates as a 'room of wonder'. They reached the height of their popularity during the the 16th and 17th centuries of the Renaissance period. Cabinets of Curiosities represent the origins of the 'technology of display' used to exhibit European royal collections of rare objects of 'fascination' mostly (and often forcibly) procured from cultures beyond Europe. They were emblematic of the owner's status, wealth and wisdom, despite the object's provenance frequently being fabricated, taken non-consensually or interpreted incorrectly. These collections form the bedrock of today's European museums but are also at the centre of efforts to 'decolonise' museums\* via reinterpretation and repatriation.

The Museum of Transology uses this term 'Cabinet of Curiosity' as a direct and deliberate rebuff to the history of displaying objects without community consent and as a way of showcasing the richness that can be added to object interpretation when directly voiced by those to whom the object is sacred. Because we allow donors to choose their own artefacts, the MoT's collection is as rich and diverse in its materials and construction as the plethora of lives it represents. We have lots and lots of unique objects that are beyond simple classification and deserve to be respected on those grounds alone. We can be curious about learning from each other's experiences, without

being put under a public microscope as objects of curiosity. Exposing ourselves though the display of our collections versus providing an invitation to gawkers to walk a curatorial tightrope. But if we collectively decide upon our methods of display with clear intentions (over 200 volunteers have helped mount this exhibition) we can share our objects and stories on our own terms.

\* It is not possible to decolonise museums, they are colonial projects. However, we can and– must– actively pursue making them anti-racist places. This work requires direct community engagement to reshape the knowledge surrounding existing Indigenous collections and artefacts, so that ultimately, these same collections can assist us with this same anti-racist work in wider society.

## **PHOTOGRAPH** - 2020 [picture of a heart]

Ellie (she/her) and Esmé (they/them) kissing. It was the first t4t relationship both of us had been in. We're not together anymore due to my issues, but it was the purest form of love I've ever experienced. Trans joy will outlive any specific moment in time.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/058**

**LANYARD** - My first Belfast Pride as Mal – which was called 'Stand By Your TRANS.' [drawing of a heart] TRANS RIGHTS [drawing of a heart]

**NDoTC | Belfast | 20.04.2024 | MOT/2024/BELF/007**

**WOODCUT PORTRAIT WITH PAINT SPLATTERS** - A Target used in an arts display against UAL London, Camberwell Colledge of Arts.

Their Polocies Regarding Gender Marker, legal Names, & other polocies almost left 2 students homeless.

The walls, floors, & people ended up painted like this target.

Loophole (Artist) gifted it to me on christmas on a christmas gift. (I Love Him)

**NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/006**

**QUEER BOOKS SCREENPRINT** - We screen-printed these as prototypes for tote bags, which we would eventually sell from our trans-owned bookshop and community space. This was the first tangible evidence of the shop!

**NDoTC | Belfast, 20.04.2024 | MOT/2024/BELF/002.1**

**SCISSORING SCREENPRINT** - We screen-printed these as prototypes for tote bags, which we would eventually sell from our trans-owned bookshop and community space. This was the first tangible evidence of the shop!

**NDoTC | Belfast | 20.04.2024 | MOT/2024/BELF/002.2**

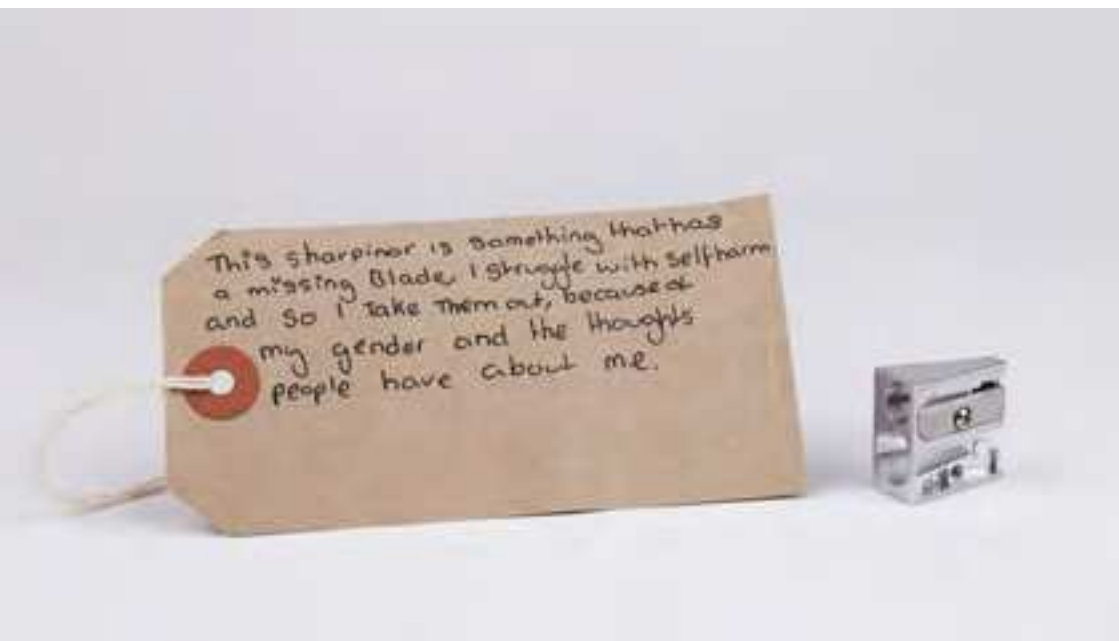


## **PLUG SOCKET FACES** - qUeeR PoWer Art

Placed in locations you wouldnt expect, Reminding you that queer Power IS EVeryWhere

THE Little ones were handed out to each other attendees as gifts SPReading QWeer PoWer! THE Big ones are ATTACHED TO StrEEt FURNITURE ALong The ROUTE

**NDotC | London, | 30 - 31.03.2024 | MOT/2024/LOND/053**



**PENCIL SHARPENER** - This sharpener is something that has a missing blade, I struggle with self-harm and so I take them out, because of my gender and the thoughts people have about me.

**Original Collection | MOT000065**

**ARTWORK PRINT** - ME' A SELF-PORTRAIT BY FYNN O'CONNOR A GENDERFLUID (NON-BINARY TO FEMALE) GAY ARTIST, AUTHOR, PERFORMER (DRAG KWEENG; VALENTIN VELLE & BURLESQUE) THEY/THEM

**NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/013**

**NAME BADGE** - A work badge from the workplace I came-out in. I gained so much confidence in myself here! [drawing of two hearts]

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/007.1**

**2 PAINTINGS** - Accidental Vaginas – Paintings by Nadheem

**NDoTC | Cardiff, 27.04.2024 | MOT/2024/CARD/008**

**RUBBER WRISTBAND** - RUBBER WRISTBAND FOR SCOTTISH TRANS CONFERENCE IN DUNDEE 2023. WORN BY AN ATTENDEE.

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/007.4**

**STATIONARY SET** - No Tag

**NDoTC | Belfast | 20.04.2024 | MOT/2024/BELF/014**

**HANDMADE PAPER & PAINTING** - PAPER and 'THE FISH ARE TRYING SOMETHING NEWER/UPSIDE DOWN'

THESE TWO OBJECTS HAVE BEEN DONATED BY RAY, A BIRMINGHAM-BASED POET, ARTIST AND COOL MOVER. HE IS ALSO THE MAKER OF BOTH OBJECTS, AND THE PAPER CONTAINS HIS BLOOD. HE MADE THIS PAPER WHILST WORKING ON HIS PERFORMANCE PROJECT 'EXAM BY THE ARTIST' WHICH IS A WORK IN PROGRESS WITH EASTSIDE PROJECTS.

**NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/017**

**COLLAGE** - OBJECTS FROM MY STUDIO WALL  
I AM AN ARTIST + WORKSHOP FACILITATOR IN BIRMINGHAM,  
WHO IS QUEER + NON BINARY.

I CHOSE THESE OBJECTS AS THE FERN WAS COLLECTED  
DURING WORK A WORKSHOP SESSION WITH MY  
EMPLOYER. THIS IS THE FIRST WORKPLACE I CAME OUT  
IN. I THINK IT IS IMPORTANT TOO TO REMEMBER NATURE IS  
QUEER. I SHARE MY STUDIO WITH ANOTHER TRANS ARTIST  
+ CLOSE FRIEND OF MINE, RAY. HE IS A GREAT INSPIRATION  
AND SUPPORT, AND HAS BEEN VITAL TO MY COMING OUT.  
I DEDICATE THIS TO HIM AND THE LOVE + LOYALTY THAT  
EXISTS IN SO MANY TRANS + QUEER FRIENDSHIPS.

**NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/019**

**LINO BLOCK** - THE UNOFFICIAL SLOGAN OF 'FREE  
YOURSELF' WAS COINED BECAUSE WE BELIEVE MAKING  
GENDER EXPRESSION & EXPERIMENTATION ACCESSIBLE  
DOESN'T MEAN CHANGING INTO YOU ARE IT JUST MEANS  
FREEING YOURSELF FROM THE GENDERED CONSTRAINTS  
AND FINANCIAL BARRIERS WE FACE AS A MARGINALISED  
COMMUNITY.

THESE STAMPS WERE MADE FROM OLD LINO OFF CUTS,  
WE HAD NO MONEY FOR MATERIALS HONESTLY WE STILL  
HAVE NO MONEY!

WE HAD THESE AVAILABLE AT THE BRISTOL TDOV  
COMMUNITY DAY WHERE PEOPLE COULD PICK UP FREE  
CLOTHES, DONATE, AND MAKE THEIR OWN PATCHES WITH  
STAN SMITH, A TEXTILE ARTIST WHO WORKS WITH THE  
WARDROBE.

BRISTOL'S TDOV COMMUNITY DAY IS ALWAYS OUR BUSIEST  
EVENT

**NDoTC | Cardiff, 27.04.2024 | MOT/2024/CARD/002.4**

**CERAMIC MUG** - Fan made Dorley Hall orchietomy mug

**NDoTC | Edinburgh, 20.04.2024 | MOT/2024/EDIN/051**



**CUP AND PLATE SET** - my first girlfriend as a trans man in prison we made each other presents

NDoTC | Leeds, 16.03.2024 | MOT/2024/LEED/006.2



**ROCKS IN PLASTIC BAG** - The floor of my dressing room!

While stuck in the closet at home, the most convenient place I can dress how I want to when going out is a driveway that leads to an alleyway behind everyone's back-gardens. Today like many days, the stones are wet courtesy of the delightful British weather :D

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/010.1**

## **NORWEGIAN PASSPORT - OLD PASSPORT**

The identity I left behind

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/020**

**WOODEN MUSHROOM** - Wooden mushroom, handmade Winter 2020, with the help of a lover who was the first person who told me I could be the gender I felt, I didn't need anyone else to say I was 'trans enough'

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/031**

**MANUSCRIPT** - 'On Vellum' Unpublished queer manuscript c.1920s

Author unknown

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/035**

**RAINBOW DUCT TAPE** - Queer Yeshiva Duct Tape first UK Jewish Queer Residential Talmud thing

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/049**

**CODE OF CONDUCT** - Fusion is an emergent partner dance inspired by blues, tango, west coast, contact improvisation and a whole host of other influences.

The UK fusion dance community has evolved into a space which is not just queer friendly but truly, deeply queer and trans. At fusion events, trans and cis attendees alike can dance, organise, create art, and explore their gender expression in weird and wonderful dance parties.

**NDoTC | Glasgow, 20.04.2024 | MOT/2024/GLAS/001**

**PHOTOGRAPH** - 'Realisation'

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/007**

**RUSSIAN DOLL** - A Russian matryoshka doll given to me in early days of my transition around 2006 It symbolises freeing the inner authentic self, shedding layers but retaining my core being

**NDoTC | Hastings, 27.04.2024 | MOT/2024/HAST/005**

**LARGE FORMAT PRINTS** - Partner dancing is traditionally very straight and gender conforming. The lead/follow dichotomy reflects and deepens other societal assumptions; man/woman, speaker/listener, active/passive.

In fusion we switch - that is to say the norm is not to be a leader or a follower, but to switch roles, sometimes many times within a partnership or 3 minute song. We approach each dance and partner with openness and curiosity about where the connection will take us. It becomes a true conversation where leading and following, like gender, can flow.

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/003**

**PAINTING** - This painting I have titled 'Embrace' is a continuation of a drawing I did after coming out as nonbinary to my family in Autumn of 2020. It's about letting go of self-hatred and learning to accept this part of myself. The act of creating has always been a big part of my transition, a platform to heal and better understand myself.

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/004**

**FOLDER OF PATCHES** - Fabric proof that we can build the communities we need [drawing of a heart]

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/002**

**GLASGOW SUBWAY TICKET** - The subway ticket I used to go to my first trans-specific social event, called T Time. I was surrounded by trans people for the first time. It felt so good to be seen. Also used as a bookmark in the book Transgender Warriors by Leslie Fein berg.

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/022**

**CAKE BANNER WRAP** - This was wrapped around a cake that my friends Rhys and Katie made for me on my 23rd birthday. This was a month after I came out. The cake was white with pink and blue butterflies. This stood out to me as one of the first moments of acceptance for me [drawing of a smiley face]

**NDoTC | Hastings | 27.04.2024 | MOT/2024/HAST/006**

**BANNER PRINTS** - A0 PVC banner prints [drawing of 3 squares] from 'The Queer Window Project' influenced by Zoe Strauss's '10 Years' project. Funded in 2012, by the Scottish Cultural Commission. Artist traveled around Scotland drawing portraits of queer people, and these were some of the trans people they drew. The pieces

**NDoTC | Hastings, 27.04.2024 | MOT/2024/HAST/007**

**FOLDER** - THESE ARE PHOTOS, LETTERS & REFLECTIONS FROM 1ST YEAR OF TRANSITION / TESTOSTERONE WHICH COINCIDED WITH 1ST YEAR OF A RELATIONSHIP - 2016 [drawing of a heart]

**NDoTC | Hastings | 27.04.2024 | MOT/2024/HAST/014**

**COLLAGE** - A Non Binary box encompassing my mental health challenges

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/002**

**MASK** - BRINGING TRANS & QUEER JOY TO HASTINGS' JACK IN THE GREEN A MASK WORN AS PART OF THE 'JACKIE AND THE QUEENS' TROUPE ON THE MAY BANK HOLIDAY PARADE, 2023.

BRINGING TRANS & QUEER VISIBILITY AND COMMUNITY TO A MAINSTREAM DAY.

**NDoTC | Hastings | 27.04.2024 | MOT/2024/HAST/012**

**ARTWORK** - Raising awareness of epileptic first aid in the transgender community

**NDoTC | Leeds, 16.03.2024 | MOT/2024/LEED/001**

**FOAM MONKEY** - No tag

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/011.3**

**BADMINTON SHUTTLE** - Shuttlecock from my first badminton competition Where I presented as not masculine.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/005**

**PAINTING** - 'AFTERMATH' - ASH BROCKWELL FROM 2019 'TRANSVERSE' EXHIBITION AT THE ART HOUSE, SOUTHAMPTON, AUGUST 2019 - I MADE THIS IN THE AFTERMATH OF A HATE CRIME TARGETING THE TRANS MASC ACTORS OF A PLAY I HAD BEEN LOOKING FORWARD TO SEEING.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/014.1**

**JEWISH PREPARATION PROGRAMME** - Materials + objects documenting my conversion to Judaism as a trans person. 2016-2017.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/043**

**LEAFLET - CELEBRATING LGBTQ JEWS OF COLOUR** - First Jewish stall at UK Black Pride, 2019 flyer.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/040**

**CERAMIC DISH** - THE VERY BEGINNING OF AN ONGOING EXPLORATION INTO GENDER IDENTITY USING CLAY. THERE'S A LONG WAY TO GO BEFORE TRULY KNOWING MYSELF BUT I'M ENJOYING WORKING IT OUT AND BEING SURROUNDED BY OTHERS IN A SIMILAR POSITION. EVERYONE IS SO FULL OF LOVE AND THAT MAKES IT SO MUCH EASIER.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/023**

**BOOKLET - LAVIOTS HIGH HOLY DAYS ANTHOLOGY** - High Holy Day Anthology from Laviot, queer Jewish women's group in London, from 2021.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/041**

**FOLDER OF HEBREW LANGUAGE INFORMATION AND TOOLS** - Study pack from Queer Talmud Project - camp. Svara. 2019. Ring made at Queer Talmud Project camp in 2019.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/042**



**GOOBER TOY** - THIS IS 'GOOBER', A SOFT TOY I MADE USING A BREAD BAG, A PEN, AND RIPPED UP DOCUMENTS FROM MY MEDICAL & LEGAL. TRANSITION BACK IN POLAND, INCL. MY DIAGNOSIS OF 'TRANSSEXUALISM'. I KEPT GOOBER IN MY HOUSE UNTIL HE WANTED TO MOVE ON AND INTO THE ARCHIVE. - ALEKS J.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/036**

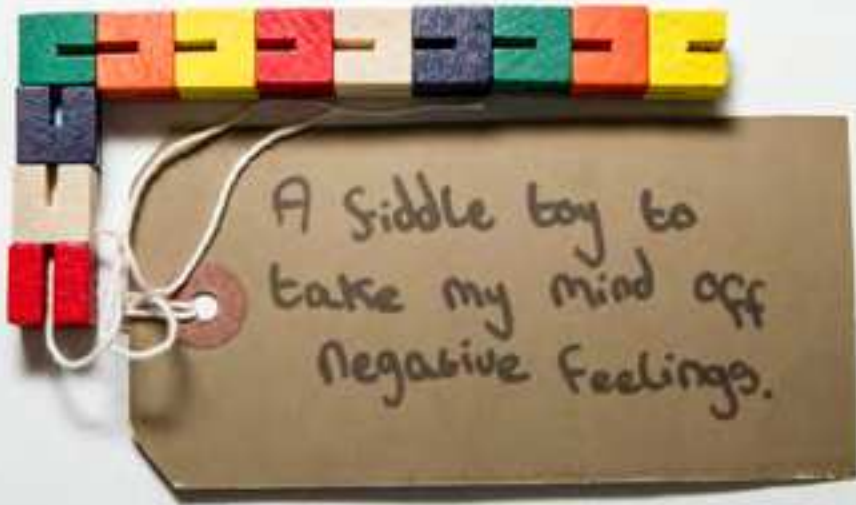


Photo: Katy Davies

## MULTI-COLOURED FIDDLE TOY

A fiddle toy to take my mind off negative feelings

Original Collection | 2014 - onwards | MOT000131

**VISITOR PASS** - Materials + objects documenting my conversion to Judaism as a trans person. 2016-2017.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/044**

**CARD - YOU PASSED** - Materials + objects documenting my conversion to Judaism as a trans person. 2016-2017.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/045**

**KIPPAH** - Kippah worn by a nonbinary Jew. We are all made b'tzelem Elohim: in the image of God. I reclaim gendered religious objects + rituals and refuse the idea that I can't be nonbinary + religious.

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/016.1**

**TICHEL** - Tichel worn by a nonbinary Jew. We are all made b'tzelem Elohim: in the image of God. I refuse the idea that I need to choose between my faith and my gender. I wear tichel which are traditionally for 'women' and kippah which are traditionally for 'men' and it all makes me feel closer to God.

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/016.2**

**BANGLADESHI BANK NOTE** - A Bangladeshi bank note gifted to me by my trans partner in 2019 before I travelled on boat from Libya, Italy and finally UK

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/005**

**LANYARD WITH CROCHET MEDAL** - Lanyard + crochet medal from an event at Trans Charity Chrysalis

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/006.1**

**PAINTED ROCK** - An example of the painted rocks I leave around my local area as an ongoing project. This particular one expresses my anger at healthcare for trans young people being removed

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/018**

**PRESSED FLOWER** - Pressed flower from my angsty teen journal - picked on my first date with a girl. said date started my ^long thought process on my gender identity - the flower looking a bit like a pansy should be a clue [ ;) winky face drawing]

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/002**

**COLLAGES** - I MADE THIS COLLAGES IN 2019 AS A WAY TO PROCESS MY THOUGHTS ABOUT WHAT I WAS AFRAID OF, WHAT I WANTED FOR MY LIFE + HOW I WANTED PEOPLE TO PERCIEVE ME.

**NDoTC | Norwich, 03.02.2024 | MOT/2024/NORW/014**

**DOLPHIN KEYCHAIN, GOLF SCORE CARD, TRAIN TICKET, GIG TICKET** - Momentos of T4T love. A ticket to visit you. The Keychain we won. Being awful at minigolf. Our first gig together. 3000 miles of ocean won't stop me loving you [drawing of a heart]

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/015**

**PAINTING** - Henri J Rex, Norfolk Drag Artist and Painter. Creator of 'Priscilla: Queen of the Desert on Canvas'. Enjoyer of all things Camp + Glittery. Loves an adventure, just like Priscilla! Love being a Diva!

+ Trans Masc ICON [drawing of a heart]

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/036**

**ARTWORK PRINT** - When I was fundraising for top surgery in 2023, my friend Gwen did this painting and we sold prints of it to raise money. I was so moved & grateful to promote her work all over Norwich.

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/045**



**DOG TOY** - This was my dogs beloved toy. My dog always accepts and loves me just as I am, I'm his Daddy no matter how I look or feel. Playing with him makes the world ok again, even if just for a few minutes.

**Original Collection | MOT000054**

**ARTEFACTS** - ARTEFACTS FROM MY MASTERS DEGRES, WHICH I COMPLETED WHILST I CAME OUT. MY RESEARCH SURROUNDED FORM + TIME IN IIIUSTRATION. THESE ARE FROM MY WORK CREATING CHANGING IIIUSTRATIONS IN A CREATED RITUAL FOR TRANS PEOPLE 'SECOND SPRING.'

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/011**

**EP** - Pee After Sex 'Class War' EP. 2022 the debut EP of the now broken up trans & queer punk band Pee After Sex Comprised of Jake, Amethyst & Wren. The band performed at Plymouth's first ever trans pride, and were popular and influential in the community.

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/027**

**PHOTOGRAPH** - This picture was taken a few days before a doctor performed surgery on my genitals. As an intersex person I've had gender forced on me my whole life. I've never felt female but I've always been expected to be female, to the point where my genitals were mutilated when I was too young to consent. My identity as an intersex person is as important as my trans identity.  
- Eddie

**Original Collection | 2014 - onwards | MOT000064**

**CD** - We Sing and Shout a Bit about how we feel about or Gender, Psychedelic post punk Witches

Angela - Jo - Mich - Maeve.

xxx            xxx    x .

**Original Collection | 2014 - onwards | MOT000066**

**PEPPER SPRAY CANISTER** - I was the victim of hate crime on the day of the (Brexit) referendum. Afterwards, a trans friend gave me this pepper spray, it is illegal in the UK. Being someone of a magickal persuasion I have other techniques to protect myself, so I never used it. Jeanne D

**Original Collection | 2014 - onwards | MOT000069**



Photo: Henri T & team

**DRUMSTICK** - FROM THE LAST TIME ON STAGE AS A MUSICIAN. MUSIC IS WHAT YOU CREATE, REGARDLESS OF WHO YOU ARE. XXX

LTMLTS | 2024 | MOT/2024/LTMLTS/004

**BADGE** - This was given to me by someone who I once loved. It didn't work out because they were a total dickhead! However, I hate to admit they opened my eyes to the endless possibilities of gender. I owe my realisation of my identity to them.

- Niāmh

**Original Collection | 2014 - onwards | MOT000070**

**LETTER** - No tag

**Original Collection | 2014 - onwards | MOT000073**

**CARD** - No tag

**Original Collection | 2014 - onwards | MOT000073/2**

**ENVELOPE** - No tag

**Original Collection | 2014 - onwards | MOT000073/3**

**BADGE** - This badge made me more confident in disclosing my nonbinary identity when I started at university. It makes me feel visible, valid and starts conversations I struggle to initiate myself.

**Original Collection | 2014 - onwards | MOT000075**

**CARTOONS** - Drawing cartoon pictures helps me to honour my past, some of which are related to childhood memories of gender dysphoria and feelings of isolation in a world that didn't seem

**Original Collection | 2014 - onwards | MOT000077**

**NAME BADGE** - No tag

**Original Collection | 2014 - onwards | MOT000103**

**ENVELOPE** - This envelope is the first piece of mail I have ever received with my name on. It contained early stages of my transition are full of firsts and this one feels important and I'm so grateful for it. L.

**Original Collection | 2014 - onwards | MOT000105**

**LANYARD WITH CARD HOLDER** - No tag

**Original Collection | 2014 - onwards | MOT000106**

**DIVA MAGAZINE, MARCH 2016** - I wrote this as a way of expressing how I felt about my body, and the journey I took to get to this point. on a whim I pitched it to Diva, and they really loved it + published it, which was amazing!

Afterwards though, I suddenly had doubts, as its such a personal bit of writing + photography (its me in the photos!)

I spoke to a friend for reassurance + they said some-thing that stayed with me - 'when you write about personal stuff you're not just writing for you, you're also writing to let others know they're not alone'

**Original Collection | 2014 - onwards | MOT000107**

**LETTER** - No tag

**Original Collection | 2014 - onwards | MOT000107/2**

**DIARY EXTRACT** - Diary Entry. April, 2012.

An Excerpt from my diary, Written Whilst drunk.... this captures my thoughts & feelings during the time I accepted myself, and began my journey.....

**Original Collection | 2014 - onwards | MOT000108**

**TRAIN TICKET** - Train Ticket to my first GIDS appointment.  
19/1/17

**Original Collection | 2014 - onwards | MOT000109**

**ID CARD** - This is my Social Security System (old Philippine ID), it is similar to National Insurance here in the UK. My dead name and my picture it's in here. Thought of not to put my recent picture. I acknowledge the past, I am enjoying and making the most of the present to be fully prepared for the future.

xxx Love, Hope & Peace.

**Original Collection | 2014 - onwards | MOT000114**



**SWIMMING GOGGLES** - These are the first pair of goggles that I had owned in years. Since undergoing top surgery in early 2015 I have started to swim again. It's magical to fully savor the sensations of the water on my bare chest as I dive and swim underwater in the swimming pool and the sea.

**Original Collection | 2014 - onwards | MOT000133**

**NAME BADGE** - This name badge is from when I was the intern at Allsorts youth Project. I started my journey at Allsorts as a service user and now I'm a full time member of staff. I am so proud of the organisation, the team and the young people [drawing of a heart]

**Original Collection | 2014 - onwards | MOT000120**

**FABRIC BADGE** - MY OBJECT IS A PATCH I MADE WHEN I FELT PROUD.

**Original Collection | 2014 - onwards | MOT000121**

**LOW KEY ZINE' BY SQUID** - 'Zine by Squid  
[Formatting Note: tag is vertically colour striped, L-R yellow-red-green-blue-purple. Drawing of quaver rest in bottom left-hand corner and of quaver note on right-hand side of tag]

**Original Collection | 2014 - onwards | MOT000126**

**FLYER** - No tag

**Original Collection | 2014 - onwards | MOT000126/2**

**BOTTLE OPENER** - No tag

**Original Collection | 2014 - onwards | MOT000134**

**NERVUS VINYL** - No tag

**Original Collection | 2014 - onwards | MOT000135**

**G SCENE MAGAZINE** - No tag

**Original Collection | 2014 - onwards | MOT000141**

**PAPERBACK BOOK, 'ARE YOU A BOY OR A GIRL?' - I** CO-CREATED THIS BOOK WITH SARAH SAVAGE. WHEN WE MET ON MY TRANSSEXUAL SUMMER (c4) WE BOTH SAID WE WANTED TO MAKE A KID'S BOOK TO HELP SIMPLIFY AND EXPLAIN GENDER NON CONFORMITY TO YOUNG PEOPLE. THE BOOK WAS A SUCCESSFUL KICKSTARTER AND HAS NOW BEEN PICKED UP BY JESSICA KIG KINGSLEY PUBLISHERS, TO BE RELEASED AGAIN IN 2017, WITH NEW ILLUSTRATIONS AND MORE PLOT!

**Original Collection | 2014 - onwards | MOT000129**

**THAI AIRWAYS CARD - Thai AirwayS card - Thailand is very** trans friendly although it took a year to change my name. Also the 'lightbulb' moment for me was in Laos

**Original Collection | 2014 - onwards | MOT000132**

**POSTCARD - Image for There Is No Word For It. by Simon Croft** for Hotpencil Press.

**Original Collection | 2014 - onwards | MOT000142**

**TRAIN TICKET - The collection receipt for my train tickets to** attend Trans Pride Brighton. It is an event that celebrates and helps to make us more equal + exceptable in society! x

**Original Collection | 2014 - onwards | MOT000146**

**TRAIN TICKET - This was the ticket I used to meet my Canadian** girlfriend, the first time seeing her in person as her boyfriend instead of her girlfriend. An amazing moment!

**Original Collection | 2014 - onwards | MOT000147**

**STICKER - No tag**

**Original Collection | 2014 - onwards | MOT000149**

**FLYER - No tag**

**Original Collection | 2014 - onwards | MOT000149/2**

**HANDMADE 'TIRAMISU' LABEL** - No tag  
Original Collection | 2014 - onwards | MOT000125/2



Photo: Henri T & team

**JAR & BOX** - Please display the jar with the cork in. If the cork comes off, it's ok, the song should stay in, it's not subject to gravity. It might dry out over a few decades though! In which case, you could get a different one!

Original Collection | MOT000125

**PATCH** - No tag

**Original Collection | 2014 - onwards | MOT000149/3**

**FLYER** - No tag

**Original Collection | 2014 - onwards | MOT000150**

**TRAIN TICKET** - This is a prop from the last movie made by a comedic film group I started at university. Our group was almost entirely trans, and the few who weren't (bar one) were at least one other letter of the LGBTQ acronym. Our works included, amongst others, A Cismas Carol, Mama Queer!, and a reimagining of the nativity story (featuring a pregnant Marcus and his wife Josephine, along with an inn keeper who is disgusted to discover that her husband has a penis). Most comedy featuring trans characters seems to use us as cheap punchlines, so the films were a way of being funny on our terms, lifting low spirits, and highlighting the ridiculousness of transphobia. We never made the films public, but we had private premieres where we'd dress up, get drunk and celebrate our creations

**Original Collection | 2014 - onwards | MOT000148**

**ARTWORK PRINT** - This is a drawing from my ongoing art project called 'Boi Becomes Hare' I combine a self-portrait with a ghostly image of a symbolic hare to disorder the traditional Western ideas of 'transformation,' and 'transistion.'

**Original Collection | 2014 - onwards | MOT000151/2**

**FAN** - UNITE! ADVOCATE! THRIVE! THIS WAS GIVEN TO ME AT GATE'S GLOBAL TRANS CONFERENCE IN MUNICH ON JULY 2024. THE MESSAGE IS CLEAR! WE MUST HAVE A TRANS AGENDA!

**LTMLTS | 2024 | MOT/2024/LTMLTS/001**

**SEA SHELL** - Shell from Shrove I found this shell at the beach, the year I stepped into my Transness.

**LTMLTS | 2024 | MOT/2024/LTMLTS/017**



**EMBROIDERED TEXTILE SQUARE**

MY TRANSNESS CANNOT BE DEFINED IN A SINGLE IMAGE. -  
ZEKE GRAUBART, 21, AGENDER.

Original Collection | 2014 - onwards | MOT000130

## **POSTCARD, 'THERE IS NO WORD FOR IT'**

LIMITED EDITION ART POSTCARD for hotpencilpress THERE IS NO WORD FOR IT 2009 by artist Simon Croft [simon-croft.co.uk](http://simon-croft.co.uk)

**Original Collection | 2014 - onwards | MOT000158/1**

## **POSTCARD, 'THERE IS NO WORD FOR IT'**

PUBLICATION of the theatre piece The (Trans) Mangina Monologues THERE IS NO WORD FOR IT Hotpencil Press, 2011  
By Laura Bridgeman, Serge Nicholson [www.hotpencilpress.com](http://www.hotpencilpress.com)

**Original Collection | 2014 - onwards | MOT000158/3**

## **GENDER SWAP: FLYERS** - No tag

**Original Collection | 2014 - onwards | MOT000969**

## **MORE ADVENTURES CARDS** - No tag

**Original Collection | 2014 - onwards | MOT000971**

## **PHONE BOOTH**

Shown in exhibition 'Beyond the Binary: Gender, Sexuality, Power' at Pitt Rivers Museum, Oxford 1 June 2021 – 30 June 2022

**Original Collection | Oxford | 2022 | MOT/LI/002**



**TALL CAN PAINTED BY YOUNG TRANS PERSON** - This is a trans can. I made it because I am Trans and because I CAN!  
[smiley face]

**NDoTC | Norwich, 03.02.2024 | MOT/2024/NORW/021**

# LIBRARY

Historically, self-publishing has been hugely important to activists whose voices have been censored. This is currently writ large in the UK, where the cheap and nasty populist tabloid media intentionally perpetuates misinformation about trans people to increase its astonishing profit from hate. Despite the struggle to coexist alongside the seemingly impossible-to-beat, rapid-fire dissemination of disinformation on social media, the esteem of the trans community for offline content can be seen at trans events and festivals around the UK and Ireland.

And the same passion and talent is evident, not only for the content, but also for the way in which it's made. Zine workshops are hugely popular, with the little low-cost independent publications produced in free workshops, organised around themes of trans joy. Leeds and Norwich's Trans Pride festivals are centred around craft fairs as a form of creative resistance. Similarly, the immense popularity of Boe Studio's LDN Queer Mart's Queermas! also reflects the extent to which the tremendous regard of the LGBTIQ+ community for alternate media, zines being one of the most popular offerings.

Not to underestimate the contribution of Hot Pencil Press, who gather and print heartfelt letters from contributors that reflect upon their personal journeys, literally, through the process of writing. The methodology employed by Juno Roche when she talks back to oral history recordings with affection and wisdom – really highlights that we all need to be in touch with each other gently, to be given space to

speaking thoughtfully, sometimes with anger and sometimes with love. Ultimately, we are creating spaces to speak our truths above (or perhaps, below) the clamour. To be free to say it as it is, to be heard, to value the spoken and printed word, in turn, enables us to exist.

The Museum of Transology's collection is bursting with contributions of zines and books on trans life and politics. We will not be silenced.

## LETTER TO MY LITTLE TRANS SELF

A brand-new collection of writing from invited international artists and activists who have gifted letters in their own words and styles. E-J and the Museum of Transology's tenth anniversary curating team have gathered personal objects from all the contributors.

Original Collection | 2025

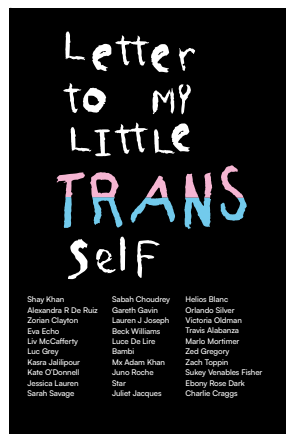


Photo: Henri T & team



**OUTFIT FROM A BALL** - This effect was worn by Bambi Phillips and constructed by George Wale for her debut into the UK chapter of the House of Revlon [drawing of a heart]  
**LTMLTS | 2024 | MOT/2024/LTMLTS/021**

**BOOKLET 'BELFAST PRIDE PARADE 2022'** - As newcomers to Belfast my partner and I came to Pride for queer + trans community. We made signs ('Trans people are hot' and 'Queer by Nature, Dyke by Choice') and were pleasantly surprised to find our photo in Ginny's book!

**NDoTC | Belfast | 20.04.2024 | MOT/2024/BELF/001**

**BOOK 'OUTSIDE THE BINARY'** - I HAD THE SWEETEST EXPERIENCE MEETING AND BEING PHOTOGRAPHED BY ANNABEL FOR THIS MASTERS PHOTO PROJECT. HAVING NEVER MET BEFORE, I MADE A LIFELONG FRIEND

**NDoTC | Belfast, 20.04.2024 | MOT/2024/BELF/008**

**BOOKLET 'THIS IS A MUSEUM'** - I CAN FINALLY SHARE MY VOICE

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/001.1**

**BOOK 'PULL APART' (PULLED APART)** - I CAN FINALLY SHARE MY VOICE

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/001.2**

**BOOK 'PULL APART' (WHOLE)** - I CAN FINALLY SHARE MY VOICE

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/001.3**

**ZINE 'TRANSFORM THE CONVERSATION'** - a zine - Transform The Conversation

a Welsh/English printed zine designed by trans artists, creatives and actors as part of the 'Humanequin' project in 2018/19.

I designed the project as an educational resource to assist with sharing the play, and was shared with local schools who came to see the show at the WMC.

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/006.11**

**FLYER 'TRANS AID CYMRU'** - a 2nd- edition Trans Aid Cymru leaflet detailing our services, support and resources. Its super colourful and we send them all over Wales too!  
**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/006.2**

**BOOK 'FOREST SPIRIT COMIC'** - Forest Spirit' is a comic I created with the metaphor of being trans. It looks into the struggles and sacrifices we go through to be ourselves.  
**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/015.1**

**BOOK 'THE MISSING INGREDIENT COMIC'** - I created 'The Missing Ingredient' for my final project in my Masters Degree. The protagonist is trans, and I wanted to show him living his life without difficulties from that.  
**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/015.2**

**ZINE 'TMS ZINE, COMMUNITY'** - THE FIRST (AND SO FAR, ONLY) TRANS MASCULINE SCOTLAND COMMUNITY GROUP ZINE. CREATED IN 2018, TO RAISE FUNDS FOR THE GROUP TO HIRE ACCESSIBLE VENUES FOR MEETINGS  
**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/015.2**

**BOOKLET 'TEACH ME HOW TO BE PROUD'** - I am a photographer who used this project to explore and commemorate my feelings throughout my transition.  
**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/043**

**ZINE 'TRANSFORMATION'** - Blackout poetry zine about transformation – Lizzie Brand Made in 2019  
**NDoTC | Edinburgh, 20.04.2024 | MOT/2024/EDIN/052**

**BOOKLET 'LGBT+ TREASURE TRAIL'** - No Tag  
**NDoTC | Leeds, 16.03.2024 | MOT/2024/LEED/011.4**

**TWO ZINES ‘STICKERS ON LAMP POSTS’ & ‘ERGI’** - This is poetry written in the climate of transphobia in the 2020s, & stickers I made. Stickers on lamp-posts was written after meeting with a politician who had no idea about transphobia. Ergi was written about my gender and faith as a trans/NB heathen. THE stickers were made to cover transphobic stickers & bring hope.

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/016.3**



## **ZINE ‘SPARE & BROKEN’**

Spare + Broken this zine really speaks about a moment of rage, Lonliness, pain. I’ve moved forward and I’m in a good place Now. but it still makes me feel something. gratitude maybe that I survived.

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/009**

**BOOK 'MEET CUTE DIARY'** - This book made me realise my identity by identifying through the non binary character inside it's also the first non binary character I read about!

**NDoTC | Hastings, 27.04.2024 | MOT/2024/HAST/001**

**BOOK 'NEVADA' (FRONT COVER REMOVED)** - I read this cult trans novel while I came out, it meant so much to me that I cut off the cover and framed it on my wall!

**NDoTC | Hastings | 27.04.2024 | MOT/2024/HAST/004**

**COMIC 'GENDER, A FUN GUIDE'** - This is a comic about gender that my sister drew & uploaded to her social media. I felt it was a sign from the universe to come out as non-binary.

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/013**

**COMIC 'IT'S GOOD FOR SOME'** - My experience as a Queer Muslim is only mine to share. I choose resilience.

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/015**

**BOOK 'WHEN WE WERE TRANS' (DRAFT COPY)** - I wrote 'Before We Were Trans' (2022) because our narrow, damaging standards of what makes someone 'really trans' were narrowing + damaging our history too. We can do trans history in an ethical, caring, anti-racist way. Conversations with other trans historians made me realise that.

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/018.1**

**ZINE 'GENDER DEVIANTS'** - This is a T4T kinky art zine I created, showcasing a diverse range of bodies and gender presentations revelling in trans joy, pleasure and eroticism.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/013**

**BOOK 'TRANS\*(VERSE): WE WON'T BE ERASED' WITH BOOKMARKS** - Transverse: We won't be erased' - Poetry anthology (2019) Edited by Ash Brockwell and published by Reconnecting Rainbows. Accompanies 3 paintings from Transverse exhibition.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/014.4**

**BOOK 'TRANS(VERSE): WE WON'T BE ERASED'** - Collection of books by trans & non-binary authors published by Reconnecting Rainbows Press (An East London Trans-led indie publisher) from 2019-2023

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/017.2**

**BOOK 'TRANSVERSE II'** - Collection of books by trans & non-binary authors published by Reconnecting Rainbows Press (An East London Trans-led indie publisher) from 2019-2023

**NDoTC | London, 30 - 31.03.2024 | MOT/2024/LOND/017.3**

**BOOK 'HIDDEN LIVES'** - Collection of books by trans & non-binary authors published by Reconnecting Rainbows Press (An East London Trans-led indie publisher) from 2019-2023

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/017.4**

**BOOK 'EMOTIONAL LITERACY'** - Collection of books by trans & non-binary authors published by Reconnecting Rainbows Press (An East London Trans-led indie publisher) from 2019-2023

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/017.5**

**BOOK 'COUNTERWEIGHTS'** - Collection of books by trans & non-binary authors published by Reconnecting Rainbows Press (An East London Trans-led indie publisher) from 2019-2023

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/017.6**



**BOOK 'ROAM' - 'Roam' with edited Cover. Juno**  
**LTMLTS | 2024 | MOT/2024/LTMLTS/002**

**BOOK 'THE BOY BEHIND THE WALL'** - Collection of books by trans & non-binary authors published by Reconnecting Rainbows Press (An East London Trans-led indie publisher) from 2019-2023  
**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/017.7**

**BOOK 'TWENTY-EIGHT STORIES'** - Collection of books by trans & non-binary authors published by Reconnecting Rainbows Press (An East London Trans-led indie publisher) from 2019-2023  
**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/017.8**

**BOOK 'TWISTED ROOTS'** - Collection of books by trans & non-binary authors published by Reconnecting Rainbows Press (An East London Trans-led indie publisher) from 2019-2023  
**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/017.9**

**BOOK 'SHAPED'** - This book about accepting and loving yourself was written over lockdown by me and my new friend. It was a project we could work on virtually and feel close/part of a community.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/028**

**PHOTO 'THROW ME TO THE WOLVES...'** - Trans Student Housing Memorabilia

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/006.2**

**TWO ZINES 'THE BOY WHO TRANSITIONED'** - A zine made from a cut-up copy of Harry Potter, chronicalling my journey into transness. DORIAN SHIRE

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/015**

**ZINE 'LESBIANS EAT WHAT?!'** - This zine was made as a way to express all the emotions around being Non-Binary and loving my trans girlfriend in this scary world.

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/004**

**BOOK 'MEN IN PETTICOATS' (SIGNED) - MEN IN PETTICOATS**

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/022**

**PLAYBOOK 'REAL BOY' - 'Real Boy' theatre script Finn: A story about a boy trying to find his true self and acceptance. - Chudatsi**

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/024**

**MAGAZINE 'PETRA WENHAM WI LIFE MAGAZINE' -**

Featuring 4 page spread on trans woman

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/025**

**BOOK 'CHIMERISM' -** The cumulation of my master's degree research, created while recovering from and directly inspired by my top surgery journey. This zine tells the 'Road to Chimera' story, the key text of the Chimerist faith, alongside reconstructed artefacts. It is an exploration of transness as a spiritual phenomenon.

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/006**

**BOOK 'HARRY POTTER + PRISONER OF AZKABAN' -** Copy of Prisoner of Azkaban. Very well loved copy from my teenage years and early adulthood. Harry Potter is one of the most important things in my life so when J K Rowling committed herself to transphobia, I was heartbroken, as many other trans people were. I wrote a letter expressing my sentimentality in the back for whoever ends up owning it in the future will understand what it meant to its previous owner. This is my favourite book ever. I see a lot of the person I want to be in Remus Lupin. Lots of love from Alex Wyatt-Witchell (they/them)

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/013**

**CONBOOK 'MINAMI CON 28'** - Minamincom is an anime convention I've been going to for 15 years it was where I experimented with my gender expression at the beginning of my journey. It was a cosplay at Minamicon 2011 where I was seen and addressed as a woman. This was solidified my decision to transition.

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/018**

**BOOK 'QUEER PAGANISM'** - No Tag

**Original Collection | 2014 - onwards | MOT000081**

**MAGAZINE, G SCENE MARCH 2014** - No Tag

**Original Collection | 2014 - onwards | MOT000137**

**MAGAZINE, G SCENE JULY 2016** - No Tag

**Original Collection | 2014 - onwards | MOT000137/2**

**BOOK** - A contemporary Collection of Trans Male stories. Transcribed + Edited by Hotpencil Press

**Original Collection | 2014 - onwards | MOT000138**

**BOOKLET 'TRANSITIONAL DEMANDS'** - No Tag

**Original Collection | 2014 - onwards | MOT000144**

**BOOK 'THERE IS NO WORD FOR IT'** - PUBLICATION of the theatre piece The (Trans) Mangina Monologues THERE IS NO WORD FOR IT Hotpencil Press, 2011 byt Laura Bridgeman, Serge Nicholson [www.hotpencilpress.com](http://www.hotpencilpress.com)"

**Original Collection | 2014 - onwards | MOT000159**

**BOOKLET 'BOYS, GIRLS, RAINBOWS'** - No Tag

**Original Collection | 2014 - onwards | MOT000950**



Photo: Henri T & team

**BOOK 'TRANS: A MEMOIR'** - Juliet was the first transgender person I knew. I admired her djing and then her inspiring Guardian transition diary.

**Original Collection | 2014 - onwards | MOT000139**

## **MAGAZINE '18TH CENTURY WANK MAG: DUCKIE PRINCESS: LONDON'S QUEER GEORGIANS'** - No Tag

Original Collection | 2014 - onwards | MOT000951

## **MAGAZINE 'CONTEXT'** - No Tag

Original Collection | 2014 - onwards | MOT000952

## **BOOKLET 'SHE KEEPS ME DAMN ALIVE'** - No Tag

Original Collection | 2014 - onwards | MOT000954

**BOOKS 'SHE'S MY DAD' AND 'HE'S MY MOM'** - Two of the children's books I have written, She's My Dad and He's My Mom. They are written for children who have an adult in their life who is transitioning, showing them positive trans role models something I wished I could have had when I was growing up.

**LTMLTS | 2024 | MOT/2024/LTMLTS/006**

**LETTER** - THIS RISIBLE REJECTION LETTER REPRESENTS A LONG STRETCH OF AIMLESS FLOATING IN LIFE. THIS GET RICH QUICK SCHEME TO WRITE CHEAP HETERO ROMANCE FOR CASH WAS A COMICAL FAIL. THE FLIMSY MANUSCRIPT IS LOST. I MUST HAVE TAKEN THEIR ADVICE AND BINNED IT!

**LTMLTS | 2024 | MOT/2024/LTMLTS/013**

**BOOK 'THE WOMAN IN THE PORTRAIT'** - My latest short story collection, with my trans-fictions from my early 20s to the present. I wrote the first draft of 'Nazimova' in 2002, aged 20. Juliet Jacques

**LTMLTS | 2024 | MOT/2024/LTMLTS/014**

**PROGRAMMES - TRANSGENDER FILM & VIDEO FESTIVALS FROM 1997-1999** - ZACH NATAF'S DREAM OF AN INTERNATIONAL TRANSGENDER FILM FESTIVAL HAPPENED OVER 3 YEARS, AND WAS A HUGE FORCE FOR GOOD FOR ALL OF US

**LTMLTS | 2024 | MOT/2024/LTMLTS/018**

**PEOPLE LIKE US ZINE** - This zine features the first 12 participants from People Like Us & a call out which helped us grow the project to 58 people by the time the full book was made. The zine was commissioned by shout Queer Arts Festival in 2020.

**Original Collection | 2025**

**AN APARTMENT ON URANAS: CHRONICLES OF THE CROSSING** - signed copy dedicated to the MoT

**2024 | MOT/LI/003**

## PEOPLE LIKE US BOOK

Our project People Like Us started in 2017 with a group of friends who were beginning to come out as trans-masc & non-binary. This book was self-published in 2024 & embraces 58 participants indulging in positive & joyful representation - the main ethos of the project! People Like Us is a living archive - the book being one of many elements.

**Original Collection | 2025**



Image: Sabah Choudrey from People Like Us book  
Photo: Holly Revell



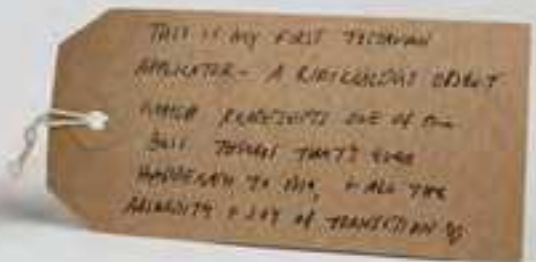
# MEDICAL

The NHS targets are for trans people to be seen at a gender clinic within 18 weeks of referral. At October 2024, the person at the top of the Northern Region Gender Dysphoria Service's (NRGDS) waiting list has been waiting for 6 years and 3 months for the date of their first appointment. The Tavistock and Portman gender identity clinic currently have 16, 538 people waiting, with only a 101 first assessments offered in a month to people referred back in March/April 2019.

Despite puberty blockers paradoxically being considered safe enough for use by young people experiencing early puberty, in March 2024 Labour's Health Minister Wes Streeting announced the extension of the NHS' ban on them being made available to trans youth aged 16 or under.

The MoT's collection of medical artefacts provides evidence of the tremendous impact these waits have on the wellbeing of those left waiting indefinitely. It also shows the lengths people go to in order to circumnavigate a socially-engineered system failure. From bathtub oestrogen made by trans women and sold on the internet, to club fundraisers for top surgery that step in for state funding, trans healthcare is increasingly becoming a community provision. They can block us but they can't stop us.

The panic surrounding trans people's access to healthcare is a moral panic, not a scientific one. Afterall, how can the results of research prove the effectiveness of treatment, if people aren't being treated in the first instance?



**TESTAVAN BOTTLE** - THIS IS MY FIRST TESTAVAN APPLICATOR- A RIDICULOUS OBJECT WHICH REPRESENTS ONE OF THE BEST THINGS THAT'S EVER HAPPENED TO ME, + ALL THE ABSURDITY + JOY OF TRANSITION [drawing of a heart]

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/005**

**ESTROGEN VIAL** - My first vial of Estradiol Valerate. It lasted me about 13 months. I'm pretty lucky but I probably wouldn't have made it without this life saving medication. It was made for trans people by trans people.

**NDoTC | Belfast | 27.04.2024 | MOT/2024/BELF/004**

**DILATOR** - AN ITEM USED AFTER VAGINOPLASTY CALLED A DILATOR

LAUREN

**NDoTC | Belfast | 27.04.2024 | MOT/2024/BELF/006.3**

**TESTOGEL BOX** - You mean so much to me, little blue box. I've had so many of you now but you were the first.

**NDoTC | Belfast | 20.04.2024 | MOT/2024/BELF/009**

**PHOTO OF TESTOSTERONE EARRINGS** - A pair of testosterone (sustanon) ampoules turned into earrings, handmade. one is filled with dried forget-me-nots and orange buds that smell like honey

**NDoTC | Belfast | 27.04.2024 | MOT/2024/BELF/010**

**PLACARD 'TRANS IN THE NHS'** - Painted by Remi Teal for Belfast Pride March 2023, marching with the NHS LGBTQ+ Staff forum.

Remi says "As a nonbinary trans person, I find it really important to be out in my NHS job so that my colleagues will see respect trans people as fellow workers

**NDoTC | Belfast | 27.04.2024 | MOT/2024/BELF/012.1**

**PLACARD 'TRANSPHOBIA IS A PANDEMIC'** - Painted by Denise Donnelly for Belfast Pride March 2023, marching with NHS LGBTQ+ Staff forum. The same day I started to feel in love with Remi [drawing of a heart]

**NDoTC | Belfast | 27.04.2024 | MOT/2024/BELF/012.2**



**ISAAC'S TESTOGEL SACHETS** - 724 testogel sachets  
Original Collection | 2014 - onwards | MOT000976-MOT000980

**OESTROGEL BOTTLE AND BOX** - MY FIRST TUBE OF HORMONES FIRST USED ON 28/11/23 PHOTO TAKEN ON 20/11/23

**NDoTC | Bristol, 27.04.2024 | MOT/2024/BRIS/006.1**

**DRAWINGS ON CALICO FABRIC** - November Rising 2023

I created this tapestry to represent my medical transition through starting hormones at 19 and finally having top surgery in 2021 just after my 25th birthday. All of my transition mile stones happened in november (The same month as my birthday!)

Born and reborn Jaydan xx

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/003.1**

**HORMONE BOX** - The box from my first ever HRT injection - MAY '21 The most affirming thing I've ever done

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/002**

**A5 SKETCH** - A sketch from Gender therapy that compares how I felt wearing certain outfits (layered vs Unlayered)

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/004.5**

**TESTOSTERONE VIAL** - One of my first empty t vials.

I bought this online from a steroid website in 2022. I've DIYed almost my entire HRT journey due to the inaccessibility of HRT in the UK. DIYing is really important to me as it gives me control and independence. End the stigma!

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/009.3**

**INJECT-EASE** - I bought this auto-injector my first year on HRT when I spent a summer alone and had to do my own injections for the first time. I had to import it from Canada since none were available in the UK at the time. I used it so much that I ended up breaking it (kind of) after 2mo!

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/009.4**



**ESTROGEN VIAL WITH ENVELOPE (UKRAINIAN STAMPS)**  
- A VIAL OF DIY (OR 'BATHTUB') ESTROGEN  
NDoTC | Edinburgh, 20.04.2024 | MOT/2024/EDIN/013

## **JOURNAL PAGE** - 'Oh how far I've come'.

Trans joy from my hospital bed on the day of my top surgery.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/010**

## **PREP BOX** - AN EMPTY BOX OF PrEP, USED.

SINCE 2017 (to 2024) THERE HAVE ONLY BEEN 136 TRANS PEOPLE PRESCRIBED PrEP IN SCOTLAND.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/015.1**

## **ACONITE**

Aconite and Bellis Perennis homeopathic medications to help reduce bruising and aid wound healing after chest surgery in Summer 2000

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/016.1**

**BELLIS PERENNIS** - Aconite and Bellis Perennis homeopathic medications to help reduce bruising and aid wound healing after chest surgery in Summer 2000

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/016.2**

**SCREENSHOT** - The confirmation email from when I called to book my first gender clinic appointment where I used my chosen name and was called my chosen name for the first time

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/018.2**

## **TWO DILATORS** - 2x Perspex Vaginal Dilators

Issued at Charing Cross Hospital Following my vaginoplasty on 18/10/2020 under Ms. Tina Rashid. The smaller one was the first thing that ever went inside me after the packing came out.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/060**

**VAGINAPLASTY CUSHION** - Shaped Cushion with a hole in the middle. Used to sit on during the Post-op recovery period following my vaginoplasty.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/062**

**ESTRADIOL BOX** - My gel which I routinely apply to my inner thigh every morning is very important to my transition. Estradiol has changed my life + given me joy as well as a body suited to my gender.

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/007**

**ESTRADIOL GEL BOX - 'THIS IS FREEDOM'** - This box of Estradiol gel represents the sense of freedom I feel as I begin HRT. For the first time in my life, I am able to finally love my body and my life as I live as my authentic self.

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/010**

**BOTTLE OF TESTOGEL** - This is my first testosterone Bottle I recieved from GenderGP after being on the NHS waiting list 5+ years. GenderGP's systems have since become un-usable, but they did start me on a journey I couldn't have started otherwise.

One Day this wont be a problem [drawing of a heart]

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/015**

**TESTOGEL SACHET** - First dose of T after spending Lockdown with unaccepting family

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/019**

**PERScription BAG OF LAXATIVES** - Laxatives I couldn't poop while I was in hospital after top surgery. They gave me these when I left but I didn't end up needing them (phew).

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/014.2**

**MEDICAL BRACELET** - The medical bracelet I was given when I was admitted for top surgery. It lists 'indetermi' as the gender.

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/016**

**J-PRO CREAM BOX** - Numbing cream package. Electrolysis hair removal really, really hurts. But it's worth it. This gets me through it.

**NDoTC | Leeds, 16.03.2024 | MOT/2024/LEED/019.1**

## **FLUOXETINE BOX** - Fluoxetine, 3x 20mg Daily

This was/is the first anti-depressants to work for me. They have kept me stable since 2018, through starting T (2019) and the 6 year wait for top surgery (2017-2023). I'm still here with help from these meds.

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/017**

## **BEIGE COMPRESSION SOCKS** - Compression stocking -

Donated by Aaron Jagger. These stockings were worn by me post-op top surgery. They prevent DVT and were the first thing I saw when I woke up after surgery!

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/008**

**SHARPS BOX** - This is a sharp box containing the needles that were used to do my testosterone shots. I DIY'd my HRT for 18 months because the NHS fails the trans community. DIY saved my life and was made possible by support from the trans community.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/010**

## **PROGYNOVA BOX** - Shika Ava Thibault - 47

When come to UK I don't have hormone prescriptions. Mostly I get it from friends or brought from Malaysia. This box was given to me who brought it here while I'm waiting for my official prescription.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/025**

**PILL BOX** - When I was first questioning my identity, information and voices were few and far between. Faith from the Gender Rebels podcast made me feel connected to the community and less alone. This pillbox was given to me for supporting the podcast.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/032**

## **TESTOGEL BOTTLE** - Bottle of Testogel (empty)

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/014**



**SUSTANON 250MG BOX** - FINALLY!!! In the first term of my second year at uni, the consultants gave me the go-ahead to start having testosterone injections. I was so happy! I felt like it had taken forever to reach that point. I will continue to have these injections for the rest of my life.

Original Collection | 2014 - onwards | MOT000193

**ANDROTOP (POLISH TESTOGEL) BOX** - This is one of the many bottles of testosterone gel that I've emptied. This one is from my 6th year on HRT. I got the bottle in Poland which is where I get my T from & bring it to the UK. This bottle was prescribed by my aunt who's a doctor and sometimes gives me prescriptions. - Aleks J.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/035**

**TRANS FLAG FACE MASK** - The face mask I bought For my Top Surgery consultations. The consultations were during the covid periods after the main lock down was over.

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/013.2**

**TESTOGEL BOTTLE** - I started testosterone on 14th Nov 2022 This bottle is a physical representation of how far I have come in my transition journey

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/017**

**COUNTDOWN CALENDAR** - I made this countdown to my first appointment to start testosterone. For any trans person, their first appointment to start medically transitioning can come with a lot of nerves. I remember being excited to start my new life.

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/004**

**HAIR GEL & NEBIDO BOX & SANITARY PAD** - Collection of items used by an autistic trans masc guy (he/xem). Badges handmade by the owner.

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/029**

**FABRIC SQUARE** - Trans Aware Cancer Care Fabric Square [sticker of pink white & blue unicorn added to tag]

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/001.1**

**ENVELOPE FOLDER** - Trans Aware Cancer Care (TACC) information pack [sticker of pink white & blue unicorn added to tag]

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/001.2**

**HRT NASAL SPRAY SYNAREL** - HRT Medication  
One of the first bottles I took when starting medication

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/003.2**

**A4 INK PAINTING OF CHEST** - Ink painting of my chest, to say goodbye before my top surgery.

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/006.2**

**MEDICAL BRACELET** - Medical Tag from Top Surgery operation

**NDoTC | Southampton, 27.04.2024 | MOT/2024/SOUT/006.3**

**SUSTANON BOX** - My first bottle of testosterone. After being refused HRT for almost 4 years, I went on The deep web, found a steroid supermarket and paid £70 for my first vial of boy juice. It saved my life [drawing of a heart] - Maxwell Bessey (4 yrs on T 27/04/2024) [top left: ink drawing of a vial, right edge: ink drawing of a plaster, bottom right corner: ink drawing of a syringe]

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/011**

**BOX OF VIALS** - No Tag

**Original Collection | 2014 - onwards | MOT000006**

**MEDICAL SYRINGES** - No Tag

**Original Collection | 2014 - onwards | MOT000008**

**BINDER** - This is the compression binder I wore after surgery to squash down the scars and restrict movement.

**Original Collection | 2014 - onwards | MOT000009**

oil on linen 170 x 150 cm Courtesy of the artist



**VICTORIA CANTONS - TRANSGENDER WOMAN NO 5 (2021)**

Working from a personal archive of photographs made over a period of more than a decade in the years before, during, and after intensive facial surgery, Cantons' paintings present a record of trauma and healing, alongside a rigorous inquiry into the social constraints surrounding gender politics.

**Loaned in object | MOT/LI/002**

**AMERICAN PLASTIC SYRINGES** - No Tag

Original Collection | 2014 - onwards | MOT000055

**25 X UNUSED NEEDLES IN PACKETS** - No Tag

Original Collection | 2014 - onwards | MOT000055/2

**NEBIDO TESTOSTERONE BOX** - No Tag

Original Collection | 2014 - onwards | MOT000056

**UNOPENED TESTOGEL SACHET** - This little sachet made me SO ILL for the first six months, yet I battled through. It represents DETERMINATION and HOPE that things would get better - and they did! EJJ

Original Collection | 2014 - onwards | MOT000057

**TESTOSTERONE ENANT AMPS** - No Tag

Original Collection | 2014 - onwards | MOT000058

**UNOPENED TESTOGEL SACHETS** - No Tag

Original Collection | 2014 - onwards | MOT000059

**TOSTRAN BOTTLES** - No Tag

Original Collection | 2014 - onwards | MOT000060

**ESTRADOT BOX** - No Tag

Original Collection | 2014 - onwards | MOT000061

**SUSTANON 250 TESTOSTERONE AMPS** - No Tag

Original Collection | 2014 - onwards | MOT000062

**DILATOR** - In my case medical treatment was critical. Without it I don't think I would have survived. Medical treatment isn't wanted or accessible to everyone and it doesn't define being trans, no matter what the media or anyone else tells you!

Anna / x

**Original Collection | 2014 - onwards | MOT000080**

**VERONIQUE FACIAL WRAP** - In my case medical treatment was critical. Without it I don't think I would have survived. Medical treatment isn't wanted or accessible to everyone and it doesn't define being trans, no matter what the media or anyone else tells you!

Anna / x

**Original Collection | 2014 - onwards | MOT000080/3**

**PROGYNOVA BOX** - In my case medical treatment was critical. Without it I don't think I would have survived. Medical treatment isn't wanted or accessible to everyone and it doesn't define being trans, no matter what the media or anyone else tells you!

Anna / x

**Original Collection | 2014 - onwards | MOT000080/4**

**EMLA TOPICAL ANAESTHETIC CREAM** - In my case medical treatment was critical. Without it I don't think I would have survived. Medical treatment isn't wanted or accessible to everyone and it doesn't define being trans, no matter what the media or anyone else tells you!

Anna / x"

**Original Collection | 2014 - onwards | MOT000080/5**

**SURGICAL STOCKINGS** - No Tag

**Original Collection | 2014 - onwards | MOT000104**

**UNOPENED FINASTERIDE BLISTER PACK** - No Tag

**Original Collection | 2014 - onwards | MOT000115**

**UNOPENED ESTRADOT PATCH** - No Tag

**Original Collection | 2014 - onwards | MOT000116**

**UNOPENED ESTRADIOL SACHETS** - After 2 years waiting for any Hormones I eventually got prescribed oestrogen - Sandrena 2mg. 'Happy Days.'

**Original Collection | 2014 - onwards | MOT000117**

**TESTOSTERONE ENANT AMPOULES BOXES** - No Tag

**Original Collection | 2014 - onwards | MOT000179**

**BOXES** - 14.11.16

Hey Guys!

This was my first ever vial of Sustanon. (kind of). My nurse refused to use it, as she didn't trust my source! The 48 hour delay for my T-Shot, felt like 48 years! However; 8 months later, I've never been happier!

PARKER MYERS

**Original Collection | 2014 - onwards | MOT000180**

**SUSTANON 250MG BOX** - No Tag

**Original Collection | 2014 - onwards | MOT000181**

**ANDROCUR 50MG BOX** - No Tag

**Original Collection | 2014 - onwards | MOT000182**

**ESTRADOT 100MG BOX** - These saved my life in more than one way"

**Original Collection | 2014 - onwards | MOT000184**

**ESTRADOT PATCHES** - These saved my life in more than one way

**Original Collection | 2014 - onwards | MOT000184/2**

**TESTOGEL BOX** - Hormones made me feel better than I expected straight away + after a few months I started to recognise myself

[signature]

**Original Collection | 2014 - onwards | MOT000185**

**PROGYNOVA BOX** - USED PROGYNOVA PACKET

The medication that has finally allowed me, in part, to look like myself after 40 years.

**Original Collection | 2014 - onwards | MOT000187**

**PROGYNOVA BOX AND PILL STRIPS** - I got these after I'd already been self-medicating with birth control pills for almost 2 years. After finally getting a prescription for progynova I was surprised to find that they actually made me very emotionally unstable and really depressed for the first time in my life. This has almost completely disappeared now but it was a reminder that not all steps in transition are simple.

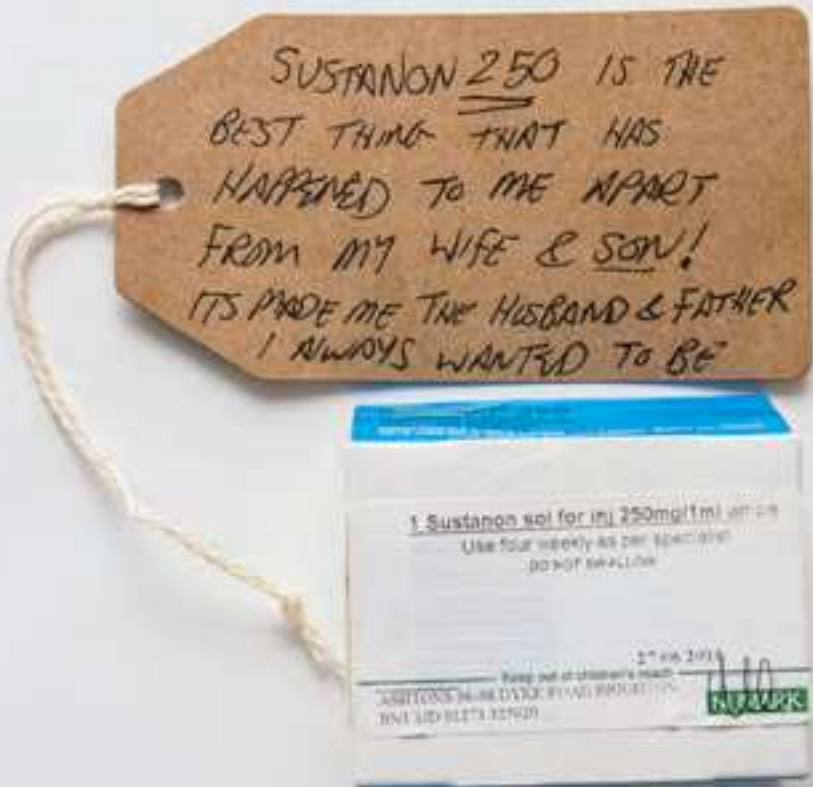
**Original Collection | 2014 - onwards | MOT000188**

**TESTOGEL BOX AND UNUSED SACHETS** - This is an old box of Testogel. Testogel was the first kind of testosterone that I started taking. I started it on 24th September 2013. I now take an injectable testosterone. So this box reminds me of my early feelings of medical transition.

**Original Collection | 2014 - onwards | MOT000190**

**DECAPEPTYL BOX, SACHETS AND VIAL** - Getting these was an annoying process. The mental health team were being dickheads and gatekeeping me from the Gender Clinic. I had to self-medicate for a month as I felt desperate but it became too expensive. It took a few years to get past the MH team but I eventually got prescribed these and they're a life saver.

**Original Collection | 2014 - onwards | MOT000191**



**SUSTANON BOX**

Sustanon 250 is the best thing that has happened to me apart from my wife & son! It made me the husband & father I always wanted to be

Original Collection | 2014 - onwards | MOT000186

**TESTOGEL HORMONE SACHET** - I started taking Testogel on Transgender Day of Remembrance (20th November) 2014. I was looking forward to taking it for so long. I'm very happy with my deeper voice and some facial hair. Today is 23rd July 2016. Erick

**Original Collection | 2014 - onwards | MOT000192**

**EVOREL ESTRADIOL BOX AND OPEN SACHETS** - These are my estrogen patches... Without these I was a singularly miserable person. I have always been confused as to why some people are SO adamant that I should not be allowed them.

**Original Collection | 2014 - onwards | MOT000194**

**ELLESTE SOLO BOX** - No Tag

**Original Collection | 2014 - onwards | MOT000195**

**EVOREL ESTRADIOL BOX** - I was eventually prescribed hormones and although I used Oestrogen in pill form until GRS, afterwards I went onto transdermal patches. - EVOREL 100. Unfortunately I had a skin reaction and have since moved onto Oestogel.

CHRISTINA N.

**Original Collection | 2014 - onwards | MOT000196**

**SUIT STYLE JACKET MADE FROM SUSTANON BOXES** - No Tag

**E-J's Collection | 2014 - onwards | MOT000201**

**TOSTRAN 2% TESTOSTERONE GEL DISPENSER** - I kept all of my Tostran bottles from my first year on T. This is from my box of bottles. I've been out as trans since I was 13/14 and I only got the courage to start T at 24

**Original Collection | 2014 - onwards | MOT001135**



## **TOP (PART 5 OF 7) (2022) BY CLAYE BOWLER**

Part of a large installation of work shown at Henry Moore Institute in 2022, Top contained work made before, during and after getting top surgery within UK healthcare. It consisted of latex and plaster casts, video, works on paper, photographs and collections of ephemera which were displayed on metal shelving racks and within archival cabinets, mimicking the storage spaces in museums and archives that are typically hidden from public view.

**Stand alone | Loaned in object | MOT/LI/001**

# DOCUMENTATION

*An Apartment on Uranus: Chronicles of the Crossing* by Paul B. Preciado, recounts how his mother discovered his name change before his lawyer did, because in Spain, name changes are announced in the newspaper alongside daily births. In this way, his mother was the first to see him reborn. Navigating the state's binary systems of documenting our trans existence is a commonly shared struggle. This is especially true in the UK, where non-binary identities (mind-blowingly) are still not recognised, making travelling with a passport, for example, a nerve-destroying minefield for anyone presenting at border control as a gender non-consenter.

Preciado openly recounts the political frustrations and personal sense of complicitness with the state that he felt when he went through the process. He is not alone— as is reflected by the bumper number of bureaucratic documents donated to the MoT's collection. From an old passport with its corner cut off— as if that part of the person didn't cease to exist— but actually never existed at all... To a photocopied tick-box, multiple-answer questionnaire, that was being used to test a young person for appropriately gender-misaligned behaviours, in order to qualify for access to healthcare... Just some of the documentation our community has deemed necessary to save which also provides a remarkable record of the way in which our genders are policed, regulated and redacted by the state.

To understand how, why and the way this works, one must return to the writing of Paul Preciado. A signed copy of *Apartment to Uranus* is on display in this exhibition on an altar. (This is not some kind of clever metaphor, I just literally worship his work.)

**INTAKE FORMS** - Intake forms from the Tavistock and Portman Gender Identity Development Service (GIDS) in 2014. I was 14 years old when given these to fill out.

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/004.3**

**ILLUSTRATIONS** - The scans are from my 'reflective journal' that we had to keep at my art foundation. I don't know if its because my project was about transness that I felt able to so freely expose my internal fear and confusion. So here it is.

In these drawings I am trying to reimagine myself. Trans men existed then, 'ftm', but non-binary was almost a myth that I'd collected scraps of. The funniest thing about all of this is how subconscious it was. I wasn't aware I was trans, really. Art was the only place I gave name to it. But in doing so, I was able to give myself the clarity and certainty I needed to realise myself and come out.

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/005.2**

**LETTER** - I chose to get a breast reduction as a trans masc (?) person. I never really heard of anyone doing that, just a few non-binary people I found on a facebook page. 3 years on I still think I made the right call, but society doesnt - even queer people don't get it sometimes, and I worry I appear 'pre-top'. I'm ashamed to admit I felt 'more real/an official trans person' after medical intervention which is messed up. I wanted to [scribbled out word] submit this for two reasons: to show people that men can [scribbled out word] choose to have tits, [two scribbled out words] and partly because you can see them [scribbled out word] misgender me right under my Mr. [previous word underlined] affix. The care I recieved was ok at best, despite costing £7568, and I think it speaks to the small list of bad options we often have to chose from.

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/005.3**



**DOCUMENTATION ‘GENDER REGONITION REFORM BILL’** - Howdy! You might remember the Gender Recognition Reform Bill’s long journey and brief success before the first use of a s 35 Order by the UK Gov.

Well, I worked on it – and came out as non-binary during the journey of that work. After a period of grieving for what could have been, I’ve decided to pick up the work again – however that might look – and stand up, fight back. This law reminds me we can, and do strive for better trans futures for all!

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/008**

**ANXIETY COURSE HANDBOOK** - The first time I went out in public as a trans woman was to a short course at BWC about dealing with anxiety – as you can imagine I felt rather anxious! But everyone was friendly & accepting :)

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/010.6**

**ESSAY ‘A PHENOMENOLOGICAL APPROACH TO THE MEDICALIZATION OF GENDER CATEGORIES’** - 2002 UNDERGRADUATE SOCIAL ANTHROPOLOGY ESSAY

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/011**

**LETTER ‘HOW TO RECOGNISE TWIRPS’** - Women’s Officer at Cambridge SU was my first full-time job (while openly transmascl). I got this letter after being TERF-press villain of the week, and it really made me chuckle!

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/021**

**ESSAY ‘TRANSNESS + DISABILITY CONNECTION’** - No tag

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/011.7**

**LETTER** - Approval letter for a Gender Recognition Certificate from 2019.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/038**

**FOLDER OF VARIOUS PAPERS, NOTES, RECIEPTS** - Various papers from ‘MORF’ (Manchester Trans Masc Group) from 2010-2021, including group constitution, DIY binder instructions & thank you notes. MORF logo desgined by Jack H.

**NDoTC | Manchester, 20.04.2024 | MOT/2024/MANC/001**

**LETTER TO MR ROBIN LAVELLAN** - No tag

**Original Collection | 2014 - onwards | MOT000207**



BUCKINGHAM PALACE

24th June, 2013

Dear Miss Davers,

The Queen has asked me to thank you for your letter of 9th June, in which you tell Her Majesty of your application to apply for a new passport from the UK Passport Office relating to your gender identity.

The Queen was most encouraged to know that you had such a positive experience with the staff at the Passport Office and that they were so considerate in the supporting you through this process.

Her Majesty was touched that you should have taken the time to write as you did, and sends you her good wishes for the future.

Yours sincerely,

Miss Jennie Yair  
Deputy Correspondence Coordinator

Miss Katherine Davers

Photo: Katy Davies

**LETTER** - My letter from the Queen after I changed my passport.  
**Original Collection | 2014 - onwards | MOT000198**

**LEAFLET 'HELPFUL INFORMATION GAZETTE'** - I make and hand out these leaflets each year of trans-related events to increase visibility the networking of regional + intersectional trans orgs to combat the London-centrism of who gets airtime and organising opportunity amongst locals.

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/040**

**PHOTOS** - PHOTO TAKEN BY LISA McINTYRE THIS IS THE STENT KIT PROVIDED TO SRS PATIENTS AT THE SUPORN CLINIC THAILAND

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/041**

**LETTER** - After I had top surgery in 2023, my friend Tom posted me this letter from Australia. complete with hand drawn illustrations. He made me feel so seen, appreciated, and loved.

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/044**

**DEED POLL** = This is the document of my name and gender marker change. It took 9 months, seeing two therapists and a judge and lots of money and editing to get done. But it was all worth it and is one of the most important documents for me to own. It legally made me, me.

**Original Collection | 2014 - onwards | MOT000088**

**LEAFLET 'WHAT DOES TRANSGENDER MEAN?'** - This is the first edition information leaflet from Not Alone Plymouth, a trans and nonbinary peer support group founded in 2017. Not Alone turned 7 this year (2024).

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/022**

**LETTER TO HENDRIX LANCASTER** - No tag

**Original Collection | 2014 - onwards | MOT000206**

# L WITH THE T

With over 2000 placards in our collection, themes begin to come to light. Some of these reflect the issue that sparked the rally in the first place— such as our collection from the Ban Conversion Therapy rally outside Downing Street on the 10th April, 2022. But others arise naturally and in so doing, bust myths that would have the wider world believe that transphobia is rife. One such falsehood is the claim that there is a tremendous split in the LGBTIQA+ community over trans issues, in particular, amongst trans misogynistic lesbians. Our collection proves altogether otherwise. Hundreds of protest signs proclaim “Dykes for Trans Rights!” “L with the T!” “Fuck Terfs!” “Trans Women are Not a Threat!” We’re dedicating a whole window to displaying as many of them that will fit, which will be a fraction of the total. But the message on the street and in the hearts of our community, is that the queer community is united behind the struggle against trans misogyny and the fight for trans women to be able to live their lives safely.

Photo: Finn Weaver

DYKES  
4  
TRANS  
RIGHTS

LESBIANS  
FOR  
TRANS  
RIGHTS!

# NOTICEBOARD

In those heady days before the internet (demonstrable proof we CAN actually call trans people trans in the past) the noticeboards in queer bookshops were full of community info that couldn't be found in many other places. There were ads for rooms in share houses, flyers for socialist and feminist meetings, invitations to hotpot gatherings, the odd cheeky hookup, you name it.

Because the MoT collects material culture, lots of people have donated 2D items just like the ones you would have found attached to those cork boards with a cool little map pin (one of the ones with a coloured plastic bit on the top to push it in with).

Our trans noticeboards include flyers, birthday cards, photos, precious notes from friends, stickers, badges... All the fun queer stuff that serves to remind us how inseparable our communities– and their pasts– really are.

# NOTICEBOARD

**BADGE - 'BI'CYCLE** - A 'bi'cycle pin - the first LGBT+ object gifted to me after coming out

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/006.1**

**BADGE - PORTRAIT** - Got a new job, got my face in the local LGBTQ press, felt a bit awkward about it. Got presented with a badge with my own face on it by a young person I support. Funny. Maeve

**Original Collection | 2014 - onwards | MOT000099/8**

**BADGE - PORTRAIT OF DARCY** - No Tag

**Original Collection | 2014 - onwards | MOT000957**

**BADGE - ROCKY HORROR LIPS** - Pin badge from the Enby Horror Show, celebrating Halloween at the Royal Vauxhall Tavern in 2023. My friends and I went in Fancy dress – I went as Magenta.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/031**

**BADGE - SHE RA** - I bought this pin at Pride CAF 2023 (Comic Art Fest) after discovering one of the artists (Rebecca Burgess, who was selling She-Ra pins) advertising the event on Tumblr. I'd never seen so many trans people in one place before! I had an overwhelming number of conversations and bought many things & did some art.

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/010.5**

**BADGE 'PAN TRAN WITH A PLAN'** - Assorted pin badges.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/039.1**

**BADGE 'TRANS POC EXIST'** - Assorted pin badges.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/039.2**

**BADGE 'TRANS AND PROUD'** - Assorted pin badges.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/039.3**



Photo: Henri T & team

**BOOKLET 'INCLUSIVITY: SUPPORTING BAME TRANS PEOPLE' - COLLAGE BY XAVIER (II) & SABAH**  
FROM INSIDE COVER OF: 'INCLUSIVITY: SUPPORTING BAME TRANS PEOPLE' (2016)

**LTMLTS | 2024 | MOT/2024/LTMLTS/009**

# NOTICEBOARD

**BADGE 'THIS IS WHAT TRANS LOOKS LIKE'** - Assorted pin badges.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/039.4**

**BADGE 'QUEER AF'** - Assorted pin badges.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/039.5**

**BADGE 'YES HOMO'** - Assorted pin badges.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/039.6**

**BADGE 'ENAMEL TRANS PRIDE FLAG HEART'** - Assorted pin badges.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/039.7**

**BADGE - TRANS FLAG** - Assorted pin badges.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/039.8**

**BADGE - TRANS SYMBOL** - No Tag

**NDoTC | Belfast | 20.04.2024 | MOT/2024/BELF/015**

**BADGE - TRANS SYMBOL** - When I posted my trans pride print online, a non-binary contact in Norway was inspired to use the design on button badges for a local LGBTQ+ space. They sent me some!

**NDoTC | Edinburgh, 20.04.2024 | MOT/2024/EDIN/041.3**

**BADGE 'BRIGHTON TRANS\*FORMED'** - No Tag

**Original Collection | 2014 - onwards | MOT000099/4**

**BADGE 'BRIGHTON TRANS\*FORMED'** - No Tag

**Original Collection | 2014 - onwards | MOT000099/5**



**BADGE 'NON BINARY'** - A year ago I set up an organisation for non-binary people in Ireland. I hope one day we'll all know what non-binary identities are. @KAYACAIRNS @NonBinaryIrl KAY x  
**Original Collection | 2014 - onwards | MOT000099/3**

# NOTICEBOARD

**BADGE 'BRIGHTON TRANS\*FORMED EXHIBITION 2014'** -  
No Tag

**Original Collection | 2014 - onwards | MOT000099/6**

**BADGE 'BRIGHTON TRANS\*FORMED'** - No Tag

**Original Collection | 2014 - onwards | MOT000099/7**

**BADGE 'HE/HIM :)'** - SOME WORN BUTTON BADGES & A  
TOOTHPICK TRANS FLAG

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/012.2**

**BADGE 'HOW DARE YOU PRESUME I'M NOT  
TRANSSEXUAL?'** - No Tag

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/011.2**

**BADGE 'KOSMA'** - This is a badge I made while I announced my name for the first time to my girlfriend, which was also the first person to learn about it. I chose the name Kosma as it is a masculine Polish name, but it sounds quite ambiguous, which is perfect. Kosma comes from cosmos. I can't wait to legally change my name.


**NDoTC | London, 30 - 31.03.2024 | MOT/2024/LOND/024**

**BADGE 'NATIONAL STUDENT PRIDE - HE/THEY'** - A  
Pronoun Badge of my old pronouns given to me at a more corporate Pride event that didn't have the options for my new pronouns.

**NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/003**

**BADGE 'NOT A GIRL'** - SOME WORN BUTTON BADGES & A  
TOOTHPICK TRANS FLAG

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/012.1**

Brighton and Sussex   
University Hospitals  
NHS Trust

Ref: AY/ld  
Date:

The Park Centre for Breast Care  
177 Preston Road  
Brighton  
East Sussex  
BN1 6AG

Tel: 01273 664773

Dear Mr Scott

Further to earlier discussions, I understand that you wish to retain your breast tissue following its removal at your procedure today.

I have discussed this extensively with Dr Mark Taylor, our Consultant Histopathologist.

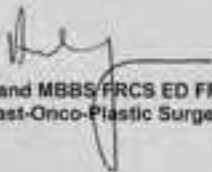
Essentially your breasts will be dealt with in the normal way whilst in the operating theatre and will be then sent to Histopathology. If the breasts are to be actually left intact for yourself, then the histopathologist will be unable to make any histological examination of them. The breasts will require some two weeks to become fully infiltrated by Formalin.

My suggestion, therefore, would be that you collect your breasts from the Histopathology Department at the Royal Sussex County Hospital in Brighton on the same day that you see me for your post operative visit. This will allow sufficient time for the breasts to become infiltrated as stated earlier.

My understanding is that when you collect them you will need to sign a consent form indicating that you understand that they will need to be carefully disposed of and treated in an appropriate manner. One of the members of the Histopathology Department will go through this form with you when you collect them.

I hope this is clear for you but, of course, if you have any further questions then please do not hesitate to contact either the Breast Unit here at the Park Centre or the Histopathology Department.

Yours sincerely



Mr Andrew Yelland MBBS FRCS ED FRCS MS  
Consultant Breast-Onco-Plastic Surgeon

DOCUMENTS - No Tag

E-J's Collection | 2014 - onwards | MOT000177

# NOTICEBOARD

**BADGE 'OUT AND PROUD'** - Freedom to proudly be ourselves.  
Transpals.org.uk.

**Original Collection | 2014 - onwards | MOT000099/9**

**BADGE 'SHE/HER'** - Pronoun badge given by the teacher running my school's Gender and sexuality Alliance. Worn on the lapel of my school blazer or on my rainbow tote bag.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/034**

**BADGE 'SHE/THEY'** - MY FIRST (DISCREET) PRONOUN BADGE TO WEAR AT WORK - THIS WAS FIRST TIME I'D USED NON-BINARY PRONOUNS PUBLICLY!

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/008**

**BADGE 'SHE/THEY'** - PRONOUN BADGE SHE/THEM FIRST BADGE WITH CHOSEN PRONOUNS OF TPS CONVEYNOR (LISAMARIE) USED IN DUNDEE, IN THEIR HOMETOWN IN 2023

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/007.1**

**BADGE 'SIZE MATTERS NOT'** - SOME WORN BUTTON BADGES & A TOOTHPICK TRANS FLAG

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/012.3**

**BADGE 'THEY/THEM'** - THEY/THON PRONOUN BADGE

**NDoTC | Manchester, 20.04.2024 | MOT/2024/MANC/003**

**BADGE 'THEY/THEM'** - Rainbow Pronoun Pin they/them Worn through Constant use, Proudly on display

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/013.1**

**BADGE 'TRANS ANTIFA'** - Anti-transphobia pin badge gifted to me by the drummer of punk band OMEGA TRIBE

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/019**

## **BADGE ‘TRANS RIGHTS NOW’ - No Tag**

**Original Collection | 2014 - onwards | MOT000964**

**BADGES ‘USEFUL TWINK’, TRANS FLAG, DOG** - I made these early in my transition. Since then I’ve kept going far enough with my gender that I’m back to being a lesbian and these no longer resonate, but they used to mean a lot to me.

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/020”**

**BADGE ‘VETERAN OF THE CULTURE WAR’** - one of my favourite badges the Trans Aid Cymru volunteers designed for us to sell at pride events to fundraise!

‘Veteran of The Culture War’ sums up so much how we feel regarding to anti-trans media storms.

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/006.3**

**BADGE ‘VIVA LA TRANS REVOLUTION’ - TRANSFABULOUS TRANS CHE VIVA LA TRANS REVOLUTION! BADGE. 2007.**

Designed by Bird La Bird Alexandra Lazar For TRANSFABULOUS

**Original Collection | 2014 - onwards | MOT000172/1**

**BADGE ‘ZE/HIR’** - A ze/hir pronoun pin made for me by my girlfriend in early 2020. I liked how unusual, even awkward, my using ze/hir pronouns was, and it was an important part of me exploring my gender.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/046.2**

**BOOKLET ‘THE GREAT MAKEOVER’** - I was Liverpoint Queen of Culture in the period of the city’s Capital of Culture projects 2006-8. This is a collection of specially written poetry and photographs of a royal visit to the new Liverpool One development, published in 2006.

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/007.2**

# NOTICEBOARD

**BADGES 'THE TIN WARDROBE'** - STICKERS AND PATCHES ARE THE BREAD AND BUTTER OF MOST QUEER ORGS. THESE STICKERS ARE REMNANTS OF WHEN WE WERE ADVERTISING OUR SERVICES VIA HOME MADE STICKERS MADE OF CARPET TAPE BARING OUR NAME AND QR CODE. I WAS SO STRESSED OUT DURING THIS TIME OF THE CHARITY'S CREATION I OFTEN COULDN'T SLEEP. I WOULD WAKE UP AT 4AM AND GO OUT AND STICKER BOMB VARIOUS AREAS OF CARDIFF AND DROP OFF CONDOMS AND HAND SANITIZER AT POP UP LOCAL PHONE BOX LIBRARIES THAT APPEARED AROUND THE PANDEMIC  
11cm/11cm

**NDoTC | Cardiff, 27.04.2024 | MOT/2024/CARD/002.5**

**BIRTHDAY LETTER** - Letter from one trans friend to another (AUG 2019) wishing a happy birthday and many joys to come.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/022**

**BUSINESS CARD 'MXER- NON BINARY SOCIAL GROUP'** - MXER NONBINARY SOCIAL GROUP CARD

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/004.2"**

**BUSINESS CARD** - No Tag

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/006.5**

**CARD** - First card with chosen name.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/021.2**

**CARD** - My official name change in prison my friends lined these posters on my cell

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/006.1**

**CARD - CAT** - Birthday Card From friend's parents  
Louisiana → Wales  
[drawing of a heart]

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/061**

**CARD - CUPCAKE** - one of the first cards I recieved after coming-out.

its loud, proud, validating and makes me happy!

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/0072**

**CARD - LEAF PATTERN** - At 23, I privately came out to a few of my closest friends. This was my frist birthday card with my new name one it.

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/008**

**CARD - SHEEP** - BIRTHDAY CARD W/ NEW NAME

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/044**

**CARD 'HAPPY T DAY'** - This card was given to me on the day I started T (07/12/19). This was the start of me being authentically myself!

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/027**

**CARD 'I'M SO PROUD OF YOU' & BADGE 'SHE/HER'** -

When I cam out I only told my mum and she told everyone else. Two weeks later I recieved this card + badge from my sister in the post. I never had the best relationship with my sister but this was first step in changing that.

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/010**

**CARD 'SO PROUD OF YOU'** - A card from my friends after I came out to them. You will always find people who love + support you.

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/019.3**

**CARD AND GIFT WRAP** - Celebrating trans lives and trans job through/with stationery items!! Shaven Raven, 2023

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/020**

**COMIC SHEET 'ACCESSIBILTY SUPERHERO'** - I am so bitter about inaccess all the time and queer spaces aka where I belong not actually having space for me – this comic is part of that anger

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/029**

**COMIC SHEET 'IN THIS FUTURE...'** - Comic about community and finding a shared queer future written over lockdown through a queer youth art collective.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/030**

**FIVE BADGES WITH PRIDE FLAG COLOURWAYS** - THESE BADGES ARE OUR LOGO PRINTED WITH DIFFERENT FLAGS REPRESENTING OUR COMMUNITY. WE GAVE THESE OUT AT COVENTRY PRIDE 2024. REPRESENTED ARE: TRANS, NON BINARY, GENDERFLUID, GENDERQUEER AND AGENDER.

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/COVE/002**

**FLYER '50TH ANNIVERSARY TSTV CONFERENCE'** - No Tag

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/011.1**

**FLYER 'BIRMINGHAM PUNKS FOR PRIDE'** - Punks for trans Pride – This event followed after and was a place for trans folk to celebrate with community (side note: I met my Partner Here [drawing of a heart] xox)

**NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/004.1**

**FLYER 'CALLOUT FOR OFFSIDE PROJECT'** - 20 transmasc people around the UK shared their stories about football - past, present, future dreams!

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/021.1**

**FLYER 'GLAMOUR!'** - A postcard from one of my first times at the monthly Kabaret that let me present in a way that helped me to realise who I truly am.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/018.1**

**FLYER 'MANDY FROM LIVERPOOL'** - This flyer was created to promote Mandy Romero's tenure as Liverpool Queen of Culture in 2008 using a photograph taken during Pride in Darwin, Northern Territory, Australia, in 2004.

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/007.3**

**FLYER 'MANDY ROMERO, 4 PERFORMANCES'** - This flyer was created to promote performate ar at Warehouse in Copenhagen in 2008, using a photograph from her travel around the Pearl River Delta in China in 2007.

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/007.4**

**FLYER 'MANDY ROMERO, TOUR OF CHINA'** - This flyer was created to promote Mandy's tour of the Pearl River Delta\* in 2007, using a photograph from her Arts Council residency in Helenski in 2004. \*in China. Shanghai is twinned with Liverpool.

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/007.5**

**FLYER 'PUNKS FOR TRANS PRIDE'** - Punks for trans Pride - This event followed after and was a place for trans folk to celebrate with community (side note: I met my Partner Here [drawing of a heart] xox)

**NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/004.2**

**FLYER 'RECONNECTING RAINBOWS'** - Collection of books by trans & non-binary authors published by Reconnecting Rainbows Press (An East London Trans-led indie publisher) from 2019-2023

**NDoTC | London, 30 - 31.03.2024 | MOT/2024/LOND/017.1**

**FLYER 'THE MONSTER MASH'** - 'The Monster Mosh' – A halloween gig of terror, karriokie , and 2 stepping a fun night for Queers to dance, dress up, and be seen.

**NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/004.3**

**FLYER 'THERE IS NO WORD FOR IT'** - LIMITED EDITION ART POSTCARD for hotpencilpress THERE IS NO WORD FOR IT 2009 by artist Simon Croft [www.simon-croft.co.uk](http://www.simon-croft.co.uk)

**Original Collection | 2014 - onwards | MOT000158**

**FOUR BADGES MOUNTED ON CARD** - WE DESIGNED BADGES TO SELL AT COMMUNITY DAYS, FAIRS, AND EVENTS. THESE WERE PRINTED BY AN IRISH TRANS ARTIST KNOWN AS 'IN RAINBOWS' FOR WHOLESAL PRICES FOR US. THIS STAGE OF OUR BRAND DEVELOPMENT WAS VERY MUCH BASED ON THE IDEA THAT IF SOMETHING WAS UGLY AND GARISH ENOUGH IT WOULD BE MORE MEMORABLE... OTHER BADGES INCLUDED 'NO TERF ZONE' AND 'QUEER EXISTANCE IS AN ENDURANCE SPORT' TO COMMEMORATE THE LONDON MARATHON 2022 WHERE A MEMBER RAN AND RAISED £700

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/002.1**

**LEAFLET 'TRANS RESOURCE'** - name change flyer

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/050.2**

**LEAFLET 'TRANSGENDER FAQ'** - 'I am trans ask me anything' 2023 Trans Day of Visibility event flyer to fight ignorance and promote meaningful allyship.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/002**

**LEAFLETS 'I HAVE A QUE(ERY)'** - Positive Change Arts Projects Presents: 'I have a Que(e)ry, 'I am...' and Saturday socials flyers from 2018–2021, Edinburgh and Online.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/042**

# NOTICEBOARD

**LETTER AND POSTCARD** - Mail from my queer + trans friends abroad - queer and trans friendships are everything.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/006.4**

**LYRICS TO COUGH SYRUP** - Lyrics & chord sheet from @ Edinburgh Trans Choir a trans community choir established March 2023

**NDoTC | Edinburgh, 20.04.2024 | MOT/2024/EDIN/024**

**MAGNET 'YOU ARE LOVED'** - 8.2 Sticker from the Australian Charity Minus 18. Sent from the person who helped me learn to bind safely, choose my first binder, cheer me on at every milestone. Who always reminds me I'm not alone + we're figuring out our transitions together.

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/008.2**

**NAME & PRONOUN LABEL** - Name tags help me navigate social spaces by reducing my chance of being misgendered. It helps me to be called by my chosen name in situations where I have to provide my old legal name.

It's always a joy to find old name tags in my bag on hard days & be affirmed to find my name & pronouns be reflected to me =)

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/019**

**NAME BADGE FROM EDINBURGH TRANS CHOIR** - First name badge using she/her pronouns

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/021.1**

**NAME LABEL FOLDED IN HALF, GREEN EDGE** - Name tag from the first time I introduced myself with my name and pronouns. It travelled with me when I was working in Antarctica and needed a reminder that I had community at home.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/048**

# NOTICEBOARD

**NAME NOTES** - Post-it note of name ideas when I was searching for a new one. I tried out all of these and eventually chose Charlotte Robyn.

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/019.2**

**NOTE AND GREEN PUSH** - Supportive note  
After struggling for a long time, I found this note that was left behind. It was the first time in a long time I felt seen.

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/003.4**

**PAINTING** - An A4 acrylic and watercolour painting of trans pride 2023 painted by Aspen G Leopald

**NDoTC | Norwich, 03.02.2024 | MOT/2024/NORW/020**

**PATCHES** - THESE PATCHES WERE TRULY AN EXPERIMENT IN HOW CHEAPLY WE COULD MAKE IRON ON PATCHES. FOR A GRASSROOTS NON-PROFIT EVERY PENNY COUNTS SO WE REALLY WERE TRYING TO MAKE PRODUCTS FOR AS LITTLE AS POSSIBLE. WE STILL FOLLOW THIS ETHOS TODAY (OUT OF NECESSITY THAN ANYTHING) WITH OUR PACKAGING FOR ORDERS BEING MADE FROM RECYCLED MEDICAL PACKAGING AND WORKING OUT OF A STORAGE LOCK UP WITH NO ELECTRICITY, RUNNING THE BACK END OF THE WEBSITE ON A SECOND HAND CHROME EBOOK. THESE CRAPPY BADGES MADE OF HEM TAPE AND PAINT MARKERS REPRESENT THE WAY MARGINALIZED PROJECTS TRY TO BUILD SOMETHING WORTHWHILE OUT OF NOTHING AT ALL. 11 CM/11CM

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/002.2**

**PHOTOGRAPH** - Queer family day at the beach (summer 2023) and at Edinburgh Pride (June 2023), radiating Pride, Queer & Trans Joy

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/025.3**

**PATCHES** - THESE IRON ON PATCHES WERE MADE BY COMMUNITY MEMBERS AT A PATCH MAKING WORKSHOP AT AUBERGINE CAFE. IT WAS SUCH A FUN EVENING WHERE MOST OF THE ATTENDIES WERE QUEER AND AUTISTIC OR NEURODIVERGENT (AUBERGINE IS AUTISTIC OWNED AND RUN). WE LET THEM GO THROUGH MY FABRIC SAMPLE AND OFFCUT STASH AS WELL AS GO AT THE PATHCES WITH MARKERS AND PAINT. PEOPLE KEPT ASKING ME FOR INSTRUCTION AND I WASN'T GREAT AT GIVING STEP BY STEP IDEAS. I TRIED TO EXPLORE WHY WE LIKE/WANT PATCHES, WHAT DO THEY COMMUNICATE WITHOUT HAVING TO SAY ANYTHING OUT LOUD. LOTS OF PEOPLE MADE PRIDE FLAGS, PUT LYRICS ON THEM, SYMBOLS FROM CURRENT FANDOMS I'D NEVER EVEN HEARD OF. AT THE END TWO PARTICIPANTS DONATED THESE TWO PATCHES TO US TO SELL WITH MY EMBROIDERED ONES AT OUR NEXT FUNDRAISING EVENTS. 21cm/15cm

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/002.3**

**PHOTOBOOTH PHOTO STRIP** - PHOTO OF THE MXER COMMITTEE. MXER IS GREATER MANCHESTER'S FIRST AND LONGEST RUNNING NON-BINARY SOCIAL GROUP. MXER HAS RUN IN-PERSON AND ONLINE SOCIAL GROUPS SINCE 2017. BACK L: NICK BACK R: GOATS FRONT: MATTIE

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/004.1**

**PHOTOGRAPH** - Queer family day at the beach (summer 2023) and at Edinburgh Pride (June 2023), radiating Pride, Queer & Trans Joy

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/025.4**

**PHOTOGRAPH** - He! Black & White self portrait from the period I started liking how I look in photos, and felt comfortable being creative with it. Summer 2021

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/025.5**

**PHOTOGRAPH** - Summer 2023 finding joy with my found family.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/029.1**

**PHOTOGRAPH** - Summer 2023 finding joy with my found family.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/029.2**

**PHOTOGRAPH** - Summer 2023 finding joy with my found family.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/029.3**

**PHOTOGRAPH** - My lovers and I (Alex, Jill, Laurel) Summer 2023

**NDoTC | Edinburgh, 20.04.2024 | MOT/2024/EDIN/029.4**

**PHOTOGRAPH** - Feeling biological in the spring time. Laurel, 2023

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/029.5**

**PHOTOGRAPH** - Title: Spirit doll - 2023, Model: Cazimi, Photographer: Michele Martinoli. Location: Bexhill Beach. The naked truth in this image depicts the pride and confidence Cazimi enthuses.

**NDoTC | Hastings | 27.04.2024 | MOT/2024/HAST/008**

**PHOTOGRAPH** - Adrian & boy kitten, Date of shoot: 2010. Adrian is a trans and nonbinary author, educator and model. Boy Kitten is an artist, model and fetish performer. Copyright Ashley Savage

**NDoTC | Hastings | 27.04.2024 | MOT/2024/HAST/010.1**

**PHOTOGRAPH** - Hans Sheirl. Hans is an autistic transgender filmmaker, actor and artist. Copyright: Ashley Savage

**NDoTC | Hastings | 27.04.2024 | MOT/2024/HAST/010.2**

**PHOTOGRAPH 'DYKES LOVE GIRL DICK'** - TWO PHOTOGRAPHS OF THE SIGN BEING USED DURING THE PROTEST.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/002.4**

**PHOTOGRAPH 'DYKES LOVE GIRL DICK'** - TWO PHOTOGRAPHS OF THE SIGN BEING USED DURING THE PROTEST.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/002.5**

**PHOTOGRAPHS** - These photos show my trans found family, attempting to portray their lives and joy. Humanising history and memory is very important to me, and this photography is my small way of trying to do this. Photos taken around Northern Ireland, with Canon AE-1 camera on Kodak Gold film.

**NDoTC | Belfast | 20.04.2024 | MOT/2024/BELF/011**

**POEM** - The first poem I've written in 15 years. Written in secretary and court hands. Transition has given me back energy, creativity and joy I thought I'd lost, and given me a wonderful connection with some incredibly talented and inspiring queer creatives. I want to make things again, because it's for myself now.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/028**

**POEM** - A black out poem for the existence of trans students at the University of Leeds

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/003**

**POLAROID** - Photo of me + my boyfriend, Jack, we met in the summer. This was taken at my flat's Halloween party. I'm a spider, Jack, a cowboy. This T4T relationship has healed me beyond what I have ever imagined.

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/009**

**POLAROID ‘MEETING CAVETOWN!’** - Photo with cavetown  
After struggling through depression, listening to his music was really helpful. This was the day I got to thank him

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/003.1**

**POSTER - ‘MEG’S BIG CEILIDH FUNDRAISER’** - Poster for my community fundraiser for raising £10,000 for gender-affirming care. – February 2024

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/030**

**POSTERS ‘DRAG ME TO THE FRINGE’ & ‘ROYAL BRUNCH’**  
- No Tag

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/055.4**

**PRINT** - ‘Freedome 1’ - lino print, made a few months after my top surgery. Shows my chest before and after

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/014.3**

**PRINT** - Portfortuna (2024) This lino print represents the embodiment and reclamation of magic and the queerness of nature and energy. As oppressed people, protection is a radical act.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/021**

**PRINT** - ‘String of Hearts’ (2022) Linocut print From River Maning’s ‘TransFlorations’ series Themes of trans joy, growth and naturalness are evoked through depicting trans bodies blooming from the neck with plants.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/047**

**PRINT** - A poster for my friend’s ‘gender repeal party’, made by her friend Alec. A lot of happy memories of the euphoria of early transition, my own and my friends’ - trans joy is so important!

**NDoTC | Southampton, | 27.04.2024 | MOT/2024/SOUT/008**

**PRINT - TRANNY FAG DYKE** - This is a limited edition multi-block lino print I created in 2022 to help raise money for my friend Jaz's top surgery fundraiser. Jaz had his top surgery in January 2024. He is training to be a therapist and hopes to give the field more intersectional inclusion.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/018**

**PRINT - TRANS PEOPLE HAVE ALWAYS BEEN HERE...** - RIP BONJOUR GLASGOW (2020-2023) [drawing of three hearts]  
WE NEED MORE SPACES LIKE YOU WERE  
TRANS LIBERATION NOW!

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/027**

**PRINT 'REBELLION IS ESSENTIAL'** - Rebellion is essential is about the need as a trans person to defy the 'regular' to be yourself. To stay alive, you must become comfortable with others discomfort.x

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/007**

**PRINT 'TRANS RIGHTS ARE HUMAN RIGHTS'** - This illustration was created in response to the recent (but sadly constant) transphobia in the UK, to spread some important messaging that trans rights are human rights!!! By Sophie Kathleen

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/019**

**PRINTS, POSTCARDS AND STICKERS** - No Tag  
Original Collection | 2014 - onwards | MOT00119

**PROGRAMME '50TH ANNIVERSARY WORKSHOP'** - No Tag  
NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/011.5

**PROGRAMME 'DRAG STORYTIME'** - No Tag  
NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/055.1

**PROGRAMME 'PRIDE HOUSE'** - No Tag

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/055.3**

**RAINBOW PLAQUE** - These plaques were made for trans people in Bradford in 2019-20 to commemorate places and events that were important to them. They were made to make Bradford's queer history visible, but never displayed in situ due to the Covid pandemic

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/018.2**

**SPEECH 'TRANSNESS + DISABILITY'** - No Tag

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/011.6**

**STICKER** - Sticker from this 1st Pride parade in Białystok, Poland in 2019. Made international news due to how violent and dangerous it got. We survived because that's what we do.

**NDoTC | Dundee | 20.04.2024 | MOT/2024/DUND/012**

**STICKER - BLUEY** - No one can tell you that your feelings don't matter. 'Gender' is a spectrum and you should express yourself however you want

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/012**

**STICKER - CATS** - A set of stickers from the event 'Trans Aware Cancer Care' by Beyond Reflections at SeaCity Museum, Southampton

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/002.4**

**STICKER - SERBIAN NON BINARY** - A non-binary sticker in Serbian from my non-binary friend (mentor/inspiration)

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/006.3**

**STICKER - TRANS MOTH** - Trans moth sticker (transparent)

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/050.1**

**STICKER ‘CHARGING...’** - A set of stickers from the event ‘Trans Aware Cancer Care’ by Beyond Reflections at SeaCity Museum, Southampton

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/002.1**

**STICKER ‘I’M NOT ANY LESS OF A MAN’** - A set of stickers from the event “‘Trans Aware Cancer Care’” by Beyond Reflections at SeaCity Museum, Southampton

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/002.2**

**STICKER ‘RESPECT MY PRONOUNS’** - A set of stickers from the event ‘Trans Aware Cancer Care’ by Beyond Reflections at SeaCity Museum, Southampton

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/002.3**

**STICKER ‘LAUREN AND THE GOODFIGHTS’** - 8.1 Band sticker from the Australian band ‘Lauren and the Goodfights’ bought at a gig [scratched out text] raising funds for the lead singer’s [scratched out letter] vocal feminisation surgery.

**NDoTC | Manchester, 20.04.2024 | MOT/2024/MANC/008.1**

**STICKER ‘TRANS LIBERATION NOW** - ‘TRANS LIBERATION NOW’ AND ‘SCOTLAND SUPPORTS TRANS LIBERATION’ STICKERS, 2023, EDINBURGH

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/040.3**

**STICKER ‘TRANS RIGHTS’** - A collection of 5 Trans Aid Cymru stickers, in English + Welsh with phrases like ‘Trans Rights’  
‘Support Trans Kids’  
‘Trans Aid Cmyru’

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/006.5**

**STICKERS - BY FOX FISHER** - No Tag

**Original Collection | 2014 - onwards | MOT001152**

**STICKER ‘YOU ARE LOVED’** - 8.3 Magnet from the Australian Charity Minus 18 sent from a trans friend to cheer me up after the continued transphobic narrative in British media.

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/008.3**

**TOOTHPICK TRANS FLAG** - SOME WORN BUTTON BADGES & A TOOTHPICK TRANS FLAG

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/012.4**

**TICKET TO ANONHI CONCERT** - MY TICKET TO SEE ANOHNI AND THE JOHNSONS AT SHEPHERD’S BUSH EMPIRE IN 2005. IT WAS THE FIRST TIME I SAW HER PERFORM LIVE. I HAVE NOW SEEN HER 7 TIMES. SHE IS A TRUE LOVE OF MINE. I FOUND SOMETHING IN HER MUSIC I BADLY NEEDED TO HEAR [drawing of a heart] THANK YOU ANOHNI!

**LTMLTS | 2024 | MOT/2024/LTMLTS/007**

**3 HANDWRITTEN NOTES TAKEN FROM JOURNALS** -

20.1 TRIGGER WARNING - A torn page from a previous diary I kept, with the title ‘The Past’. It lists 15 different life experiences, adversities and identities which has shaped my past. These are what drives me to try and be the best of humanity.

Mx. Adam Khan

20.2 My family tree that I wrote during a dark period of my life between 2011 & 2015. It shows why I am independent, resilient and free.

Mx. Adam Khan

20.3 A page out of one of the first diaries I made, with the title Phase 10/Part 10: Ascent. A part from this it’s blank. It was written in a turbulent period, in 2015. I’m on my ascent now and there isn’t a limit to my ascension.

Mx. Adam Khan

**LTMLTS | 2024 | MOT/2024/LTMLTS/020**

# BATHROOMS

The MoT's 'bathroom' objects form a part of the collection that is especially for us. Grouped together as a subset, they highlight how generously our community cares for one another via the willingness to share our most intimate private details. The common cisnormative assault on trans self-love and self-styling as being 'unnatural' is as condescending as it is contradictory. It is a continuation of a moral war raged throughout history against fashion and beauty practices of the working classes and the queers, often by elite conservatives whose intention is to secure their status of fashionable distinction. According to the National Library of Medicine, the UK's cosmetic surgery industry was estimated to have been worth £3.6 billion in 2024. That's a lot of boob jobs, and they ain't all trans! Dress history shows us that the urge to stylishly reshape our silhouettes has a history hundreds of years long, a phenomenon not restricted to women and their corsets, but one that also includes cod pieces and jockstraps. Make-up and adornments have been worn by all genders across cultures and time. This is not a trans phenomenon. Saving and sharing our intimate secrets is, however, a collective act of trans-care.

My Dad gave me this  
razor when I was 15.  
No one ever taught him  
to shave so when I came  
out he wanted to make sure  
I would not be left alone like him.



**SAFETY RAZOR** - My dad gave me this razor when I was 15. No one ever taught him to shave so when I came out he wanted to make sure I would not be left alone like him.

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/002**

**PEARL NECKLACE** - A friend saw through my 'jokes' about dressing up as Marilyn Monroe and sent me a full costume. Pearls, gloves, cigarette holder, blouse and skirt. The first skirt I owned. I couldn't make it suit me at first. I wore it again years later when I was more me and I was BEAUTIFUL. Thank you, Giulia, you made it all easier

**NDoTC | Birmingham | 20.04.2024 | MOT/2024/BIRM/016**

**PURPLE NAIL POLISH** - After buying my first item of clothing at 23, I obtained this nail polish soon after, because it perfectly colour-matched. When I visited (& came out to) my brother & my bestie in London, I spent hours carefully donning the nail polish beforehand, using a leaf to neaten up my nails where I'd overpainted!

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/010.2**

**FLOWER HAIRCLIPS** - When I was struggling to come out to my friends, a dear friend noticed I'd changed my name & pronouns online while they were on holiday in Australia. They helped me come out to my friends, & we had some lovely chats. They asked if I wanted a gift from Australia, & I'd always wanted to wear some cute hair clips, so they brought a bunch of these flower hairclips for me ^u^

**NDoTC | Bristol | 27.04.2024 | MOT/2024/BRIS/010.4**

**BREAST FORMS** - These prosthetic breasts were given to me by another trans femme older than me, She didn't need them anymore as HRT had worked its wonders. They weren't a perfect colour match so I used some loose baking powder to adjust the shade. Now HRT has worked its wonders on me! Me and the other trans femme are no longer friends but they still hold a special place to me - Shah baaz

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/007**

# BATHROOMS

Photo: Katy Davies



**PACKER** - I got this in an attempt to pass better but it made me even more dysphoric and I hated it - Dirk

**Original Collection | 2014 - onwards | MOT000153**



**KNITTED PACKER** - Serge's KNITTED MOORHEN PACKER  
(circa 2003 - 2006) started off plumper but got squashed with use.

**Original Collection | 2014 - onwards | MOT000156**

# BATHROOMS

**WIG** - This wig gave me the confidence to go to my local trans support group.

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/006**

**FACE WIPE** - A Sister of Perpetual Indulgence after Pride. Swatch Sister Ann Tici.....Patience of the Rain! Which isn't really to blame

Haus of Nonsense

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/023**

**PACKER - SOCK AND PARCEL TAPE** - Sock Packer, Blue sock packer, DIY penis, Lockdown transition, Edinburgh

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/037**

**T-KINGDOM BINDER BOX AND LEAFLET, STP ZINE, AND BUSINESS CARD** - These are items I bought in 2008-2012 as gender affirming items. The T-kingdom one was my first binder at 16. It didn't fit. The Urinall STP was bought to try fit in at men's rooms. I've had top surgery since & don't use an STP, but I'm still glad I got them.

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/016.2**

**SHAVING CREAM** - I got this shaving cream on a trip at 10. For some reason I felt it was important and years later after coming out I used it for my first shave.

**NDoTC | Glasgow | 20.04.2024 | MOT/2024/GLAS/018**

**MULLET** - Jay's mullet, chopped off before top surgery because I was not going to be able to shower for a few weeks

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/014.1**

**2 STRANDS OF HAIR** - I grew my hair long one more time before starting T - then cut it on 11/07/24 to celebrate!

**NDoTC | London | 30.03.2024 | MOT/2024/LOND/054**

# BATHROOMS

**PACKER WITH STP** - THIS WAS MY FIRST AND ONLY PACKER-SLASH-STAND-TO-PEE DEVICE. I WORE IT TO HIGH SCHOOL AND USED TO BEND IT UPWARDS TO MAKE MY BULGE LESS PROMINENT - THAT'S WHY IT SNAPPED IN HALF. UNDERNEATH THE SHAFT. I ONLY USED IT ONCE TO PEE, WHICH ENDED IN A TREMENDOUS FAILURE (HINT: PEE ALL OVER MY LEG) - ALEKS J.

**NDoTC | London | 30.03.2024 | MOT/2024/LOND/037"**

**FRAMED FACE WIPE** - DRAG KING MAKE-UP, PRE-TRANSITION. THIS REPRESENTS THE ETHOS THAT THERE IS NOTHING MORE PUNK THAN LIVING AUTHENTICALLY IN A WORLD THAT WANTS YOU DEAD.

**NDoTC | Manchester, 20.04.2024 | MOT/2024/MANC/012**

**PROSTHETIC BEARD AND MOUSTACHE** - A prosthetic moustache and beard worn at various Live Action Roleplay (LARP) events. Live Action Roleplay has allowed many trans people a safe space to explore gender and try new names and pronouns.

**NDoTC | Manchester | 20.04.2024 | MOT/2024/MANC/017**

**EYELINER** - DEFUNCT BLACK RIMMEL EYELINER GENDER DYSPHORIA BANISHING. SAFETY BLANKET

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/003**

**TWEEZERS** - I personally have dysphoria around body hair, and have used these when epilating is too painful. I pick my skin as a result of my dysphoria, and these have honestly caused a lot of damage to the skin on my thighs. I'm moving onto IPL which is less harmful and hopefully better.

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/010**



Photo: Katy Davies

**RED LIPSTICK** - This lipstick was From my wonderful sister who was the First Family member to accept and support my transition. [drawing of a heart]

**Original Collection | 2014 - onwards | MOT000161**



**HAIR WEAVE** - In June my mother told me I was born with undecended testicals and had to go to 3 different hospitals before determining my gender. It was only at the age of 12 that I had fully developed genitals. During tha I came out to my mum and I was not accepted. My family disowned me. I lost everything but no matter what I had to move on with my transition. I felt that I would not pass with short hair so I went for a full head weave extensions. These extensions marked the begining of my journey of self acceptance and love [drawing of a heart]

**Original Collection | 2014 - onwards | MOT000001**

**SILICONE PACKER** - My longest serving and very beaten up packer, used between 2018 and January 2024. A life-changing prosthetic during the years where my bottom dysphoria was near-constant.

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/012**

**EYELINER** - My journey with makeup has been rocky as hell. I used eyeliner as a teen to hide my feelings; now I embrace femininity as a part of being a trans man.

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/023**

**EYESHADOW PALLET** - The first make up pallet I ever bought. It's not very good. The colours aren't great. The coverage is meh and the instructions are wrong. But it was one of the first genders affirming things I ever bought, and the most important step in transition is the first one.

**NDoTC | Norwich | 03.02.2024 | MOT/2024/NORW/035**

**BREAST FORMS** - 1 Pair Silicon Breasts. One damaged due to being punctured by finger nail.

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/012**

**LOCK OF HAIR** - My hair has always been important to me. I've always wanted to keep it long - even pre-transition. After my first time at a female hair salon, I remember the immense gender euphoria I felt.

**NDoTC | Plymouth | 27.04.2024 | MOT/2024/PLYM/026**

**FACIAL HAIR REMOVAL CREAM** - [small drawing of a thick black moustache] facial hair removal cream that has been neglected since i realised i am non-binary, genderfluid & no longer let society police my afab, queer, trans body [drawing of heart]  
NON BINARY LOOKS LIKE THIS! -ruby she/they/he

**NDoTC | Southampton, 27.04.2024 | MOT/2024/SOUT/010**

# BATHROOMS

**GEL BREAST INSERTS** - I used these 'chicken fillets' before I started hormones. It was a convenient way of shapeshifting quickly when I needed to! Jeanne D

**Original Collection | 2014 - onwards | MOT000083**

**SANITARY TOWELS** - Sanitary towels:- Became a part of the fabric of my transition post op while I was healing!

**Original Collection | 2014 - onwards | MOT000112**

**LUBE** - No tag

**Original Collection | 2014 - onwards | MOT000118**

**LIPSTICK** - This was my first lipstick. It took me ages to find the right colour. I now have boxes of makeup and still addicted

**Original Collection | 2014 - onwards | MOT000122**

**DISPOSABLE RAZORS** - No tag

**Original Collection | 2014 - onwards | MOT000124**

**BREAST FORMS** - WHAT MOTHER NATURE DIDN'T GIVE ME  
xxx [pen mark, possibly 'R' signature]

**Original Collection | 2014 - onwards | MOT000154**

**BREAST FORMS** - No tag

**Original Collection | 2014 - onwards | MOT000155**

**PLASTER CASTS** - Serge's PLASTER CAST  
MONSTER BODYCAST OF PHALLOPLASTY version 1 & 2.  
Cast by artist Svar Simpson (circa 2006 - 2009) Removed  
in 2009 in preparation for more successful radial forearm  
phalloplasty in 2010.

**Original Collection | 2014 - onwards | MOT000157**



**NECKLACE** - The first person I ever came out to was one of my best friends. She was so kind and affirming, and gave me the strength to continue on my journey. A week later, this necklace arrived in the post, from her, and I wore it every day for 3 years!

**NDoTC | Leeds | 16.03.2024 | MOT/2024/LEED/008**

## **OWNER WITH PLASTER CASTS** - Serge's PHOTO of MONSTER

Photographer Sara Davidman plaster bodycast held against body  
**Original Collection | 2014 - onwards | MOT000175/1**

## **PHOTOCOPIED POEM** - No tag

**Original Collection | 2014 - onwards | MOT000175/2**

## **PACKER WITH STP** - HOMEMADE PACK + PEE!

Soft packer with 'she-wee' great idea in theory but impracticable due to stiff plastic.

**Original Collection | 2014 - onwards | MOT000160**

## **DARK PINK LIPSTICK** - No tag

**Original Collection | 2014 - onwards | MOT000162**

**NO 7 LIPSTICK** - this lipstick although not the first. But was the first colour I ever got. I was looking for a melt in the background look and this colour did it for me.

**Original Collection | 2014 - onwards | MOT000163**

**LYNX SPRAY CAN** - This was the first 'boy' product I bought. It was for a drag king night and it was such a life-changing event, it felt so good 'dressing as a boy' and broke down some invisible barrier I had against 'boy stuff' opening doors, smelling great [drawing of a muscular arm flexing]

**Original Collection - 2014 - onwards - MOT000164**

**BATTERY OPERATED EYELASH CURLER** - Battery powered eyelash curlers for hot curls!

**Original Collection | 2014 - onwards | MOT000166**

**PACKER** - I became far more ambitious with age! (but wore this 10yrs)

**Original Collection | 2014 - onwards | MOT000167**



## STALIN DILDO

Books 'Collected works o J.Stalin' and 'Pink Totalitarianism'

1. Stalin Dildo, 2023

as used in music video 'vibrators for dictators' by The Super Sluts

2. Book: Joseph Stalin, Collected Works, Volume 13, 1955

/used as inspiration to give anti-trans mythologies & conspiracies a theoretical shape - and appropriate them for our benefit

3. Book: Comrade Josephine, Pink Totalitarianism, 2023 - based on text Full Queerocracy Now! which was supposed to become a book, but publishers thought it was too edgy. Prototype produced for 'Vibrators for Dictators' video, 2023

LTMLTS | 2024 | MOT/2024/LTMLTS/028

**HAIR REMOVING STRIP** - 'Ready to Use Hair Removal Wax Strips' Veet

**Original Collection | 2014 - onwards | MOT000168**

**FASHION TAPE** - Body tape to create the right curves

**Original Collection | 2014 - onwards | MOT000173**

**CONCEALER** - This was the first piece of makeup I bought, it all comes back to this. I learnt about it from youtube and still use it today. I finally built up the confidence to go into the shop and buy makeup without feeling judged, now that I've started I've not looked back once. SP x

**Original Collection | 2014 - onwards | MOT000174**

**BREAST FORMS** - These Amoena breast forms purchased c1992 replaced my home-produced bra stuffers. The weight, feel and jiggle of these gave me a heady experience I would imagine on par with the experience some trans men experience when packing the first few times. The life expectancy of these Amoena forms is approximately two to three years, so my 25 years usage attests to their excellence. The replacements cost about the same today and are equally pleasing.

**Original Collection | 2014 - onwards | MOT000176**



**SPORTS TAPE** - I found that my binder didn't make me flat at all and instead just gave me a 'Boob shelf' so I started using Duct tape to separate out my breasts and kind of hide them under my arms. I was trying to be stealth at the time which did not work at all pre-hormones. My breast gave me so much dysphoria I was doing anything to flatten them. Eventually when I took my tape off one time I also took a layer of skin, Then I moved to using the sports tape here as it is made for HUMANS.

**Original Collection | 2014 - onwards | MOT000170**

# MEMORIAL

## LOST BUT NOT FORGOTTEN

This collection of artefacts is a tragic reminder of the real-life cost of transphobia.

In its 2023 Annual review of the human rights situation of lesbian gay bisexual trans and intersex people in the United Kingdom, The International Lesbian, Gay, Bisexual, Trans and Intersex Association (ILGA Europe), noted that anti-trans rhetoric continued to cause serious damage in the UK. The same year, the United Nations Independent Expert on sexual orientation and gender identity stated that both government authorities and civil society representatives had reported UK news media and social media channels to be 'spreading anti-trans discourse and stereotypical imagery of LGBT persons as dangerous, often employing homophobic and transphobic rhetoric'.

The most recent Home Office statistics showed that the number of hate crimes recorded by police in England and Wales in the year ending March 2022 rose by 26%. Crimes against trans people saw the biggest rise, with 4355 reports, up 56% from the previous year. A study published by the Scottish Government in 2021 found that in the period between 2014/15 and 2019/20, 'the number of transgender identity aggravated hate crimes has doubled'. The picture is not dissimilar in Northern Ireland where homophobic and transphobic hate crimes are reported to be at an all-time high.

As reported in the Trans-Inclusive Culture: Guidance on advancing trans inclusion for museums, galleries, archives and heritage organisations, 2024.

**RAF TRAINING CAP** - 'This is the SD hat I wore in Training. It has two reasons for being significant. It is the hat I traded in for a white one, when I became RAF Police. And it is a boys cap. Obviously I have no need for a boys cap anymore. (but I actually prefer the look of them over the girls) The RAF have been amazing to me as a trans person. I wouldn't trade my time in for anything. (even if I did join in a misguided attempt to be masc)

**Original Collection | 2014 - onwards | MOT000036.1**

**TWO RAF POLICE WARRANT CARDS** - This is the SD hat I wore in Training. It has two reasons for being significant. It is the hat I traded in for a white one, when I became RAF Police. And it is a boys cap. Obviously I have no need for a boys cap anymore. (but I actually prefer the look of them over the girls) The RAF have been amazing to me as a trans person. I wouldn't trade my time in for anything. (even if I did join in a misguided attempt to be masc)

**Original Collection | 2014 - onwards | MOT000036.2**

Photo: Henri T & team



In loving memory of Chrissie



**PLUSHIE DOG** - Plushie Owned by a trans woman who died to young :(

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/053**

## **CERAMIC VASE, WITH DRIED FLOWERS AND TAGS**

The programme comprised of opera singers and musicians from RWCMD as well as poets from the trans and queer community of Cardiff.

**NDoTC | Cardiff | 27.04.2024 | MOT/2024/CARD/001**

**GLASS LANTERN** - MASON JAR LANTERN USED IN A VIGIL IN DUNDEE (2023) FOR BRIANNA GHEY. DONATED BY A MUM OF TWO TRANS KIDS.

**NDoTC | Dundee, 20.04.2024 | MOT/2024/DUND/007.3**

**MODDED DENIM JACKET** - MODDED DENIM JACKET BASED ON TRANS LIBERATION AND 'HEDWIG AND THE ANGRY INCH'

THIS WAS MODDED BY MYSELF TO WEAR DAY-TO-DAY AND AS MY DRAG KING PERSONA, LABIA MENORAH

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/014.1**

**TDOR NAME BADGES** - Hello, my name was...' A memorial art work made for Transgender Day of Remembrance 2023. 392 names. (Oct 2022 - Sep 2023)

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/001**

**TDOR SPEECH 2023** - I wrote this speech for Trans Day of Remembrance in 2023. I lost my first trans friend the year before in 2022, to the Singaporean military, the icon of a state's apparatus of violence. And like many others, I was deeply in shock at the passings of Brianna Ghey and Eden Knight that year. However, my emphasis was on hope, helping each other, doing those who have departed proud, and love. I believed, and still do, that trans resilience and power can be practiced daily by just existing authentically.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/007**

**GILET WITH PATCHES** - Black gilet with safety pins and badge, of the late Thalia Tamari, 1998-2023. She died in her family home wearing the gilet, the safety pins were placed by her mother who pinned it back together after it was cut off by the emergency medics.

Gillets are a form of body armour as it hides the shape beneath. Her mother gave it to me a few days after the death.

Thalia wore gilet most days for the last few years of her life. They protected her body from others.

There is a yellow badge with a cat with the trans flag on top of it. She loved cats and had a cat called Katniss.

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/049**

**PLACARD 'EDEN KNIGHT: SAY HER NAME'** - No tag

**NDoTC | London | 30 - 31.03.2024 | MOT/2024/LOND/052**

**PLACARD 'BRIANNA'S LIFE FUCKING MATTERED'** - Protest Banner After Brianna Ghey's death, Solent Queer Society made protest banners. I think was one of the most powerful ones.

**NDoTC | Southampton | 27.04.2024 | MOT/2024/SOUT/003.3**

**RAF NEWSPAPER, ARTICLE FEATURING MOT DONOR** - No Tag

**Original Collection | 2014 - onwards | MOT000043**

**BUNNY CUDDLY TOY FROM BRIGHTON VIGIL FOR BRIANNA GHEY** - No Tag

**Original Collection | 2014 - onwards | MOT000886**

**FUNERAL SERVICE - BETTE BOURNE** - No Tag

**Original Collection | 2014 - onwards | MOT001157**

**BOUQUET OF FLOWERS FROM BRIANNA GHEY VIGIL -  
No Tag**

**Original Collection | 2014 - onwards | MOT001003**

**CANDLES FROM THE LONDON VIGIL FOR BRIANNA  
GHEY - No Tag**

**Original Collection | 2014 - onwards | MOT000981**

Photo: Henri T & team



# COLLECTIONS POLICY

## 1. PURPOSE

The Museum of Transology is dedicated to collecting, preserving, and exhibiting material culture that represent the history, culture, and experiences of transgender individuals. This collections policy outlines the principles and guidelines that govern the acquisition, care, and management of the museum's collections.

## 2. SCOPE OF COLLECTION

The Museum of Transology collects material culture that relate to the transgender community, including but not limited to:

Personal artefacts and memorabilia

Photographs and documents

Artwork in any medium

Clothing, accessories, and gender-affirming items

Objects related to transgender activism, organizations and events (for example flyers, placards, posters)

Medical and scientific artifacts related to the individual's gender affirming care

Organic objects/samples (for example, human remains from living donors)

Each donated item is accompanied with a handwritten brown label tag explaining the importance, relevance or significance of the object.

The scope of our collection is limited exclusively to physical, tangible objects. We do not actively seek out or accept into our collections any items that exist solely in digital or electronic form e.g. a GIF.

## 3. INVENTORY AND COLLECTION PROCESS

At the time of donation the donor is required to fill in an Object Donation form.

Upon donation to the MoT, all objects undergo a documentation process. This includes capturing high-quality digital photographs

of each item, recording precise measurements, and cataloging the objects in the museum's archival system.

Each object is given a unique identifier consisting of the year of acquisition, place of collection and a sequential number (e.g., MOT/2024/DUND/008).

The MoT staff provides training to Community Curators who are responsible for collecting and documenting inventory information for the museum's collection. These trained volunteers work diligently to gather and organize data about each object, ensuring that the museum maintains a comprehensive and accurate inventory of its holdings.

#### **4. COLLECTION CRITERIA AND PROCESS**

The Museum of Transology collection consists entirely of community donated objects from individuals that self identify as trans, nonbinary or intersex. The MoT does not in any way enforce what this means.

**4.1 LANGUAGE:** The MoT recognises that language is deeply influenced by cultural, historical, and geographic contexts and that the terms used to describe trans identities and experiences may vary widely across different communities and regions.

We acknowledge that the English language terms such as 'transgender,' 'non-binary,' or 'gender non-conforming' are not universally used or embraced and may not fully encompass the diverse ways in which individuals understand and express their own gender identities. We are committed to respecting and representing the self-identified terms and language preferred by our donors and the communities they represent. We encourage donors to share with us the specific words, phrases and concepts that most authentically reflect their lived experiences and cultural contexts.

**4.2 NO RESTRICTIONS:** We believe in the power of sharing transgender stories without censorship. We do not place any restrictions on the content, message, or medium of donated physical objects, as long as they align with our mission of preserving and celebrating transgender histories.

**4.3 PROVENANCE:** We kindly ask object donors to provide as much information as possible about an object's history and significance, but we understand that provenance may be limited or unknown for some community-donated items.

In line with our commitment to ethical and respectful collections practices, we have instituted a policy to ensure that objects of cultural significance are acquired in a manner that respects the rights and wishes of indigenous and First Nation communities.

If a prospective donor wishes to contribute an object that originates from a place, culture, or community to which they do not belong, particularly those items that hold significance for indigenous or First Nation peoples, we require express permission from the recognized representatives of the land upon which the object originated or the community to whom it is culturally tied.

This policy applies to all objects that fall under the jurisdiction of indigenous or First Nation lands, regardless of the current geographic location of the object or the individual offering the donation. We will work closely with prospective donors to facilitate dialogue with the appropriate representatives and to ensure that all acquisitions are conducted in a manner that prioritizes the sovereignty, cultural autonomy, and wishes of the indigenous or First Nation communities in question.

The MoT recognises that the right to grant permission for the stewardship of culturally significant objects ultimately resides with the indigenous or First Nation communities themselves. Should the express permission granted by indigenous or First Nation representatives be revoked at any point subsequent to the acquisition of an object, we are committed to the immediate repatriation of the item in question.

In situations where the prospective donor is unable or unwilling to secure the necessary express permission from the recognized representatives of the indigenous or First Nation community to whom the object is culturally tied, we regret that we will be unable to proceed with the collection of the item.

We understand that this stance may disappoint some prospective donors who had hoped to contribute objects to our collection. However, we firmly believe that the principles of cultural sovereignty and respect must take precedence over the growth of our collection. We are committed to working only with donors who share these values and who are willing to engage in the necessary dialogue and consent-seeking process with indigenous and First Nation communities.

**4.4 ETHICAL CONSIDERATIONS:** While we aim to be as inclusive as possible, we do reserve the right to decline donations that raise significant ethical concerns, such as objects that could cause direct harm or violate the privacy of individuals.

**4.5 ONGOING RELATIONSHIPS:** We value the ongoing relationships with our donors and see them as integral partners in shaping our collection. We welcome continued engagement and are open to donors' input on how their objects are interpreted or displayed.

**4.6 PRIORITY DONATION AREAS:** As a museum dedicated to preserving and sharing the rich history and material culture of transgender communities, we have identified the following priority areas for future collections:

**Intersectional Transgender experiences:** We actively seek objects that illuminate the diverse experiences of transgender individuals who identify as Black, Brown, Intersex, Disabled, or Older, as well as those who embody any number of these intersecting identities.

**Early evidence of Trans, Non-Binary and Intersex lives:** We have a strong interest in objects that provide insight into the long and often hidden history of transgender experiences in the past.

We believe that by focusing our collections development efforts on these priority areas, we can work towards building a more inclusive, representative, and socially just collection that honors the resilience, creativity, and contributions of transgender communities across time and space.

## FAQS

### **Can I donate my object to the Museum of Transology?**

Following the successful completion of our recent collecting initiative in partnership with the Art Fund and the National Heritage Lottery Fund for the TRANSCESTRY: 10 years of the Museum of Transology exhibition, which saw community donations from 15 locations across the United Kingdom and Ireland, we are currently not actively collecting donations. Our current focus is on carefully archiving, displaying and digitising these new collections for the searchable collection's website we are building in 2025.

As we move forward with the vital work of preserving and sharing the remarkable objects entrusted to our care, we remain committed to the responsible stewardship of our collection and to the enrichment of the cultural life of our community.

In rare instances, we may still collect incredibly significant objects, but this is at the discretion of MoT Curator E-J Scott and Trustees, on a case-by-case basis. All future MoT collection periods will be advertised, well in advance, on our website and social media accounts.

### **Can I volunteer for the Museum of Transology?**

The MoT actively seeks skilled and dedicated volunteer Community Curators to support our mission and operations. When the MoT identifies a need for volunteers with particular expertise or to assist with specific tasks, we create detailed and engaging call-out announcements. These announcements clearly outline the volunteer role, required skills or experience and the expected time commitment. We also highlight how the volunteer opportunity aligns with our mission and the impact it will have on the trans, non-binary and intersex community. All specific Volunteer calls will be advertised on our website and social media channels.

### **What happens to my object when I donate it?**

Upon donation to the MoT, all objects undergo a documentation process. This includes capturing high-quality digital photographs of each item, recording precise measurements, and cataloging the objects in the museum's archival system. Each object is given a unique identifier consisting of the year of acquisition, place of collection and a sequential number (e.g., MOT/2024/DUND/008). The MoT is committed to upholding the highest standards of Collection Care and Conservation, as outlined by the Spectrum, UK Museum Collections Standard. Our collection is securely housed at the Bishopsgate Institute in London, UK, which ensures strict adherence to these standards on our behalf.

### **After donating my object to the Museum of Transology can I ask for my object back?**

We understand that the objects you have donated hold significant personal value and meaning. While we are committed to providing a permanent home for these items in our collection, we recognize that circumstances may change, and you may require the return of your donated object(s) in the future. If such a situation arises, please do not hesitate to contact our Curator, E-J Scott..

### **Does the Museum of Transology accept objects on loan?**

The MoT greatly appreciates the interest and generosity of individuals who wish to contribute to our mission by offering objects on loan. However, due to our current organizational structure and resources, we are unable to accept loans of items at this time.

### **What objects do the Museum of Transology collect?**

Pretty much everything, because you are the curator of your gender expression. We challenge the curatorial hierarchy of knowledge creation from objects and the process of their

selective acquisition, frequently inherent in non-consensual colonial collecting of the past. We trust you to shape your own transcestry. When you offer to donate an object to the collection, our Community Curators will actively share the process of archiving with you, including having you, or members of the community, create key words. This is one of the ways we try to limit putting the institution into the collection when we put the collection into the institution.

The Museum of Transology collects material culture that relate to the transgender community, including but not limited to:

Personal artifact and memorabilia

Photographs and documents

Artwork in any medium

Clothing, accessories, and gender-affirming items

Objects related to transgender activism, organizations, and events (for example flyers, placards, posters)

Medical and scientific artifacts related to the individual's gender affirming care.

Organic objects/samples (for example grass, sand, bird feathers)

Each donated item is accompanied with a handwritten brown label tag explaining the importance, relevance or significance of the object.

The scope of our collection is limited exclusively to physical, tangible objects. We do not actively seek out or accept into our collections any items that exist solely in digital or electronic form e.g. a GIF.

### **Does the Museum of Transology accept transphobic objects?**

At the Museum of Transology, we are committed to promoting understanding, respect, and inclusion for the transgender community. Our collection aims to preserve and share the rich history and cultural heritage of transgender individuals, while also fostering education and combating prejudice and discrimination.

When considering any object donation, including those that may be perceived as transphobic, we carefully evaluate each case on an individual basis.

In considering donations that may be understood as transphobic, we consider factors such as the historical and cultural context of the item, its provenance, and its potential to contribute to meaningful dialogue and education about transgender experiences. We also weigh the potential impact of the item on our community and visitors, and we are committed to ensuring that our collection does not promote or perpetuate harm or discrimination. For some objects, our decision-making process involves close consultation with our Board of Trustees and our advisory committee, which includes members of the transgender community and allies with expertise in various relevant fields.

In some cases, we may determine that an item with transphobic content or associations can serve an important educational purpose when presented with appropriate context, interpretation, and sensitivity. In other cases, we may conclude that the potential harm of an item outweighs its educational value, and we may decline to accept it into our collection.

Any decision to hold an item that may be considered transphobic is made with the utmost care, consideration, and respect for the transgender community.

### **Where can I come and see the Museum of Transology collection?**

From 11 March 2025 to 11 May 2025, Lethaby Gallery at Central Saint Martins presents the exhibition TRANSCESTRY, celebrating the Museum of Transology's 10-year anniversary. Now the world's biggest collection of objects and stories relating to trans, non-binary and intersex lives, this milestone exhibition will showcase over 1,000 objects donated by more than 1000 members of the community, right across the UK and Ireland. After the exhibition, objects from the collection can be seen and studied upon request at the Bishopsgate Institute. Different kinds of objects are available to loan for different types of displays. For example,

we have a community protest placard library you can use for community events and protests. Other objects, such as human remains, require specialist handling and conditions. Please send an inquiry to the Bishopsgate Institute.



**MODDED DENIM JACKET - MODDED DENIM JACKET  
BASED ON TRANS LIBERATION AND 'HEDWIG AND THE  
ANGRY INCH'**

THIS WAS MODDED BY MYSELF TO WEAR DAY-TO-DAY  
AND AS MY DRAG KING PERSONA, LABIA MENORAH

**NDoTC | Edinburgh | 20.04.2024 | MOT/2024/EDIN/014.1**

# EXHIBITION FILM CREDITS

## FOX FISHER (MY GENERATION) EXHIBITION AV FILM CURATOR

Zsarday Forde aka Skinny Bitch performs 'And I Am Telling You'  
Black Cap  
1992 | Camden, London, UK

Travis Alabanza performs Zsarday's Black Cap act at Duckie's Gay  
Shame  
Vauxhall Arches  
2019 | London, UK

Travis Alabanza and Nando Messias In-Conversation  
Holly Revell  
2019 | London, UK

**TOTAL DURATION: 12.22**

Campbell X  
DESIRE Trailer  
Digital Film  
2016 | Hackney & Dungeness, UK

**DURATION: 0.30**

Rosie Powell / Nando Messias  
The Sissy's Progress  
Digital Film  
2013 - 2015 | London, UK

**DURATION: 2.18**

My Genderation

**Protests to stop conversion therapy / Trans Kids Deserve Better - Various**

Digital Film

2022 - 2024 | London, UK

**DURATION: 3.06**

My Genderation

**Trans Pride, Brighton**

Digital Film

2013 - 2024 | London, UK

**DURATION: 2.33**

My Genderation

**Moving Portraits of Trans People, aged 9 to 80**

Digital Film

2014 - 2024 | UK

**DURATION: 1.06**

Luce deLire

**Vibrators for Dictators**

The Super Sluts

Digital Film

2024 | Berlin, Germany

**DURATION: 5.59**

My Genderation

**Watch Me Exist (clip) / Walking Progress / Sorry, Out of Gender**

Digital Film

2014 - 2022 | Brighton, UK

**LOOP Duration: 10.15**

My Genderation

**Max / Alice / CJ / Dave**

Digital Film

2013 - 2021 | UK (various)

**LOOP Duration: 17.36**

My Genderation

Poppy vs Josie / Trans AND: Maki / Trans AND: Leo

Digital Film

2013 - 2020

UK (various)

**LOOP DURATION: 21.32**

# GLOSSARY

‘As a terminology guide focused on trans lives, these descriptions may be variously used, contested, contextualised and ultimately transformed. In this way, the guide reflects the work of the Museum of Transology, as it centres on the changing lives and experiences of trans people in all our complexity. Trans people have always existed, even as the colonial project of gender has denied the many possibilities of the lives of Indigenous and colonised people. It has sought to lock people into a body trap, but we have escaped. Our lives have often been defined by words and language that harmed and hurt, but we have also used our own terms that we choose. We recognise that no single guide can include all the terms that hold meaning for their constituent groups, but it can continue to expand to be more inclusive. For this reason, a living terminology guide matters, language matters, and all of our contributions as trans people, matter.’

**Professor Sandy O’Sullivan**

Indigenous Studies, Queer/Gender Studies, Museums, Performance

## **CIS OR CISGENDER**

People whose gender identify aligns with the gender they were assigned at birth.

## **FTM OR MTF**

These acronyms stand for ‘female-to-male’ and ‘male to female’, respectively, to indicate people assigned female at birth who transition to be a man, and vice versa. Many trans people still use these terms to describe themselves, although these terms have also been criticised for implying that trans people ‘change’ from one sex into another.

## **GENDER**

Traditionally refers to a social and cultural construct of being a man or a woman. Gender exists independent from sex, and

an individual's gender does not always correspond with the sex assigned at birth.

## **GENDER EUPHORIA**

The feeling of joy and satisfaction caused by an alignment between a person's gender identity and gender expression. It is a term used to counteract negative associations the term 'gender dysphoria' has brought to what some people think being trans means, i.e. that it is defined by being in constant discomfort or distress with one's gender identity and expression.

## **GENDER EXPRESSION**

The external manifestations of gender, expressed through a variety of externally perceptible indicators, such as a person's name, pronouns, clothing, behaviour, etc.

## **GENDER DYSPHORIA**

A term for the experience of discomfort or distress that is caused by a discrepancy between a person's gender identity and that person's sex assigned at birth (and the associated gender role and/or primary and secondary sex characteristics). Gender dysphoria, though often linked to being trans, is not a requirement to be trans (see: Gender euphoria).

## **GENDER IDENTITY**

A person's inner sense of their gender. It is personal, internal and cultural, and, unlike gender expression, not necessarily physically visible to others.

## **GENDERQUEER**

The term gender queer has been reclaimed by people who identify beyond traditional gender categories and heteronormative social norms. To queer gender means taking a visual and political stance against gender conformity and/or the cisgender binary.

## **HRT**

Stands for Hormone Replacement Therapy. Often used by trans people as part of their medical transition in order to more closely align their gender expression with their gender identity. HRT for trans people may often include puberty blockers for trans young people, anti-androgens and estrogen for trans women and transfeminine people, and testosterone for trans men and transmasculine people.

## **INTERSEX**

An umbrella term that refers to people born with physical sex characteristics (such as sexual anatomy, reproductive organs, hormonal patterns and/or chromosomal patterns) that do not fit typical definitions for male or female bodies. These characteristics may be internal or external, may be apparent at birth or emerge from puberty, or not be physically apparent at all. There exists a broad and diverse spectrum of sex characteristics among intersex people, with more than 40 such variations documented. (Sourced from Free & Equal, United Nations).

## **MISGENDER**

The act of gendering someone incorrectly. This often involves using gendered words that are inappropriate or the wrong pronouns. Understood to mean someone's identity has not been recognised.

## **NONBINARY**

An umbrella term for those who do not fit neatly or exclusively into one of the binary gender categories. A non-binary person may have: a single fixed gender position other than male or female, no gender, a combination of male and female or other genders, or move between male, female and other genders – or they might not identify or agree with the concept of gender entirely. Be aware that Indigenous communities and communities of colour have other words to describe gender variance.

## **QTIBIPOC**

QTIBIPOC stands for Queer, Trans, and/or Intersex, Black, Indigenous Person of Colour. This term refers to individuals who identify as queer, trans, intersex, or are questioning their sexuality/gender and also are a Person of Colour (POC). The term QTIBIPOC highlights the intersectional experiences of individuals facing multiple forms of oppression based on race, gender, sexual orientation, and other factors

## **PERISEX**

A term for people who are not intersex. It is used to avoid terms that stigmatise intersex people.

## **PUBERTY BLOCKERS**

A medicine that delays the effects of puberty. They can be prescribed for young trans people, or young people who are questioning their gender, to delay the development of secondary sex characteristics associated with sex hormones.

## **SEX**

The classification of people as male or female. At birth infants are assigned a sex, usually based on the appearance of their external anatomy. However a person's sex, as defined by biology, is a combination of bodily characteristics including: chromosomes, hormones, internal and external reproductive organs, and secondary sex characteristics.

## **TERF**

Stands for Trans Exclusionary Radical Feminism, a person or group of people who generally focuses on removing transgender rights, legal protections, healthcare access, and supportive social environments. They work under the foundational framework of biological essentialism – the idea that biology supersedes culture and all other influences.

## **TRANS**

An umbrella term used to indicate a wide variety of people whose gender identities are not aligned with their biological sex or gender assigned at birth. This can include, among many others, transsexual and transgender people, nonbinary people, agender, multigender, genderqueer people, intersex, and gender diverse people who relate to or identify as any of the above.

## **TRANSCESTRY**

Evidence of trans, non-binary and intersex lives lived before us.

## **THEIRSTORY**

The study of past events beyond the cisgender binary.

## **TRANSFEMME**

Or transfeminine, is a term that often refers to trans women and nonbinary trans people who have a more feminine gender than the one they were assigned at birth. This term, although inclusive of trans women, is not interchangeable with trans women.

## **TRANSITION**

The social, legal, and/or medical process of changing one's gender performance and/or presentation. This can (but does not always) include changing one's name and pronouns; altering dress, speech, and mannerisms; updating documents and legal registries; and seeking medical treatment to change physical characteristics. To come out as trans can be a part of, but is not the same as, transitioning.

## **TRANSMASC**

Or transmasculine, is a term that often refers to trans men and nonbinary trans people who have a more masculine gender than the one they were assigned at birth. This term, although inclusive of trans men, is not interchangeable with trans men.

## **TRANSOLOGY**

The practice of collecting objects and narratives relating to the lives and experiences of trans, non-binary and intersex people.

## **TRANSPHOBIA**

A matrix of cultural and personal beliefs, opinions, attitudes and aggressive behaviours based on prejudice, disgust, fear, and/or hatred directed against individuals or groups who do not conform to, or who transgress societal gender expectations and norms.

Special thank you to Professor Sandy O’Sullivan for the introduction to the Glossary section. This glossary list is based on work by the TGEU (Transgender Europe) Trans Media Guide and the Mermaids UK Glossary.

# SUPPORT GROUPS

There are support and social groups for trans, non-binary, intersex and queer people and their families all over the UK and Ireland. From skating clubs to family groups to free counselling, our communities are self-organising despite the increasing challenges they face securing funding.

If you can't see someone on this list to answer your questions or help you find friends or support, contact an established organisation like Gendered Intelligence or Mermaids and ask them if they know someone who could help you.

This list of suggested organisations is far from complete, but all the groups below have been suggested by members of the trans community who support the Museum of Transology.

## **AFRICAN RAINBOW FAMILY (ARF)**

Birmingham, Cardiff, Leeds, London, Manchester

A registered grassroots charity that support lesbian, gay, bisexual, transgender, intersex, and queer (LGBTIQ) people of African heritage and the wider Black, Asian, Minority Ethnic groups, including LGBTIQ refugees and people seeking asylum.

Website: <https://africanrainbowfamily.org/>

Email: [info@africanrainbowfamily.org](mailto:info@africanrainbowfamily.org)

Phone: 0333 335 6326 (9.30am to 5pm UK time)

## **AKT**

We are akt, our mission is to ensure that every LGBTQ+ 16-25 year old facing homelessness or a hostile living environment has a safe place to live.

Website with live chat and self referral form: [akt.org.uk/get-immediate-support/#](http://akt.org.uk/get-immediate-support/#)

## **BAR PLUS**

Chelmsford LGBTQ+ dedicated safe place. This is not just a gay bar. It is a welcoming, vibrant all-inclusive haven and a Hate Crime Reporting Centre.

Instagram: @barplusessex

## **BE TRANS NB SUPPORT**

Transgender and Non-binary peer support organisation based in North East England

Instagram: @betransnb

## **BELFAST TRANS RESOURCE CENTRE**

We're a unique trans community centre in Belfast, Northern Ireland, built and run by trans people in the city. Everyone is welcome at our centre, and if you're a trans, non-binary or questioning person of any sort, we'd love to welcome you along!

Website: <https://belfasttrans.org.uk/>

## **BEYOND GENDER**

A Scottish group for young people who are trans, non-binary and questioning their gender identity, where you can make friends, have fun and learn new things.

Contact: Fill out a form through this link - [https://lgbtyouth.org.uk/community\\_groups/beyond-gender/](https://lgbtyouth.org.uk/community_groups/beyond-gender/)

## **CANTERBURY TRANS NETWORK**

A bimonthly meet up for trans, non-binary and intersex folk from all across Kent for those 18+

Instagram: @canterburytransnetwork

## **THE CLARE PROJECT**

A registered charity run by and for trans, non-binary, gender-

variant and gender-questioning people in Brighton & Hove, West Sussex and East Sussex.

Email: [info@clareproject.org.uk](mailto:info@clareproject.org.uk)

Phone: 07464229395

## **CAMP TRANS**

A trans+ arts and camping festival, held yearly in the UK

Instagram: [@camptrans](https://www.instagram.com/camptrans)

## **COMICSYOUTH**

A LGBTQIA+ non-profit supporting young people across Merseyside to make their own comics & zines

## **GALOP**

Their team has decades of experience in supporting LGBT+ people who are victims of domestic abuse, sexual violence, hate crime, so-called conversion therapies, honour-based abuse, forced marriage, and other forms of abuse.

Helpline: 0800 999 5428

Email: [help@galop.org.uk](mailto:help@galop.org.uk)

## **GENDERED INTELLIGENCE**

Gendered Intelligence is a trans-led and trans-involving charity that works to increase understandings of gender diversity and improve the lives of trans people.

Phone number: 020 7155 1302

Email: [admin@genderedintelligence.co.uk](mailto:admin@genderedintelligence.co.uk)

## **G(ENDER) SWAP**

A UK based LGBTIQ+ style outreach organisation that supports trans and gender non-conforming individuals to access style resources and community. Our outreach includes pop-up events,

workshops and digital resources.

Website: <https://genderswap.org>

Email: [info@genderswap.org](mailto:info@genderswap.org)

## **GUT LEVEL**

A live music venue, bar and community space in Sheffield that runs trans events and socials for over 18s

Instagram: [@gutlevelsheffield](https://www.instagram.com/gutlevelsheffield)

## **IMAAN**

The UK's oldest community group for LGBTQI+ Muslims, est 1999. East London based, with events across the country.

Instagram: [@imaanlgbtqi](https://www.instagram.com/imaanlgbtqi)

## **KINHOOD**

LGBTQ+ Affirming Reproductive Care

[kinhoodcollective@gmail.com](mailto:kinhoodcollective@gmail.com)

[www.swole.uk/kinhood-collective](http://www.swole.uk/kinhood-collective)

## **LUTON TRANS ADMIN**

Pride in Luton's peer support group for adult members of the trans+ community.

Instagram: [@lutontransadmin](https://www.instagram.com/lutontransadmin)

## **MERMAIDS**

Mermaids is a UK charity supporting trans children and young people, and the important people in their lives, since 1995. Our vision is a safe, inclusive society where trans children and young people can live their best lives.

Website: <https://mermaidsuk.org.uk/>

Phone number: 08088010400

## **NON-BINARY EDINBURGH**

This group provides a safe space for non-binary identifying people, to come together and meet other non-binary people, share experiences, support one-another and have the opportunity to learn more about themselves.

Contact: [nonbinaryedinburgh@gmail.com](mailto:nonbinaryedinburgh@gmail.com)

## **NOT A PHASE**

A trans-led, grassroots charity committed to uplifting and improving the lives of trans+ adults, through awareness campaigning, social projects and funding trans+ lead initiatives.

Email: [hello@notaphase.org](mailto:hello@notaphase.org)

## **NOTTS TRANS HUB**

Peer support charity based in Nottingham, dedicated to promoting social inclusion, equality, and diversity for transgender and gender questioning people in the Nottinghamshire region.

Website: [www.nottstranshub.org](http://www.nottstranshub.org)

Instagram: [@nottstranshub](https://www.instagram.com/nottstranshub)

## **THE OUTSIDE PROJECT**

London's LGBTIQ+ Community Shelter, Centre and Domestic Abuse Refuge run a community funded Trans Winter Night Shelter for trans people who are homeless or at risk of homelessness. There is a self-referral form on their website, or check them out on Insta: [@lgbtiqoutside](https://www.instagram.com/lgbtiqoutside)

Email: [community@lgbtiqoutside.org](mailto:community@lgbtiqoutside.org)

## **OXFORD TRANS SOCIAL**

A social club in Oxford which focuses on community connection and providing resources/advice, including activities such as community meals and boxing clubs.

Instagram: [@oxfordtranssocial](https://www.instagram.com/oxfordtranssocial)

## **PEAK QUEER ADVENTURES**

A trans-inclusive, non-hierarchical outdoors collective in Sheffield

Instagram: @peakqueeradventures

## **PROUD 2 B PARENTS**

A group which delivers service for LGBT+ parents, carers and their children living in Greater Manchester (and the North West).

Instagram: @proud2bparents

## **QUEER BY GUM**

A grassroots arts organisation based in the North West of England, who organise and facilitate creative workshops, projects and safer spaces for the local LGBTQ+ community in Lancaster and Morecambe to create, connect and organise.

## **QUEER DEATH CAFE**

A space for LGBTQ+ people to come together and share loss, grief and mourning.

Instagram: @queerdeathcafelondon

## **THE QUEER EMPORIUM**

20 LGBTQ+ makers in one space in Cardiff.

Instagram: @thequeeremporium

## **RAINBOW MIND**

Rainbow Mind is a collaborative service between Mind in the City, Hackney and Waltham Forest and Mind in Salford, aiming to tackle mental health issues for individuals within the LGBTQIA+ community.

London Hub Email: rainbowmind@mindchwf.org.uk

Northern Hub (Greater Manchester): rainbowmind@mindinsalford.org.uk

## **RAINBOW NOIR (MANCHESTER)**

Rainbow Noir is a social and peer support group for people of colour who identify as Lesbian, Gay, Bisexual, Trans\*, Queer and/or Intersex (LGBTQI).

Facebook: <https://www.facebook.com/rainbownoirmcr/>

## **SCOTTISH TRANS**

Working for gender identity and gender reassignment equality and rights in Scotland. Part of @lgbtiscotland

Instagram: @Scottish\_trans

## **SPARKLE**

A volunteer-led charity delivering events and other activities supporting trans lives and futures in Manchester.

Email: [info@sparkle.org.uk](mailto:info@sparkle.org.uk)

## **SPECTRA**

With locations and events across London you can access all sexual health & well-being services free at the point of use. Includes trans specific services, including health, counselling and trans information.

Website: [spectra-london.org.uk/](http://spectra-london.org.uk/)

## **SUPPORTU LGBT**

Hosts various monthly trans/LGBT meet groups in Reading and offers free therapy for LGBT people.

Instagram: @supportulgbt

## **SIBYLS**

Sibyls is a voluntary UK group for Christian transgender, non-binary and intersex people, partners and allies. Sibyls also supports advocacy work with churches and faith groups on behalf of trans people.

Website: <https://sibyls.co.uk/>

## **SPIRIT LEVEL TRANSGENDER SUPPORT GROUP, LIVERPOOL**

A support group offering a place to meet, socialise and get support, advice and information, and also a campaigning group working for a better world for transgender and non-binary people.

Email: [spirit.level@yahoo.com](mailto:spirit.level@yahoo.com)

## **SWANS OF SCOTLAND (INVERNESS)**

A self supporting help group for all Trans folk in the North of Scotland.

Contact: [swansofscotland@gmail.com](mailto:swansofscotland@gmail.com)

## **SWITCHBOARD LGBTQIA+ SUPPORT LINE**

Switchboard is the national LGBTQIA+ support line. For anyone, anywhere in the country, at any point in their journey. We can discuss anything related to sexuality and gender identity. Whether it's sexual health, relationships or just the way you're feeling.

Phone number: 0800 0119 100 (10.00-22.00 UK time every day)

Email: [hello@switchboard.lgbt](mailto:hello@switchboard.lgbt)

Website with online chat: <https://switchboard.lgbt>

## **TGSG HULL (TRANS PEER SUPPORT GROUP, SERVICE USERS)**

A Trans Peer Support Group / Service User Group which meets on the first Thursday and third Tuesday of each month for ages 18 and above.

Email: [tpsghull@gmail.com](mailto:tpsghull@gmail.com)

Phone: 07832 763796

## **THE LOVE TANK**

The Love Tank hosts a monthly trans+ meetup for adults looking for support and harm reduction around hrt access

[www.thelovetank.info](http://www.thelovetank.info)

## **TRANSACTIVE**

A Sheffield based group that aims to help improve the trans communities fitness and mental wellbeing through sport in a safe, relaxed environment.

<https://www.trans-active.co.uk/>

## **Trans Actual**

A national, trans led and run organisation focused specifically on working for trans adults in the UK, with a focus on trans health-care and legal protections.

Email: [info@transactual.org.uk](mailto:info@transactual.org.uk)

## **TRANS AID CYMRU**

Trans Aid Cymru is a mutual aid network for Trans, Intersex and Non-binary people across Wales. Get in touch via DM or at [hello@transaid.cymru](mailto:hello@transaid.cymru)

Instagram: [@transaidcymru](https://www.instagram.com/transaidcymru)

## **TRANS BARE ALL**

A trans-led voluntary organisation that works with trans people to explore feelings and decisions around bodies, sexual health and intimacy.

Email: [contact@transbareall.co.uk](mailto:contact@transbareall.co.uk)

## **TRANS BARNSELY**

Supporting the transgender and non-binary community and their families in Barnsley, South Yorkshire.

Instagram: @transbarnsley

Website: [www.barnsleyrecoverycollege.nhs.uk/transbarnsley](http://www.barnsleyrecoverycollege.nhs.uk/transbarnsley)

## **TRANSCEND SUSSEX**

A network/campaign created by and for Trans, Non-Binary and Gender-non-conforming students at the University of Sussex and beyond.

Instagram: @transcendsussex

## **TRANS CLUB MARGATE**

A trans social club hosted at @margateartsclub or @campmargate

Instagram: @transclubmargate

## **TRANS HULL CIC**

Set up in 2021 for trans people and allies in Hull with the key aim to facilitate and encourage activities which allow skill building, skill sharing, common interests and exercise.

Instagram: @transhull

Email: [transhull89@gmail.com](mailto:transhull89@gmail.com)

## **TRANS\* IN GLOUCESTER**

A social and support group for trans and non binary people and parents/carers of trans\* youth.

Instagram: @transglos

## **TRANS TOGETHER AFTER DARK**

A trans positive pub social ran by members of the community aiming to provide a safe space for a night out and build local community in and around Warwick, Leamington & surrounding areas

<https://ttad.love/>

## **TRANSILIENCE DEVON**

A trans community organisation for those based in/around North Devon

## **TRANSGENDER NI**

We're a human rights and community organisation for trans and gender diverse people in Northern Ireland. Based at our groundbreaking community centre, the Belfast Trans Resource Centre, we work tirelessly to protect and promote the rights and services that our community need.

Website: <https://transgenderni.org.uk/>

## **TRANS LEGAL CLINIC**

Providing free and accessible legal help to trans & non-binary people in need

Instagram: @translegalclinic

## **TRANS MASC BRUM**

A social & support group for trans masc adults in the West Midlands

<https://linktr.ee/transmascbrum>

## **TRANS MASCULINE SCOTLAND**

A support group run by and for the trans masculine community, events are free and for aged 16+ only, and they are currently meeting online for 1H30 every 2nd and 4th Saturday of the month.

Email: [transmasculinescotland@gmail.com](mailto:transmasculinescotland@gmail.com)

## **TRANS SAUNA**

Regular Trans+ Sauna meet ups and events in London

Instagram: [@trans.sauna](https://www.instagram.com/trans.sauna)

## **TRANS SOBER**

Trans and Non-Binary Drug and Alcohol Peer Support Service

<https://transsober.org/>

## **TRANSPARENTSEES**

The aim of the group, which has been set up by parents in Scotland, is to provide a confidential, safe place for parents to meet, discuss issues and ask questions of one another.

Contact: [TransparenTsees@gmail.com](mailto:TransparenTsees@gmail.com)

## **TRANSANCTUARY**

An unaffiliated self-funded way for gender diverse people to meet others. All gender identities and presentations are welcome to twice monthly meet ups in Birmingham.

Instagram: [@transanctuary\\_birmingham](https://www.instagram.com/transanctuary_birmingham)

## **TRANS SKATERS**

Based in West London a monthly night free for trans people to come and skate regardless of previous skate experience

Instagram: [@transkaters](https://www.instagram.com/transkaters)

## **TRANS SUPPORT GROUPS IN GREATER MANCHESTER (COURTESY OF LGBT FOUNDATION)**

If you need some local support, or to find your community, we can help. Here you'll find our list of trans groups in Greater Manchester.

<https://lgbt.foundation/trans-local-groups/>

## **THE TRANS TEA ROOM**

A trans meet each Wed afternoon at Carrs Lane Church in Birmingham for community and social space, and free resources incl. clothes.

@thetranstearoom

## **TRUK LISTENS**

A confidential helpline for and by the trans community. 8am - Midnight 7 days a week

<http://truklistens.org/>

## **TYG: TRANS YOUTH GLASGOW**

A group for young people aged 16-25 who identify as transgender or want to explore their gender identity. The group aims to support and empower young people as they take part in workshops on transgender issues, sharing their own knowledge, skills and experience, learning from each other and making new friends.

Contact: [lgbtyouth.org.uk/community\\_groups/tyg-trans-youth-group/](http://lgbtyouth.org.uk/community_groups/tyg-trans-youth-group/)