



Exhibition Accessibility Guidance

From 11 March 2025 to 11 May 2025, Lethaby Gallery at Central Saint Martins presents the exhibition *TRANCESTRY*, celebrating the Museum of Transology's 10-year anniversary. Now the world's biggest collection of objects and stories relating to trans, non-binary and intersex lives, this milestone exhibition will showcase over 1,000 objects donated by more than 1000 members of the community, right across the UK and Ireland.

At the heart of the Museum of Transology is a commitment to accessibility, ensuring that our planning process prioritizes the creation of an inclusive and engaging space for all visitors.

How to get to the Lethaby Gallery:

For detailed travel information and to play your journey, please visit the Transport for London website

- Buses: 10, 17, 30, 45, 59, 63, 73, 91, 205, 214, 259, 390, 476.
- Underground: The nearest Underground station is Kings Cross, from here take the Regents Canal exit. Turn right outside the exit to join Kings' Boulevard, a pedestrian route going north. Cross over the road at the top of the Boulevard and you will see the Granary Building.

Accessing the building:

Full access and route guides to Central Saint Martins are available on [AccessAble](#).

Entrances: All entrances to the Lethaby Gallery are at ground level with step-free access.

Fire Evacuation: In the event of a fire, Security and Front of House Staff will direct you to the meeting point. Evacuation chairs are available for all guests with access needs.

Parking for blue badge holders: There are no general parking facilities for the site, Lethaby Gallery offer space to blue badge holders in the following areas:

- In resident permit holder bays
- Shared-use permit holder bays
- Disabled badge holder bays (except those marked as a dedicated bay which are reserved for a specific disabled permit holder).
- Short-stay bays, for as long as needed.
- On single and double yellow lines (where there are no loading and waiting restrictions) for up to three hours. The Blue Badge time clock card must also be displayed and set to your time of arrival. You must not park where the vehicle can cause any damage.

To find out more, please email our Facilities Managers, Daniel Bush d.bush@csm.arts.ac.uk and Jose De Sousa j.desousa@arts.ac.uk or telephone the Control Room on 020 7514 2222.

Access needs toilets: which are also gender-neutral, are available on all floors. The closest accessible toilets to the gallery are located through the double doors to the left of the gallery after you enter. Our volunteers and invigilators can direct you to them if helpful

Assistance Animals: The exhibition is happy to admit assistance dogs and emotional support animals.

Exhibition Accessibility:

Accessibility Aids at Entrance: There are a variety of accessibility aids readily available at the entrance, including ear defenders and ear plugs, fiddle toys, facemasks and sanitiser. Bags for visitors to carry these items throughout their visit will be provided.

Audio Captions and Touch Labels: There are community-voiced audio captions, sensory-touch-labels, and large print labels for 20 key objects in the exhibition.

Chestfeeding: You are welcome to chestfeed anywhere within the gallery, if you would prefer more privacy our invigilators will be happy to show you some options outside to the gallery.

Chill-Out Zone: This is a quiet, low-stimulation chill-out zone within the exhibition space where visitors can take a moment to relax, recharge, or regulate.

Exhibition Photography: Visitors are welcome to take photographs throughout the exhibition for personal, non-commercial use. However, we kindly ask that visitors be considerate when taking photos and refrain from including other visitors in the background of their shots without obtaining prior consent. This helps to ensure the comfort, privacy, and safety of all individuals exploring the gallery space.

Large Print Catalogue: There is a comprehensive large print catalogue that covers the entire collection available for all.

Mounting and Display: The exhibition incorporates low-mounted objects and protest placards throughout the gallery space.

Seating: The gallery offers a variety of seating options to accommodate diverse needs and preferences. These include:

- Soft, upholstered bean bags and hard seating types, primarily located in the central chill out/family space in the middle of the gallery and around two tables. All chairs have backs.
- A total of 10 designated seating spots.
- Additional seating can be provided if/as necessary to ensure all visitors have access to suitable seating options throughout their visit.

Sensory/Accessibility Map: A accessibility map of the gallery will be available to guide visitors through the space.

Subtitles: All films and video content presented in the exhibition include accurate and clear subtitles.

Sensitive Content: Please be aware that the exhibition contains sensitive content. To help visitors navigate the gallery space and plan their visit accordingly, sensitive content is clearly marked on the access map. Additionally, our volunteer invigilators are available throughout the exhibition to provide in-person assistance in identifying and navigating sensitive content areas, ensuring that all visitors can engage with the exhibition in a way that feels comfortable and safe for them.

Tactile Handling Box: The exhibition includes an interactive handling box containing replica objects that visitors are encouraged to touch and engage with.

Wheelchair Accessible: The exhibition space includes an obstacle-free path that is accessible for wheelchair users and visitors with mobility aids.

Review and Revision: The MoT values the feedback and experiences of all our attendees. As part of our commitment to continual improvement and creating an inclusive, accessible space for everyone, we encourage visitors to share their thoughts, suggestions, and concerns about the exhibition and its accessibility features. Such feedback will inform our future exhibition, workshop and accessibility tour plans.

Accessibility Weekend

The MoT is holding an Accessibility Weekend on Saturday, April 12th, and Sunday, April 13th, 2025. During this weekend, we will be offering accessible tours led by two experienced guides:

Saturday, April 12th:

12:30 PM - 1:30 PM: Accessible tour led by @ebonyroseblack

2:30 PM - 3:30 PM: Accessible tour led by @ebonyroseblack

Sunday, April 13th:

1:00PM - 2:00PM Accessible tour led by E-J Scott, Curator of the Museum of Transology

These tours are designed to provide a more accessible and inclusive experience, taking into account various accessibility needs.

Accessible Tours: Each of the accessible tours will be capped at 20 attendees.

BSL Interpretation: The accessible tours will be accompanied by a qualified British Sign Language (BSL) interpreter to provide clear and accurate interpretation for deaf and hard of hearing visitors.

Audio Descriptions: Detailed, engaging, and informative audio descriptions, focusing on visual details, cultural context, and personal narratives, of 20 significant objects from the exhibition that showcase diverse perspectives and experiences within the transgender, nonbinary and intersex community. Headphones will be provided by the MoT for this.

Touch Tours: As part of the accessible tours there will be organised sensory engagements with a handling box containing high-quality, durable, replica objects that represent key artworks or artifacts from the exhibition.